

**Jacobs School of Music Major with a B.S.O.F. in Musical Theatre Performance**  
**Updated for 2019/2020**

The B.S.O.F. (Bachelor of Science with an Outside Field) in Musical Theatre Performance has been specifically designed for Jacobs School of Music Majors. Broadening the training for a stronger and wider skill base, the curriculum enhances and develops abilities for potential employment opportunities in the professional world of musical theatre and related markets such as cruise ships, cabarets, variety shows, music videos, and amusement parks.

To be accepted into the B.S.O.F. in Musical Theatre Performance, a student in their freshman or sophomore year must complete a prescreen and an audition for the Musical Theatre Faculty. Further instructions on how to apply follow the curriculum below.

Please note: Courses may not double for courses fulfilling the student's major.

**BSOF in Musical Theatre Performance (27 credits total):**

THTR-T116 Introduction to Musical Theatre (3 cr)  
THTR-T120 or T121 – Introduction to Acting (3 cr)  
THTR-T220 Acting II: Scene Study (3 cr)  
THTR-T300 Musical Theatre Workshop (A): Acting the Song (3 cr)  
THTR-T300 Musical Theatre Workshop (C): Business of the Business  
THTR-T312 History of American Musical Theatre (3 cr), *or*  
MUS-Z373 The American Musical (3cr)

**9 credits in dance are required. All course selections are advised by the Head of the Musical Theatre Program. If a student is just starting in dance with limited experience, the following courses are suggested:**

THTR-T202 Musical Theatre Dance Techniques (2 cr, repeated twice)  
THTR-D154 Beginning Tap Dance (1 cr)  
THTR-D254 Intermediate Tap Dance (1 cr)  
THTR-T301 Musical Theatre Dance Styles I, *or*  
THTR-T302 Musical Theatre Dance Styles II (3 cr)

**If a student has more experience and expertise in dance, one or more of the following courses may be substituted for the above courses, with the approval of the Head of the Musical Theatre Program:**

THTR-T301 Musical Theatre Dance Styles I (3 cr)  
THTR-T302 Musical Theatre Dance Styles II (3 cr)  
THTR-T304 Advances Musical Theatre Dance Style (3 cr)  
THTR-T410 Movement for the Theatre (3 cr)  
THTR-D155 Beginning Modern Dance (1 cr)  
THTR-D255 Intermediate Modern Dance

## **Application and Audition for the Program**

The audition day for prospective students wanting to pursue the B.S.O.F. in Musical Theatre Performance is Saturday, November 9, 2019. To be invited to the audition day, a student must first submit a prescreen audition through Acceptd.com with this link:

<https://app.getacceptd.com/iutheatre>

Please open an Acceptd account and apply following the instructions there. Your application will include a headshot and résumé, current transcript, a one page statement (see the instructions on Acceptd), and a prescreen video.

The video audition does not need to be studio quality; asking a teacher or friend to use a smartphone is more than sufficient.

Based upon your prescreen submission, you will be notified whether or not you have been accepted for the audition day listed above. If you have been selected to audition, you will receive further information on what to bring and wear.

**\*\*Deadline for B.S.O.F. prescreen submissions is October 25, 2019**

Questions: Please contact Scott Hogsed at [bfaud@indiana.edu](mailto:bfaud@indiana.edu).