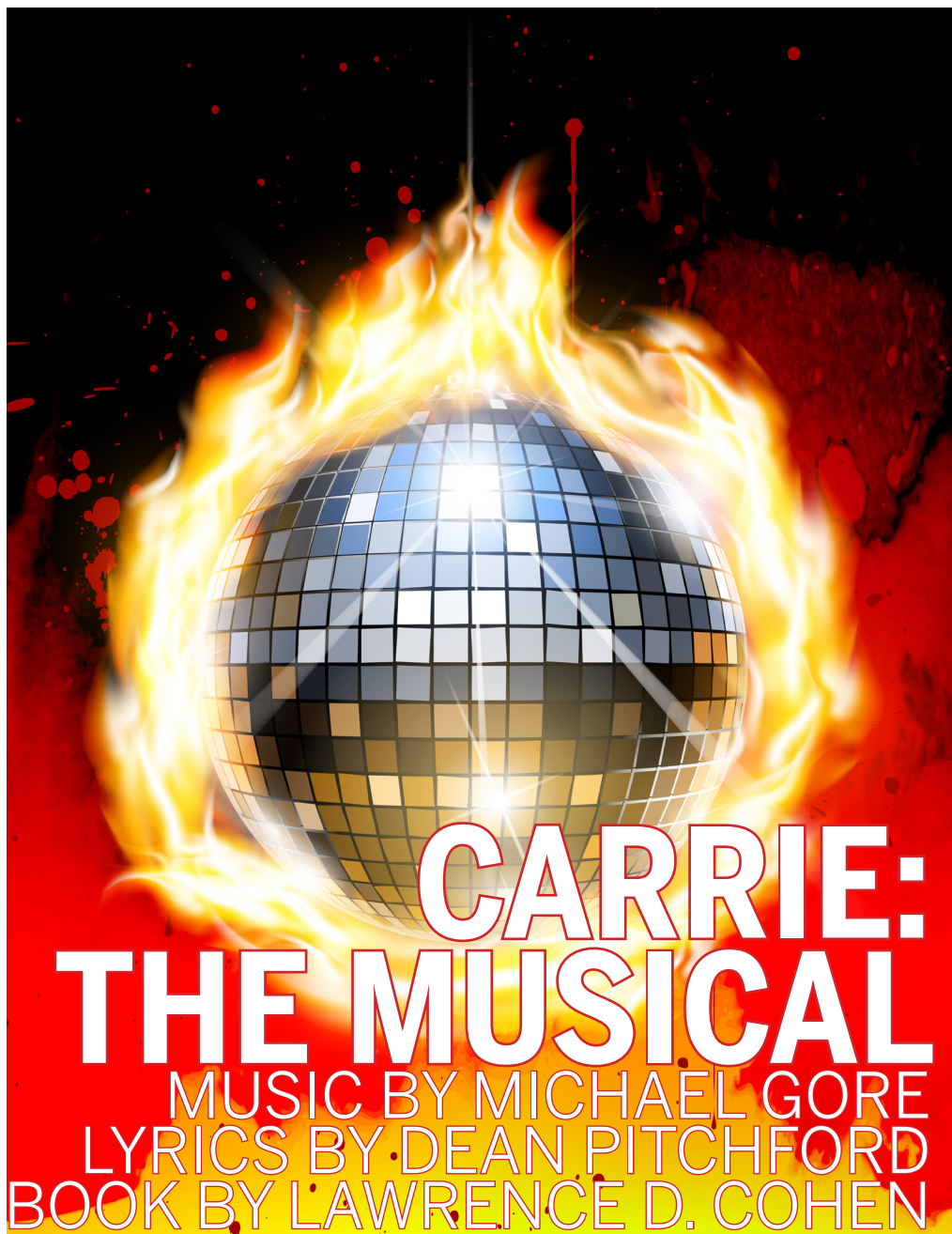




THEATRE & DANCE

theatre.indiana.edu



CARRIE: THE MUSICAL

MUSIC BY MICHAEL GORE
LYRICS BY DEAN PITCHFORD
BOOK BY LAWRENCE D. COHEN

BASED ON THE BOOK BY STEPHEN KING

DIRECTED AND CHOREOGRAPHED BY LAUREN HAUGHTON GILLIS
MUSICAL DIRECTION BY RAY FELLMAN

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT





THEATRE & DANCE

PRESENTS

CARRIE: THE MUSICAL

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen

Based on the book by Stephen King

DIRECTOR + CHOREOGRAPHER	Lauren Haughton Gillis
MUSICAL DIRECTION	Ray Fellman
SCENIC DESIGNER	Spencer Donovan
COSTUME DESIGNER	Brittany Staudacher
LIGHTING DESIGNER	Russell Long [^]
SOUND DESIGNER	Anna Fagin
STAGE MANAGER	Tess Bladow

[^]M.F.A. Lighting Design Thesis; Advisor: Allen Hahn

**Please be advised that this musical portrays subject matter including bullying,
domestic abuse, and murder.**

Carrie: the Musical is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | APRIL 13-16

Cast

CARRIE WHITE Riley Frey

MARGARET WHITE Hannah Kulawiak

SUE SNELL Natalie Stahl
(4/13, 4/15, 4/16 evening)

SUE SNELL Casey Jun Hyun Kwon
(4/12, 4/14, 4/16 matinee)

TOMMY ROSS Kabir Gandhi
(4/13, 4/15, 4/16 evening)

TOMMY ROSS Noah Marcus
(4/12, 4/14, 4/16 matinee)

CHRIS HARGENSEN Caroline Santiago Turner

BILLY NOLAN Roberto Russo

MISS GARDNER Alanna Porter

**MR. STEPHENS/
REVEREND BLISS** Ben Ballmer

**FREDDY,
U/S: BILLY** Michael Winner

**NORMA,
U/S: CHRIS** Amanda Fawell

**FRIEDA,
U/S: SUE** Maya Owens

**HELEN,
U/S: CARRIE** Sydney Greene

GEORGE Kevin Dolan*

STOKES Malachi Watson



*Appears by permission of the Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

**SAMMY,
ASSISTANT
CHOREOGRAPHER/
DANCE CAPTAIN**

Jaden Holtschlag

MINNIE

Kendall Claire Lamont

KENDALL

Molly Munn

CHARLIE

Luke Swaller

ANTHONY

Evan Vaughan

MELANIE

Mikayla White*

SWINGS

**U/S: MR. STEPHENS,
REVEREND BLISS**

Matthew Baker

U/S: MISS GARDNER

Katie Wheeler

U/S: TOMMY

Shane Stoltz

**ASSISTANT
CHOREOGRAPHER/
DANCE CAPTAIN**

Katy Plaziak



*Appears by permission of the Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Ray Fellman

Conductor, Keyboard 1

Erik Wakar

Keyboard 2

August Fackler

Guitar 1

Thomas Dohner

Guitar 2

Maya Toffler

Bass

Jacob Bauman

Drums

Willow Beemsterboer

Cello

Scenes

ACT ONE

PROLOGUE – Interrogation Space

SCENE ONE – Chamberlain High School

SCENE TWO – Girls' Locker Room/Guidance Counselor's Office

SCENE THREE – Interrogation Space

SCENE FOUR – Town Park

SCENE FIVE – White Bungalow

SCENE SIX – Interrogation Space/Chris's House

SCENE SEVEN – White Bungalow/A Street in Town

SCENE EIGHT – Fourth Period English Class

SCENE NINE – Soccer Field/Girls' Locker Room

SCENE TEN – School Library, Other Locales

SCENE ELEVEN – Library Stacks

SCENE TWELVE – Principal's Office

SCENE THIRTEEN – White Bungalow

SCENE FOURTEEN – White Bungalow Dining Room

This play is presented with one 15-minute intermission.

ACT TWO

SCENE ONE – Interrogation Space/School Courtyard

SCENE TWO – Interrogation Space/School Hallway

SCENE THREE – Gymnasium

SCENE FOUR – Shadows/Carrie's Bedroom

SCENE FIVE – White Bungalow

SCENE SIX – Gymnasium

SCENE SEVEN – White Bungalow/Shadows

Please take time to visit the Theatre Art Gallery on the Mezzanine
for an engaging exhibit by M.F.A. Dramaturg Lexi Silva

Musical Numbers

ACT ONE

In – Students

Carrie – Carrie

Carrie (Continued) – Carrie

Open Your Heart – Reverend Bliss, Margaret,
Carrie, and Choir

And Eve Was Weak – Margaret and Carrie

The World According to Chris – Chris, Billy, Sue,
Tommy, and Students

Evening Prayers – Carrie and Margaret

Dreamer in Disguise – Tommy

Once You See – Sue

Unsuspecting Hearts – Miss Gardner and Carrie

Do Me a Favor – Sue, Chris, Tommy, Billy, and Students

I Remember How Those Boys Could Dance –
Carrie and Margaret

ACT TWO

A Night We'll Never Forget – Carrie, Chris, Billy, Sue,
Mr. Stephens, Miss Gardner, and Students

You Shine – Tommy and Sue

Why Not Me? – Carrie

Stay Here Instead – Margaret and Carrie

When There's No One – Margaret

Prom Arrival – Students, Tommy, and Carrie

Unsuspecting Hearts (Reprise) – Carrie and Miss Gardner

Dreamer in Disguise (Reprise) – Tommy, Carrie, Students,
and Teachers

Prom Climax – Carrie, Tommy, Chris, Billy, Students,
and Teachers

Alma Mater – Students and Teachers

The Destruction – Carrie and Ensemble

Carrie (Reprise) – Margaret and Carrie

Epilogue – Sue and Company

Message from the chair



Welcome to IU
Theatre & Dance
2021–2022!

We are thrilled
to be back in
person with live
audiences! Live
performance is

a place for communities to gather
for engaged storytelling. Our stories
this year are exciting, meaningful,
and in many ways express the
zeitgeist of our world. With such a
wide variety of theatre, musicals,
and dance performances we
welcome you into the theatres to
experience the work of our students
and faculty as they create, make,
construct, and share their skills and
artistry with our community.

The pandemic has provided us
the opportunity to engage in new
methodologies, begin to center
historically marginalized voices,
and forge a new way forward in the
performing arts.

When you experience the
performances of IU Theatre and
Dance, you are engaging with a
live process that was created from
hundreds and hundreds of hours
of human labor and reflects the
rigorous training of our students
under the expert mentorship of
outstanding faculty.

This season we want to express
gratitude to our Theatre Circle
friends and all our donors who were
steadfast in the financial support
of our department through this
past pandemic year and into the
unknowns of this year. Without
their support, we would not be
able to provide the superior quality
of work you will experience here
today. We also want to express
gratitude to our audiences for
taking the plunge and coming out
to share our performances with
us. A tremendous part of the work
and training of live performance
is the audience interaction in real
time. This past year, while our
productions were online, we missed
the face-to-face study that takes
place in our studios and theatre
spaces which are vital to our work
and training.

Finally, we'd ask that you take a
moment to read our [land and labor
acknowledgement](#) on page two. As
we return to our beloved building
and stages, we must remain mindful
that the Lee Norvelle Theatre and
Drama Center sits on Indigenous
homelands and resources.

We look forward to having you join
us for all of our live performances
this year and wish you our very best
for the 2021–2022 academic year
live and in-person!

With Gratitude,

Linda Pisano

Production staff

Dramaturg

Lexi Silva

Associate Director

Richard Roland

Assistant Director

Daniel Sappington

**Assistant Choreographers/
Dance Captains**

Jaden Holtschlag

Katy Plaziak

Assistant Costume Designer

Camille Deering

Assistant Lighting Designer

Leslyan Heron

Lee Anne Meeks

Arranger

Mary-Mitchell Campbell

Vocal Arranger

AnnMarie Milazzo

Orchestrator

Doug Besterman

Additional Orchestrations

Ben McNaboe

Fight Director

Leraldo Anzaldúa

Intimacy Coordinator

Jenny McKnight

Assistant Stage Managers

Ishita Ambardekar

Sydney Leeson

Production Assistant

Sophie Frank

Production Manager

Trish Hausmann

**Visiting Assistant Professor
of Technical Direction, Carrie
Technical Director**

Jeff Baldwin

Assistant Technical Director

Valeriya Nedviga

Department Production**Technical Director**

I. Christopher Berg

Department Props and Scenic**Artist Supervisor**

Dan Tracy

Props Artisan

Spencer Donovan

Props Manager

Dan Tracy

Scenic Charge Artist

Rachel Rose Burke

Scenic Studio Employees

Izabella Brown-Sparks

Rachel Rose Burke

Elliott K. Carnell

Spencer Donovan

River Epperson

Maggie Jackson

Rachel Johnson

Hannah Keeler

Chyna Mayer

Valeriya Nedviga

Melanie Patterson

Rachel Shearon

Margaretha Setiawan

Jacob Spencer

Sara Yourist

Scenic Run Crew

Dakota Abell

El Hendricks

Daniel Swain-Brown

Scenic Fly Crew

Elliott K. Carnell

Taylor Furman

Valeriya Nedviga

Rachel Shearon

Costume Studio Supervisor

Robbie Stanton

**Visiting Guest Artist, Costume
Production**

Magdalena Tortoriello

**Director of Dance Costumes &
Department Assistant Designer**

Eriko Terao

Production Cutter/Drapers

Heather Milam

Eileen Thoma

Costume Studio Assistants

Madi Bell

Camille Deering

Dawnette Dryer

Kabir Gandhi

Nicole Hiemenz

Elizabeth Licata

Jorie Miller

Zephany Rivers

Brittany Lee Staudacher

Eileen Thoma

Wardrobe Supervisor

Madi Bell

Wardrobe Crew

Sydney Akers

Bailey Harrell

Noah Moore

Chris Sciortino

Lighting Studio Supervisor

Betsy Smith

Head Electrician

Lee Anne Meeks

Lighting Programmer

Lily K. Howder

**Lighting Studio Employees &
Crew**

Corey Goulden-Naitove

Leslyan Heron

Lily K. Howder

Jeremiah Kearns

Rachel Locke

Russell Long

Lee Anne Meeks

Light Board Operator

Willow Arnez

Spotlight Operators

Rachel Johnson

Cynthia Kauffman

Sound Studio Supervisor

Andrew Hopson

Sound Run Crew

Luc Charlier

Alec Lubin

Alona Meek

Sarah Resch

Sound Production Crew

Matthew Acosta-Hatch

Anna Fagin

Grace Leckey

Director's note



LABELS.

Goody-two-shoes. Bi-Curious. Skank. Rich girl. Burnout. Jock. Loose. Loner. Band Geek. Tease. Drama Nerd. Suck-Up. Four Eyes. Druggie. Big Tits. Slut. Asshole. Heartbreaker. Whore. Butter Face. Gay. Pothead. Loudmouth. Bitch. Ditz.

These are labels I remember hearing throughout the halls of my high school. When you're 17, it seems everyone is reduced to a label. You are often put in a box by your friends, parents, and even yourself. High school is a formative time when kids are on the brink of adulthood, faced with the decision to either break out of these labels or continue to abide by them.

Since I went to high school over twenty years ago, on the first day of *Carrie* rehearsal I opened the room to hear from our IU students about what high school felt like, since that was only a few years ago for them. As a professor this was one of those moments where I was not the specialist in the room. It was from my students I learned what our show **MUST BE** and **DO**. Some phrases overheard that day:

"Being othered." "Feeling safe." "There's a different villain in everyone's story." "Isolation." "Sense of belonging." "Imposter syndrome." "Presenting your true self." "People-pleaser." "Coping with presenting yourself instead of being yourself." "Putting up a mask." "Fitting in." "It's exhausting having to present yourself in a certain way." "You don't know where you belong." "Constant comparison." "Forced into boxes." "Not a strong sense of morals." "Wanting to belong." "Social media changes the social atmosphere." "Trying to be a chameleon." "Being concerned with what group you're associated with." "Feeling trapped."

We all took a collective breath, opened our librettos, and read the following quote from the writers: "Be kinder than necessary, for everyone you meet is fighting some kind of battle."

Setting our show in present day is a diversion from the 1974 novel and the 1976 film. I felt this shift would empower our students to tell their truth. Honestly and thoughtfully tuning into and portraying what it is like to be in high school in America right now was a huge goal of our production, and ultimately, is meant to serve as a warning. The statistics of what the next generation is going through surrounding depression, suicide, addiction,

violence, and overall mental wellness is jaw dropping. At first glance television shows like “Euphoria” seem overly dramatized but in reality, they might not be that far off.

How do you bring truth to one of the most iconic characters and pieces in the horror genre? How do you bring honesty to a story about the supernatural? How do you not get lost in what came before? We reinvested in how this tale began, with Stephen King. King based the character of Carrie on two girls he grew up with as a child. The story takes place in Chamberlain, Maine, a real town. Carrie is a girl who is labeled. Carrie is a real person. Carrie is in all of us. She is a product of her community and no one in her world is blame-less. Her actions are only a reaction to how she was treated. If everyone would have made positive choices and supported her, what could Carrie have become or achieved? If everyone in the story showed her kindness and love, her powers might have cured cancer . . . might have stop wars. “What does it cost to be kind?”

Lauren Haughton Gillis
Director and Choreographer

Resources:

National Suicide Prevention Lifeline: 1-800-273-8255

IU CAPS (Counseling and Psychological Services): (812) 855-5711
- IU Health Center mental health crisis line: (812) 855-5711, option 1

IU Health Center sexual assault crisis services: (812) 855-8900

Indiana Crisis Text line: text IN to 741741

Trevor Project Lifeline (confidential suicide hotline for LGBTQ+ youth):
1-866-488-7386 or text START to 678678

Dramaturg's note



Dear reader,

When you think of *Carrie*, what comes to mind first? Telekinesis? The Prom? The color red (a lot of red)? Wherever your mind may wander, there is a strong likelihood that a string of very specific and provocative images are flashing across your mind's eye.

From page to screen to stage, Stephen King's *Carrie* is undoubtedly a pop cultural phenomenon in every rendition. *Carrie: the Musical* borrows elements from both the novel and the 1976 Brian De Palma



film starring Sissy Spacek. Inspired by two young women Stephen King knew in his youth, Carrie White is portrayed as the ultimate outcast, victim to abuse in both private and public spaces. In the introduction to the *Carrie* audiobook (which you can find via Audible), King notes that in the winter of 1972, he got the idea for a short story about a girl with psychokinetic powers from the sensationalized story of a suburban haunting that, upon

further investigation, was allegedly connected to the teenage girl inhabiting the home. This led King to draw connections in adjacent research about telekinetic abilities and children, especially girls on the cusp of puberty.

As you soak in your surroundings here in the Ruth N. Halls Theatre, you may be asking yourself: "I have a reference point for *Carrie*, but how does an iconic 70s horror novel and film translate into a musical?" According to general critical consensus on the initial Broadway run of *Carrie: the Musical* in 1988, I think it's safe to say not well. In fact, the opening run of *Carrie* proved to be the most extravagant flop on Broadway until the infamous run of *Spiderman: Turn Off the Dark*. Since the 2012 revival however, *Carrie: the Musical* has evolved into a sensation in its own right, even gracing our screens in a feature on the popular television series *Riverdale* in a meta-theatrical episode [S2;E18] that capitalizes on Camp.

Despite the evolution of Carrie White's tragic tale on stage and screen, at the core of King's narrative is the following question: how do we approach what we do not understand? When reflecting on the events in *Carrie*, I realize that the true horror lies not within Carrie's realization of her ability (for this dramaturg, therein lies the beauty and power of the work) but in how others respond to her. Perhaps this is why Carrie White is a cultural icon and household name: it is likely that we have all encountered her in strangers, in peers, maybe even in ourselves. I wonder what it might be like if Carrie had been nurtured instead of reviled. I wonder, too, what it might be like if we chose to extend a kindness into the world that our beloved Carrie never gets to enjoy for more than a shiny, fleeting moment.

Lexi Silva
Dramaturg

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldúa

Jeff Baldwin

I. Christopher Berg

Stafford C. Berry, Jr.

Leon I. Brauner,
Emeritus

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Selene Carter,
Associate Chair

Ashley Chilla

Christian Claessens,
Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher,
Emerita

Lauren Haughton Gillis

DJ Gray

Diana Grisanti

Jennifer Goodlander,
Adjunct

Jane Goodman, *Adjunct*

Allen Hahn

Trish Hausmann

Lalah Hazelwood,
Adjunct

Roger W. Herzel,
Emeritus

Rachel Nicole Pierce,
Adjunct

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,
Emeritus

Jenny McKnight

Marion Bankert Michael,
Emerita

R. Keith Michael,
Emeritus

Jonathan Michaelson

Heather Milam

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Jason Orlenko

Eleanor Owicki

Laura Patterson,
Adjunct

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,
Emeritus

Dennis J. Reardon,
Emeritus

Cat Richards

Richard Roland

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,
Emeritus

Elizabeth Shea

Frank Silberstein*,
Emeritus

Betsy Smith

Rakesh H. Solomon,
Emeritus

Robbie Stanton

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Magdalena Tortoriello,
Resident Guest

Dan Tracy

Ansley Valentine

Ronald Wainscott,
Emeritus

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/

Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Academic Administrator/ Graduate Services

Cat Richards

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

Audience Development Staff

David Davila

Carolynn Stouder

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaison

Ashley Chilla



The Intimacy Coordinator and Production Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.



The Fight Director is a member of the Society of American Fight Directors. The Fight Choreographer and Intimacy Consultant are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

Cast

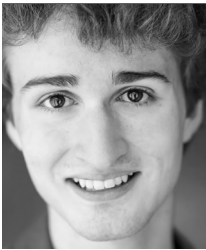


MATTHEW BAKER

(*Swing*, u/s: *Mr. Stevens/Reverend Bliss*)

(he/him) is a sophomore B.F.A. Musical Theatre major with minor in Arts Management. He is

beyond excited to be a part of the *Carrie* cast. For IU Independent Projects: *Light in the Piazza* (Fabrizio), University Players: *Footloose* (Jeter), *Puffs* (J.Finch Fletchley/ Others). Other shows include: *Mamma Mia!* (Sam Carmichael), *Guys and Dolls* (Benny Southstreet), *Anything Goes* (Billy Crocker), and *Arsenic and Old Lace* (Mortimer). He is extremely grateful for his supportive friends, family, and faculty for helping and encouraging him along the way.

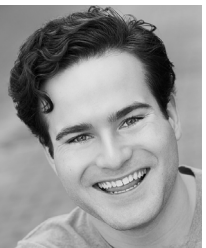


BEN BALLMER

(*Mr.Stephens/ Reverend Bliss*)

Previous IU credits include *Little Women*, *Triassic Park* (University Players), *Emergency! the Musical* (Independent

Project), and *The Last Five Years* (Independent Project). Professional credits include *The Enlightenment of Percival von Schmootz* (Bloomington Playwrights Project) and *Children of Eden* (Confidential Musical Theatre Project). Ben is from Evanston, IL.



KEVIN DOLAN

(*George*)

(he/him) is a senior B.F.A. Musical Theatre student at IU. Credits: *Mack The Knife* in *The Threepenny Opera*, Chuck Cranston in University Player's

Footloose, Baker in a production of *Into the Woods*, and Don Price in IU Theatre &

Dance's mainstage production of *Big Fish*. In his freetime, Kevin enjoys hanging out with his friends, playing basketball, and singing with his guys in his acappella group. Kevin hails from Washington D.C.



AMANDA FAWELL

(*Norma*, u/s: *Chris*)

(she/her) is a third-year IU student pursuing her B.F.A. in Musical Theatre and minor in Creative Writing. For IU Theatre: *Little Women*

(Meg), *Crazy for You* (Elaine/ Showgirl). Other credits include: *Spring Awakening* (Ilse), *Mamma Mia!* (Donna), & *Mary Poppins* (Mary Poppins). Amanda is also a proud alumna of the Jimmy Awards (2019). Amanda is from Framingham, MA.



RILEY FREY

(*Carrie White*)

(she/her) is a senior pursuing her B.F.A. in Musical Theatre. Past IU Main Stage productions include *Vinegar Tom* (Singer) and *Big*

Fish (ensemble). Other IU projects include *Footloose* (Rusty), *The Hunchback of Notre Dame* (Gargoyle), and *Emergency: A Medical Musical* (Betty). Riley is from La Canada, CA.



KABIR GANDHI

(*Tommy Ross* (4/13, 4/15, 4/16 Eve))

(he/him) is a current third-year pursuing his B.F.A. in Musical Theatre and minor in Business. For Okoboji Summer Theatre:

Urinetown (Bobby), *Grease* (Teen Angel, Johnny Casino), *Clue: On Stage* (Motorist, Male U/S). For Bloomington Playwrights

Project: *Modern* (Kyle/Ensemble). For Cardinal Stage: *A Year with Frog and Toad* (Snail, Ensemble). For IU Theatre: *Crazy For You* (Jimmy) and *Little Women* (John Brooke). He is grateful for his friends and family for all the love and support!



SYDNEY GREENE

(Helen, u/s: Carrie)

(she/her) is so excited to be making her mainstage debut here at Indiana University in *Carrie*! She is a third-year B.F.A. student in Musical Theatre

pursuing a minor in Arts Management. She was recently seen in *A Year With Frog And Toad* at Cardinal Stage. Other favorite credits include Narrator in *Murder Ballad*, Rapunzel in *Into The Woods*, and Ariel in *The Little Mermaid*. She would like to thank her friends and family for their endless support as well as director Lauren Haughton-Gillis for being a wonderful mentor.



JADEN HOLTSCHLAG

(Sammy, Assistant Choreographer/Dance Captain)

(he/him) is a sophomore studying Musical Theatre at Indiana University and he is so excited

to be in his first IU Mainstage Production! IU Credits include: *Footloose* (Ren McCormack), *Bright Star* (Daryl Ames/Dance Captain), *The Mystery Plays* (Benny/et. al). Other credits include: *Cats* (Mr. Mistoffelees), *Once Upon A Mattress* (Prince Dauntless), *All Shook Up* (Dance Captain), *Wizard of Oz* (Cowardly Lion). Huge thanks to the cast and crew for all their hard work to make this production possible! Enjoy the show! @jadenholtschlag



HANNAH KULAWIAK

(Margaret White)

(she/her) is a Junior B.F.A. Musical Theatre major with a minor in Media and Creative Advertising. For IU Theatre: *The Threepenny Opera*

(Swing), *Bonnets* (Ensemble/Standby), *Spring Awakening* (Pit Orchestra - Violin). For IU Independent Projects: *The Light in the Piazza* (Clara), *The Hunchback of Notre Dame* (Ensemble). For IU Summer Theatre: *Twisted Tales of Poe* (Helen, Mrs. Pitts, Ensemble). For IU University Players: *American Idiot* (Pit Orchestra - Violin). She has also performed multiple times as a featured vocalist with The Cleveland Pops Orchestra back home in Cleveland, Ohio.



CASEY JUN HYUN KWON

(Sue Snell: 4/12, 4/14, 4/16 Mat;

u/s: Margaret)

(she/her) is a fourth year B.F.A. student in Musical Theatre.

She is from Seoul,

South Korea and spent most of her teenage years in Hagerstown, MD. For IU Mainstage: *The Threepenny Opera* (Jenny), *Little Women* (Amy March), *Bonnets* (Valerie), and *Water By The Spoonful* (Orangutan). For IU independent project: *Into the Woods* (Stepmother), *The Hunchback of Notre Dame* (Florika, Ensemble), and *The Rocky Horror Show* (Ensemble). Other: *Brigadoon* (Fiona McLaren), *Bye Bye Birdie* (Rose Alvarez), *The Sound of Music* (Maria Von Trapp), and *Seussical The Musical* (Gertrude McFuzz).

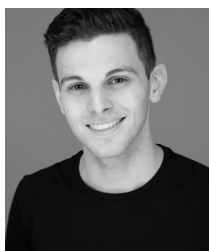


KENDALL CLAIRE LAMONT

(Minnie)

(she/her) is so excited to be making her IU Mainstage debut this semester in *Carrie*. She is a second-year Musical Theatre major

from Prairieville, LA. Past IU credits include University Players: *Lizzie* (Alice Russell), *Footloose* (Wendy Jo), and *Bright Star* (Lucy Grant). She would like to thank the cast and crew for all the work they have done to make *Carrie* possible and her friends and family for all of their support! Hope you enjoy the show! @kendallclaire13.



NOAH MARCUS

(Tommy Ross: 4/12, 4/14, 4/16 Mat)

(he/him) is a senior Musical Theatre B.F.A./Arts Management Minor from Long Island, NY. He is thrilled to

bring live theater back with such passionate artists. Previous IU Credits include *Spring Awakening* (Melchior Gabor), *The Threepenny Opera* (Charlie Filch), *IUST Closer Than Ever* (Man 3/Swing), University Players' *Footloose* (Travis/Bobby Moore), *Murder Ballad* (Tom), and IU Theatre Dept. *Bad Jews* (Jonah Haber) (winner of 2020 Executive Dean's Award for Creative Research & Activity), and *By The Bog of Cats* (Father Willow). Noah is also Financial Operations Manager for The Theater Department's Student Advisory Board.



MOLLY MUNN

(Kendall)

(she/her) is so excited to be making her IU mainstage debut!

She is a sophomore B.F.A. Musical Theatre major from Cincinnati, OH. Favorite credits

include: Urleen (*Footloose*), Little Red (*Into the Woods*), Little Sally (*Urinetown*), Ensemble (*Mamma Mia!*). She would like to thank everyone involved in *Carrie* for making it such an amazing experience!



MAYA OWENS

(Freida / u/s: Sue)

(she/her) is a second-year B.F.A. student in Musical Theatre. For IU Theatre, *the Well of Horniness* (Narrator). For IU University Players, *Bright Star*

(Ensemble). For IU student Independent projects, *Into the Woods* (Lucinda). Other: *Peter and the Starcatcher* (Smee) at the Scotland Fringe Festival. She is from Charlotte, NC.



KATY PLAZIAK

(Swing, Assistant Choreographer, Dance Captain)

(she/her) is a freshman, from Milton, GA, pursuing a B.F.A. in Musical Theatre degree here

at IU. She is thrilled to be making her IU Theatre debut as a Swing, Dance Captain, and Assistant choreographer for *Carrie*. Some of her past productions include the original workshop of *A Girl And a Boy Dance*, *A Chorus Line* (Cassie), *13 the Musical* (Patrice) and others. Katy is deeply thankful for the opportunity to be a part of the cast and team of *Carrie* and could not do it without the love and support of her new IUMT family and her friends and family back home.



ALANNA PORTER

(Miss Gardner)

(she/her) is a second-year IU student pursuing a B.F.A. in Musical Theatre. This will be her second production on the IU mainstage.

Some of her other credits include: *Jump* (Judy) and *Footloose* (Ethel) for Indiana University, as well as *Tarzan* (Terk) and *The Drowsy Chaperone* (Trix). Alanna is from Indianapolis, IN.

**ROBERTO RUSSO***(Billy Nolan)*

(he/him) is a senior undergrad, pursuing his B.F.A. degree in Musical Theatre. Previous IU credits include: *The Threepenny Opera* (JJ

Peachum). Roberto has appeared in other IU based projects such as this past summers production of *Closer Than Ever*, Professor Bhaer in *Little Women*, Repunzels Prince in *Into the Woods*, and *Man in Lungs*. He would also like to dedicate this performance to his loving parents who's support guide him throughout his musical journey.

**CAROLINE SANTIAGO TURNER***(Chris)*

(she/her) is a senior B.F.A. Musical Theatre major and Arts Management minor. Credits – IU: *Closer Than Ever* (Woman

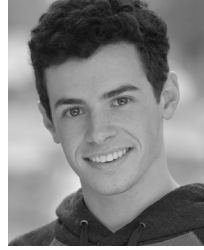
1). IU Theatre: *Spring Awakening* (Ilse), *The Threepenny Opera* (Vixen, u/s Jenny/Betty), *Little Women* (Jo), *Crazy for You* (Louise), *The Last Five Years* (Cathy), *Big Fish* (u/s Witch/Jenny), *Barbecue* (Barbara). UP: *Next to Normal* (Natalie). Upcoming: *A Gentleman's Guide to Love and Murder* (Phoebe), *Much Ado About Nothing* (Hero). Caroline is from St. Louis, MO. Much love to my IUMT family!

**NATALIE STAHL***(Sue Snell: 4/13, 4/15, 4/16 Eve)*

(she/her) is a senior B.F.A. Musical Theatre major. For IU Theatre: *Spring Awakening* (Wendla), *The Threepenny Opera*

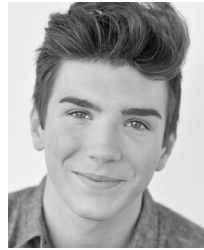
(Suky), *Into The Woods* (Cinderella), *Crazy For You* (Female Swing), *Bright Star: Concert Version* (Mama Murphy), *The Hunchback of Notre Dame* (Ensemble). Other theatre credits include: *Modern* (Hannah), *The Wild West Spectacular* (Annie Oakley), *Footloose* (Ensemble, Dancer). She sends lots of love to

her parents and IUMT family. Natalie is from Arlington Heights, IL.

**SHANE STOLTZ***(Swing, u/s: Tommy)*

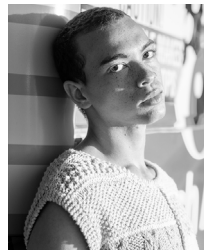
(he/him) is a second-year B.F.A. Musical Theatre major from Bucks County, PA. For IU Theatre: *The Threepenny Opera* (Officer Smith),

Carrie (Swing/Tommy Understudy), *Spring Awakening* (Otto). For University Players: *Footloose* (Willard), *Modern* (Jeremiah), *Bright Star* (Ensemble). He wants to thank his family for supporting him, and the fantastic creative team and cast for all their hard work to make *Carrie* happen. It has been a wonderful experience and a huge privilege to be a part of this show.

**LUKE SWALLER***(Charlie)*

(he/him) is from St. Louis, MO, is a junior pursuing his B.F.A. in Musical Theatre. He recently originated the role of "Elijah" in *Selda Sahin* and Derek

Gregor's new musical *Modern* at the BPP. For IU Theatre: *The Threepenny Opera* (Ruby/Dance Captain), *Spring Awakening* (Ernst), *Footloose* (Garvin/Dance Captain). Luke is headed to Logan, UT this summer where he has signed onto an ensemble/dancer contract with Utah Festival Opera & Musical Theatre for their summer 2022 season.

**EVAN VAUGHAN***(Anthony)*

(he/him) is a second year student pursuing a B.F.A. in Musical Theatre. Indiana University credits: *Waycross* (Cole) Other credits include *Bring It*

On: The Musical (La Cienega), *Mary Poppins* (Bert), *Modern* (Maurice). Evan is from Indianapolis, IN and is excited to continue his involvement in IU productions throughout the rest of his academic years.

**MALACHI WATSON***(Stokes)*

(he/him) is a sophomore Musical Theatre major and is so excited to play Stokes in *Carrie!* At IU, Malachi has been seen in *Footloose*

and *The Threepenny Opera* and recently choreographed *The Light in the Piazza*. Back home, he has performed with Music Theatre Wichita and Music Theatre Kansas City, and trained at Kansas Dance Academy. He'd like to give a big thanks to his family and friends for love and support, despite him being a theatre kid.

**KATIE WHEELER***(Swing, u/s: Miss Gardner)*

(she/her) is a junior majoring in Musical Theatre. For IU theatre: *The Well of Horniness* (Inmate/ Waitress/Waiter/

others), *The 25th Annual...Spelling Bee* (Rona/Olive's Mom) and *Rabbit Hole* (Izzy). Other credits include *Legally Blonde* (Elle Woods), *Little Women* (Beth) and *Thoroughly Modern Millie* (Millie). Katie is from Salinas, CA.

**MIKAYLA WHITE***(Melanie)*

(she/her) is so excited to be making her IU Theatre Debut! She is a New Jersey native and first-year B.F.A. Musical Theatre major. Some of her

past productions include *Light in the Piazza* (Franca), The Original Broadway Workshop of *School of Rock: The Musical* (Madison, u/s Tomika), *Hairspray* (Little Inez), *Sister Act* (Tina), *Seussical: The Musical* (Sour Kangaroo). She wants to express her gratitude to the Creative Team and Cast of *Carrie!*

**MICHAEL WINNER***(Freddy, u/s: Billy)*

(he/him) This is Michael's fourth and final IU Mainstage Production. Over the past four years you may have seen him in *The Threepenny*

Opera, *Crazy For You* and *Big Fish*. Also, he has been in UP productions as well as Independent Projects such as *Rocky Horror*, *Bright Star*, *Into the Woods*, and *Murder Ballad*. In his spare time Michael likes to be fierce and slay. He loves to make Tik Toks and always has a positive attitude. Michael is from Naperville, IL and has a dog named Lola who he misses very much in this moment. He would love to thank Lauren and Ray for providing such a joyful last IU production experience.

Artistic & production team



ISHITA AMBARDEKAR
(Assistant Stage Manager)

(she/her) is a senior studying Marketing and Sales at the Kelley School of Business, with a minor in

Psychology and Theatre. This is her first time working on a show with the IU Theatre. Ishita is from Mumbai, India and is aspiring to work in Marketing/Sales in the future.



LERALDO ANZALDUA
(Fight Director)

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo's fight

direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre –with Grey Boyd, Teresa Rebeck, and Ken Ludwig –Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.



JEFF BALDWIN
(Technical Director)

(he/him) has served as the technical director on numerous productions, for both indoor and outdoor venues, including Tent Theatre, Indiana

Festival Theatre and the Lyceum Theatre. Most recently he served as the Technical Director for the University of Oklahoma, University Theatre. There he taught courses in Technical Production and Advanced Materials. He received a B.S.ed in Speech

and Theatre Education from Missouri State University and an M.F.A. in Theatre Technology from Indiana University. Prior to starting his career in the arts, Jeff served in the United State Marine Corps as part of an infantry boat unit. Over the past 15+ years, he worked his way up through the ranks holding various roles such as master carpenter, assistant technical director, welder, and scenery automation tech. His research interests are motion control systems and scenery automation.



TESS BLADOW
(Stage Manager)

is in her fifth and final year at IU pursuing a Master of Public Affairs. In 2021, she graduated with her B.S. in Arts Management

with Honors. For IU Theatre: *By the Bog of Cats* (Stage Manager), *Making Spaces* (Stage Manager). For IU Opera and Ballet Theater: *Jacobs Holiday Celebration 2021* (Stage Manager), *Parsifal* (Assistant Stage Manager), *The Coronation of Poppea* (Assistant Stage Manager). For IU ST: *Little Shop of Horrors* (Assistant Stage Manager). For SBCT: Regional premiere of *The Great Writer*. Tess is from Walkerton, IN.



RACHEL ROSE BURKE
(Scenic Charge)

(she/her) is currently a third-year graduate student from Westminister, MA pursuing her Masters of Fine Arts degree in

Scenic Design. Recent design credits include *The Well of Horniness*, *Little Women: The Musical* (IU), *The Two Kids That Blow Shit Up* (FTC), *Bonnets: (How Ladies of Good Breeding are Induced to Murder)*, and *Tiger*

Beat (IU). Awards and recognitions include the Richard L. Scammon Award (2021), Salem State University Creativity Award (2019), and a Kennedy Center American College Theatre Festival Region 1 scenic design nominee (2019).



CAMILLE DEERING
(Assistant Costume Designer)

is a native Bostonian who is in her first year of the M.F.A. Costume Design program. Her 20-year professional experience has led

her to the Los Angeles, Boston Lyric Opera, Cape Cod Playhouse, The New York Theatre Workshop, The Stepford Wives, Motionwear, Danskin, and Dansco Dance Costumes.



SPENCER DONOVAN
(Scenic Designer, Props Artisan)

(he/him) is a third-year scenic design graduate. His past design credits at IU include *Jump, Twelfth Night, The Servant of*

Two Masters, and *Ascendant*. Before coming to IU, he acted as resident scenic designer at Timber Lake Playhouse for their 2018 season, designing *Forever Plaid*, *Hounds of the Baskerville*, and *Born Yesterday*. He received his undergraduate degree from Loyola University in Chicago, where he balanced designing for the undergrad program, and acting as a scenic painter in the windy city.



ANNA FAGIN
(Sound Designer)

is in her final year as an undergraduate in Indiana University's Jacobs School of Music. She will earn a Bachelor of Science in Audio Engineering

and Sound Production with a double minor in Media Persuasion and Theatre. For IU main

stage sound design, *Bonnets: How Women of Good Breeding are Induced to Murder* (2020) and *Carrie: the Musical* (2022). Anna is from Carmel, IN.



RAY FELLMAN
(Music Director)

serves as a music director, vocal coach, and voice teacher for IU's B.F.A. in Musical Theatre Program. He has conducted over 50 musicals off Broadway,

regionally and internationally and performed in over 100 cabaret shows in major clubs in NYC and around the world. Career highlights include Stephen Schwartz's *Captain Louie* (Little Schubert Theater/National Tour), which included a performance on The Today Show. *Les Miserables*, *Sweeney Todd*, and *West Side Story* for Teatro Nacional Sucre in Quito Ecuador directed by Chia Patiño. Regionally, the O'Neill National Music Theatre Conference, the Fulton Theatre, Maine State Music Theatre, and Indiana Repertory Theatre for *A Little Night Music* starring Sylvia McNair. Ray's cabaret work garnered him a Backstage Magazine Bistro Award in 2007 for his work as music director of *The After Party* at the Laurie Beechman Theatre on 42nd St performing with such artists as Leah Michele, Jonathan Groff, Titus Burgess, and Ariana Grande. In addition, he has performed at Feinstein's, The Algonquin, Jazz at Lincoln Center, BB King's, and the Duplex Cabaret Theatre in NYC. As a stage performer Ray has sung important roles with such regional opera companies as Florida Grand Opera, Glimmerglass, and New Orleans Opera, and been a featured soloist with multiple symphony orchestras including the St. Louis Symphony and the Indianapolis Symphony. Voice coaching credits include the film *Ben is Back* (2018) starring Julia Roberts, HBO's *Sharp Objects* starring Amy Adams, and Twentieth Century Fox film *Joy* (2015) starring Jennifer Lawrence and Edgar Ramirez.



SOPHIE FRANK
(Production Assistant)
(she/her) is a freshman at IU and is majoring in history. She is originally from Indianapolis where she really got invested in theater during her

time in high school where she was a stage manager for her high school's production of *Anastasia* and *Singin' in the Rain*. She was also an assistant stage manager for *Aida* and *Shrek: The Musical*. She would also like to thank Joy Mills for inspiring her love for theater.



LAUREN HAUGHTON GILLIS
(Director and Choreographer)
is an Assistant Professor of Musical Theatre at IU. Some of her performance credits: *Wicked*

on Broadway, *Turn of the Century* at the Goodman Theatre (Director: Tommy Tune), and *Sammy* at The Old Globe. On screen, she appeared in the television series "Encore!" on Disney+ in *Annie* (Director: Marcia Milgram Dodge, Choreographer: Melinda Sullivan). Lauren has produced, directed, and choreographed shows for Broadway Cares Equity Fights AIDS all over the US and Canada with the Broadway National Touring companies of *Hamilton*, *Wicked*, *Beautiful: The Carol King Musical*, and *The Book of Mormon*. Lauren currently works internationally as an Associate Choreographer for Virgin Voyages (Director: Jenny Gersten, Choreographer: Jesca Prudencio). Director/Choreographer credits include: *Godspell* at Festival 56 (Director/Choreographer), *The World Goes Round* at Coronado Playhouse (Director/Choreographer), *The Marvelous Wonderettes: Dream On* at Okoboji Summer Theatre (Director/Choreographer), *Fly* at the La Jolla Playhouse (Director Fellowship) *The Magic Hummingbird* at San Diego State University (Director/Choreographer),

Head Over Heels at Indiana University (co-Director/co-Choreographer) *Peter/Wendy* and *Rose and the Rime* at Northwestern University (Director), *She Loves Me* at San Diego Musical Theatre (Choreographer), *A Year With Frog and Toad* at Cardinal Stage (Choreographer), *PDA* at the La Jolla Playhouse Without Walls Festival (Associate Director), *Hedwig and the Angry Inch* at Diversionary Theatre (Assistant Director), *Pickwick's Haunted Christmas* at Ripley Grier Studios in NYC (Assistant Director). In 2021, Lauren was granted a Director/Choreographer Observership assisting Tony Award Winner, Graciela Daniele on *The Gardens of Anuncia* at The Old Globe. Lauren serves as the Head of Dance for the Musical Theatre Educators' Alliance International (MTEA). She is a proud member of the National Alliance for Musical Theatre (NAMT), where she serves as a reader of new musicals. Lauren is published, having recently written a chapter for *50 Key Stage Musicals* (Routledge, 2022). schmoop+boop.



LESLYAN HERON
(Assistant Lighting Designer)

(she/her) is a senior pursuing both Psychology and Theater and Drama with a minor in Communication and

Public Advocacy. For University Players: *Metamorphosis* (lighting design) and *Murder Ballad* (Assistant Stage Manager).



SYDNIE LEESON
(Assistant Stage Manager)

(she/her) is a third-year student from Boulder, CO. She is pursuing a double major in Stage Management and

Management & Human Organization, and a minor in Psychology. Credits include; For IU Theatre: *Water by the Spoonful* (Production Assistant), *The Servant of Two Masters* (Assistant Stage Manager), *Twelfth Night*

(Assistant Stage Manager), *More Perfect Places* Reading (Assistant Stage Manager), *Earthward* (Production Stage Manager). For University Players: *RIBS* (Stage Manager), *Metamorphoses* (Stage Manager).



RUSSELL LONG

(Lighting Designer)

(he/him) has previously studied at NAU and PCC in Arizona where Russell designed and worked on *Treasure Island*, *Secret Garden*,

and *Mousetrap*. Russell has worked as the resident designer and technical director for Spotlight Youth Productions for over ten years. Russell has worked for Quogue Junior Theatre Troupe, Peaks Productions, Vail Ballet, Arizona Opera, and Arizona Theatre Company. Russell's other shows include: *Legally Blonde*, *jellybeans*, *Curtains*, *Charlotte's Web*, *Anything Goes*, *Aladdin Jr.*, *Peter Pan Jr.*, and *Mulan Jr.*



JENNY MCKNIGHT

(Intimacy Coordinator)

(she/her) is in her fifth year as Professor of Practice in Acting & Directing, and her first year as Director of Undergraduate Studies in our

department. For IU Theatre, she's directed *The Tragedy of Julius Caesar*, *Only Child*, *Little Women*, *Tiger Beat*, and *Waycross*, and she's also served as Intimacy Choreographer and Consultant for more than 25 departmental productions. Regionally, Jenny has directed *Measure for Measure* at Illinois Shakespeare Festival, *Leipzig* at Jewish Theatre of Bloomington and *The Lion, the Witch and the Wardrobe* at Cardinal Stage. A proud union member of both Actors' Equity Association and Stage Directors & Choreographers Society, Jenny enjoyed opportunities to perform at Chicago-area and regional theatres including The Goodman Theatre, Steppenwolf Theatre, Victory Gardens, Northlight Theatre, Remy Bumppo, Actors

Theatre of Louisville, Indiana Repertory, Milwaukee Repertory, Kansas City Repertory, Clarence Brown Theatre, and Arizona Theatre Company, among many others.



LEE ANNE MEEKS

(Assistant Lighting Designer, Head Electrician)

is a third-year Lighting Design M.F.A. candidate. For IU Theatre: *Big Fish* (Assistant Lighting

Designer). She moved here from Atlanta, having served as master electrician for Serenbe Playhouse. In Atlanta, she has worked as a lighting designer for Serenbe, Found Stages, and Shakespeare on Draught; and as a design assistant at Synchronicity Theatre, Catalyst Arts, and the Atlanta Opera. With an A.B. in Drama from Vassar College, she brands herself as a collaborative theatermaker.



HEATHER MILAM

(Cutter/Draper)

Prior to joining the faculty of IU in 2013 to launch the M.F.A. Costume Technology program, Heather served as Costume Production Specialist

for the University of Alabama's Department of Theatre & Dance. Heather obtained her bachelor's degree in theatre from Ithaca College. Upon graduation, she moved to NYC where she worked making Broadway costumes at Barbara Matera Ltd. She worked as a cutter, first hand, pattern maker and assistant draper with the shop. She worked on such shows as *Spamalot*, *Mama Mia*, *Movin' Out*, *Thoroughly Modern Millie*, *The Lion King*, *Aida*, *Beauty and the Beast*, *Sunset Boulevard*, and *Show Boat*, as well as *101 & 102 Dalmatians* (the movies), many ballets (NYC, ABT, SF), several operas, the finale costume for Cher's 2003 Farewell Tour, the Rolling Stone's 1995 Voodoo Lounge Tour and more. Heather has also worked with the National Dance Institute, Playmakers Repertory Theatre, The Loft Theatre,

Homemade Theatre, Kitchen Theatre, INCOACT, Breaking Bread Productions, Expanded Arts Theatre, Pilot House Theatre Company, Theatrefest, Pennsylvania Center Stage, Capitol Theatre, Chautauqua Conservatory Theatre Company and John Drew Theatre.



VALERIYA NEDVIGA
(Assistant Technical Director, Head Carpenter)

is a third year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director

for Indiana University Summer Theatre, props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists' Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville Symphony orchestra (OH). Her sound design for *Twelfth Night* has won Sound Design Award in the Design/ Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatti, Russia.



DANIEL SAPPINGTON
(Assistant Director)

(he/him) is a graduate candidate in Directing and Associate Instructor of Theatre at Indiana University. As a queer, Chicago-

based director his passion lies in creating theatre for LGBTQ+ youth. Selected directing credits include *The Mystery Plays*, *And Tell Sad Stories of the Deaths of Queens...*, *Outpost*, *The Morning After the Fall*, and *Seminar*. He is an Artistic Associate with The Arc Theatre, where his adaptation of Shakespeare's *Julius Caesar* is forthcoming. B.F.A. in Acting, Chicago College of

Performing Arts at Roosevelt University.



LEXI SILVA
(Dramaturg)

(she/her) is a second-year M.F.A. student in dramaturgy.

For IU Theatre she recently served as the production dramaturg for *Twelfth Night* and *Sueño*, and as Prudence in *Bonnets*.



BRITTANY STAUDACHER
(Costume Designer)

is a second-year Costume Design M.F.A. candidate. She has her Bachelor's Degree from the University of Northern

Iowa and has since worked for theaters around the country. Past designs include *The Threepenny Opera* with IU Theatre, *Closer Than Ever* with IU Summer Theatre, *Safety Net*, *Woody Guthrie's American Song*, and *Bye, Bye, Birdie* for Penobscot Theatre Company.



EILEEN THOMA
(Cutter/Draper)

(she/her) is a first year Costume Technician M.F.A. candidate at Indiana University, originally from Flushing, MI.

Previous credits

include costume designer and draper for *The Marvelous Wonderettes: Caps and Gowns*, *Macbeth*, *Godspell*, and *A Christmas Carol* (Thunder Bay Theatre). Other professional experience includes Costume/Wardrobe intern at La Musica Lirica and Costume/Wardrobe intern at Portland Stage.



DAN TRACY

(Props Manager)

joined the Department of Theatre, Drama, and Contemporary Dance at Indiana University in the fall of 2013 as Prop Master and Scenic

Artist Supervisor. He received his M.F.A. in scenic design from Indiana University where he designed sets for *Sunday in the Park with George*. For IU Theatre: *Spring Awakening*, *In the Next Room or the vibrator play*, and *The Pillowman*. Additionally, Dan has worked as props artisan for Actors Theatre of Louisville, Seaside Music Theater, and New Harmony Theater. He was assistant prop master and teacher at the University of Michigan. Dan has also done event design and management for Andretti Autosports, Delta Faucet, Indy Racing League, NFL players association, and Rolls Royce. Dan continues to design professionally, having recently worked on projects for Phoenix Theatre and Civic Theatre of Indianapolis.



Performer flying systems supplied by Flying by Troy

This production is funded
in part by

*The Herman B Wells
Estate Distribution*



NEW MOVES/ NEW DIRECTIONS: 2022 SENIOR CAPSTONE PROJECTS

IU Contemporary Dance proudly presents New Moves, a concert of choreographic capstone projects created by the IUCD B.F.A. Class of 2022.

With performance and production by IU Theatre + Dance majors and guest artist works, IUCD seniors will share a delightfully varied and innovative evening of concert dance performance.

APRIL 28-29

7:30 PM

DIRECTED BY BEATRICE CAPOTE

WELLS-METZ THEATRE

Bloomington Chamber Singers

Mozart
Mass in C Minor, K. 427

Brahms
Nänie, op. 82



Saturday, April 23, 2022, 7:30pm
Christ Community Church, Bloomington

WWW.CHAMBERSINGERS.INFO

Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund

Anne and Jim Bright

Catherine Feltus Preston Scholarship

Catherine Preston Trust
Charles R. Leinenweber

Charles Aidman Spoon River Fellowship

Betty Aidman
Charles Ogilvie Jr.

Colleen J. and W. Keith Alexander Scholarship

W. Keith Alexander

Cynthia Dewees Nelson and Dale C. Nelson Musical Theatre Scholarship

Cyndi and Dale Nelson

David S. Hawes Award

Betty Anne Hawes

Donnelly-Brown Fund for Theatre & Drama

Benita Gail Brown
Brian Thomas Donnelly

Dr. James F. Elrod Scholarship in Theatre & Drama

James F. Elrod

Featheringill Theatre and Drama Scholarship

Jack L. Featheringill

Fontaine Syer Directing Fellowship in Theatre

Susan Greenberg
Mary K. Nash Rusher
Henry Woronicz

Foster Harmon Graduate Fellowship in Theatre

L. Foster Harmon

Foster Harmon Undergraduate Scholarship in Theatre

L. Foster Harmon

Frank and Becky Hrisomalos Scholarship in Theatre & Drama

Becky Hrisomalos
Katy Bigge Kestner Fund
Richard and Alicia Lytle

George Pinney Musical Theatre Scholarship

Anne and Jim Bright
Paul Goldberg
P.A. Mack
Jerry and Lucy McIntosh
Marilyn Norris
Ilene and John Reid

Harlan L. Lewis Family Scholarship

Harlan L. Lewis and Doris F. Wittenburg

Harv and Connie Hegarty Theatre and Drama Production Fund

Harv and Connie Hegarty

Helen Sarah Walker Scholarship

Michael L. Walker
Baker Hughes Foundation
Cory and Margaret Baumhardt
Irwin and Lois Jacobs

Howard Jensen Endowment

Howard J. Jensen, Ph.D.

Jay Mark Scholarship in Theatre & Drama

Alvin Goldstein

Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund

Joyce and Jim Grandorf

Katy Bigge Kestner Fund

Elmer N. Kestner, III

Kimberly S. Hinton Memorial Scholarship in Contemporary Dance

Bridget Balint
Jennifer Gray and Alan Bradley
Madison Colquette
Angela Gast
Lois and Richard Gast
Nancy Gray McKelvey and Raymond McKelvey
Suzanne and Keith Hinton
Steven Jarosz
Laura and Nikolaus Miller
Reuben Lucas
Eleanor Owicki
Amanda and William Peterson

Linda Pisano
Bret Popper
Karyn Rahn and Bradley
Strode
Cat Richards
Elizabeth and John Shea
Jamie and Jonathan Stuckey

Lee and Deb Norvelle Fund

Lee Norvelle, Ph.D., LL.D

**Lora C. Shiner Memorial
Scholarship**

Lora Shiner Foundation

**Nota Scholl McGreevey
Scholarship**

John and Nota McGreevey

**Ralph Collins Memorial
Lectureship**

David Collins
Dorothy Craig Collins
Wayne Craig

**Richard L. Scammon
Award**

Bryce Broughton
Barbara Lockard-
Zimmerman

**Robert Preston
Scholarship**

Catherine Preston Trust
Charles R. Leinenweber

**Rosemary R. Schwartzel
Scholarship**

Patricia J. Redens Wrege

**Suzanne M. Collins
and Charles A. Pryor
Scholarship**

Suzanne M. Collins and
Charles A. Pryor

**Theatre Circle Scholar
Award**

Members of Theatre Circle

**Theresa Anne Walker
Scholarship**

Michael L. Walker

Fran Snygg Endowment

Marianne and Charles E.
Snygg
Gertrude and Seymour
Alberts
Anita Aldrich Ed.D.
Anitra Bareikis
Patricia E. Biddinger
Emily Ann Bogard
Leon and Roberta Brauner
James P. Burling II
Robert E. Burton
Marcia M. Busch-Jones
Jean E. Campbell
Ann M. K. and Thomas R.
Carter Ph.D.
Orchard Close
Evelyn A. Davies Ed.D.
Deborah A. Freund Ph.D.
Robert L. Gluckstern
Janet Hamburg
Patricia Dain Haskell
William H. Hays III
Robin Herrington-Bowen
Rachel and David M. Hertz
Jo An Huff
Peter P. Jacobi
Thomas J. Kniesner Ph.D.
Rachel Lampert
Bernice A. Pescosolido
Louise Rebecca Rarick
Nancy and James W. Reeves
Edward and Sydney Regan
Robert and Sandra Reiberg
Carlos Rodriguez
Geneva B. Scriggins
Evelyn S. Turner
Allison and Thomas Walsh
Byron P. Wheeler
Mark F. Wheeler and Jan
Wheeler Ph.D.

Jason W. Stradtman Prize

Alan Airth
Byron and Kimberly Antillon
Johnston Atoll
Dawn and Paul Barrera
Ali and Robert Bartholomew
Darlene Bishop
Donna Colwell
Bruce Creamer
Donald and Patricia Crounse
Kathleen Galindo
Adelita Garza
Arlene and Martin Glassman
Diane and Frederic Hite
Lucena A. Hocking
Denis and Robin LaBonge
Anthony and Karin Lekas
Dick and Karen Lemen
Gael and Glenn Libby
Fred and Peggy Lynn
Judith and William Maisel
Sharon Merz
Marybeth and Robert
Michel
Susan Moore
Elaine Peterson
Robert Radus
Joanne and Paul Reynolds
Martha and Robert Santos
Sharon Seymour
Martin and Charlotte
Stradtman
Dennis and Sharon Tase
Howard and Joan Thompson
Catherine and William
Titterud
Andrew and Rena Wellman
Lynda Wicks
Audrey and Robert Windsor

Theatre Circle

Theatre Circle was founded in 1978 to encourage the study and practice of theatre arts at IU and to promote an awareness of IU Theatre throughout the community. Theatre Circle members enjoy a variety of benefits, including

acknowledgment in all IU Theatre programs; emailed information about all performances; glimpses behind the scenes; exclusive talks by directors, designers, and theatre scholars; special event invitations; and much more.

SUSTAINING BENEFACTORS

(One-time gift of \$5,000 and above)

Benita Brown and Brian Donnelly
Jean and Doris Creek
Connie and Harv Hegarty
Becky and Frank* Hrisomalos
The Lawrence W. Inlow Foundation
Carl F. Kiehler
Sara* and Bob LeBien
Marion Bankert Michael and
R. Keith Michael
Dr. Howard Polley
Reva* and Jack Shiner
Mr. and Mrs. Kenneth W. Sparks
Bruce and Shannon Storm - In
Honor of George Pinney
Bruce and Shannon Storm - In
Honor of Tiffany Storm Ericson
Margaret and William Yarber

ANNUAL GIVING 2021-2022

ASSOCIATE PRODUCERS (\$2,500)

Diana and Rodger Alexander -
At First Sight
Cyndi and Dale Nelson -
Carrie: The Musical
Harv and Connie Hegarty
Harlan Lewis and Doris
Wittenburg - *At First Sight*

PARTNER ASSOCIATE PRODUCERS (\$1,250)

Anne and Jim Bright - *At First Sight*
Kathryn and Barry Brown -
Carrie: The Musical
Phil Evans and Herbert O. Kuebler
partnered with
Judy Schroeder - *The Threepenny
Opera*
Jo Ellen and Steve Ham -
The Threepenny Opera
Harlan Lewis and Doris Wittenburg
- *The Threepenny Opera*
Harlan Lewis and Doris
Wittenburg - *Earthward*

EAGERLY PARTNERED ASSOCIATE PRODUCERS (four households together at \$1250)

Ashley and Mark Chilla
Carolyn and Dave Emmert
Marlin G. Howard
Angela Huxford and Liam Castellan
Sueño

BENEFACTOR (\$1,000 and above)

Diana and Rodger Alexander
Teresa and John Ayres
Anne and Jim Bright
Julie A. and Cary K. Curry
Carolyn and Dave Emmert
Jo Ellen and Steve Ham
Phil Evans and Herbert Kuebler
Harlan Lewis and Doris
Wittenburg
Judy Schroeder
Paula W. Sunderman

PATRON (\$500 - \$999)

Ruth Albright
Deborah Burkhardt and Earl F.
Luetzelschwab
Jean Creek* and Doris Shoultz-
Creek
Jacqueline and James Faris
Jo E. and George L. Fielding
Sandra and Don Freund
Howard D. Mehlinger
Idalene Kesner and Paul Robins
Kate Kroll
Laura C. Trout

SPONSOR (\$250-\$499)

Bloomington Thrift Shop
Douglas and Hilary Anderson
Cathleen M. Cameron
Ashley and Mark Chilla
Sandra B. Churchill
Jacqueline and William Gilkey
Michael E. Gleeson
Marlin G. Howard
Angela Huxford and Liam Castellan
Judith Mahy-Shiffrin and Richard
M. Shiffrin
Sherry and Dale McFadden

Maribeth and Richard McKaig
Joanne Passet and Deborah
Wehman
Katherine and Travis Paulin
George Pinney and Scott Jones
Elizabeth C. Raff
Stanley Ritchie
Erldine M. Simic
Sue Sgambelluri
Alan and Kathryn Somers
Jeffrey and Michelle Stuckey
Patricia Hall and William H.
Wheeler
Donna and Richard Wolf

CONTRIBUTOR (\$100-\$249)

Terry Baer
Joan H. Caulton and Edwin H.
Greenebaum
Pamela J. and Jeffrey L. Davidson
Cheryl A. Engber
Ferguson Law
Darla Brown and Michael Hunt
Samuel J. Davis, Jr.
Michael Gleeson
Linda Gregory
John D. Hobson
Iris F. Kiesling
Ronald Kovener
Julia and Fred Land
Patricia W. Mulholland
Carolyn M. Lipson-Walker and
George L. Walker
Nancy G. Martin
James L. McLay
Gerry Miller
Carol Pierce
Linda Pisano
Lislott and John Richardson
F. Wayne Roberts, Jr.
Donna Snow Robinson
Marilyn F. Saum
Kathleen A. Sidel
Lynne Perkins and Matthew Socey
Barbara J. Suthers
Susan and Steven Waggoner
Judy Walcott
Judith B. Wertheim
Mary Wennerstrom Phillips

DONOR (up to \$100)

Elaine and Philip Amerson
Ernest Bernhardt-Kabisch

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

Joan M. Capella
 Susan E. and John I. Cronkhite
 John C. Custer
 Shirley A. Fitzgibbons
 Bruce L. Jaffee
 Barbara W. Jorck
 Priscilla Osovski and William A.
 Manwaring
 Kathryn Ann Oyer
 Michael D. Scott
 Patricia and Peter Smith
 Dr. N.J. Stanley
 Gene and Ellen Stern
 Judith B. Wertheim
 Kelli M. and Anthony R. Zabel

HONORARY LIFETIME MEMBERS

Harv and Connie Hegarty
 John Kinzer
 Marilyn Norris
 Susan Parrish and Thomas P.
 Shafer

MEMORIALS

David Albright
 Eleanor Auer
 J. Jeffery Auer
 Richard C. Burke
 Ledford and Julia Carter
 Nelda Christ
 Dorothy (Dottie) Collins
 Don Cook
 Carolyn Kovener
 Donna Creek
 Cyril M. Franks
 Charles and Adele Gallus
 Martha and Victor Harnack
 Sandra L. Hertling
 Frank Hrisomalos
 Howard Jensen
 Harold Watling Jordan
 Lambert and Elizabeth Kiehler
 Sara LeBien
 Nita Levison
 Jeanette Calkins Marchant
 Rosemary Miller
 Leonard M. Phillips
 Robert L. Shettleroe
 Reva Shiner
 Coleen Stanley
 Fontaine Syer
 Grafton Trout
 Herman B Wells
 Albert Wertheim
 Nathan and Pamela Zauel
 Paul N. Zietlow

THEATRE CIRCLE BOARD OF DIRECTORS 2021-2022

President
 Liam Castellan

Vice President
 Brad Schiesser

Treasurer
 Marlin Howard

Members
 Pam Davidson
 Sandy Hall
 Dale McFadden
 Cyndi Nelson
 Eric Shelley
 Shannon O'Connor-Starks

STUDENT REPRESENTATIVE:
 Eboni Edwards

EX OFFICIO:
 Ashley Chilla
 Laura Judson
 Linda Pisano
 Sue Sgambelluri

This production is funded
in part by

*The Harv and
 Connie Hegarty
 Theatre and Drama
 Production Fund*

2021-22 SEASON ASSOCIATE PRODUCERS

Diana and Rodger Alexander
Harv and Connie Hegarty
Doris Wittenburg and Harlan Lewis
Cyndi and Dale Nelson

2021-22 SEASON PARTNER LEVEL ASSOCIATE PRODUCERS

Anne and Jim Bright
Kathryn and Barry Brown
Phil Evans and Herbert Kuebler,
partnered with Judy Schroeder
Jo Ellen and Steve Ham
Doris Wittenburg and Harlan Lewis

2021-22 SEASON EAGERLY PARTNERED ASSOCIATE PRODUCERS

Ashley and Mark Chilla
Carolyn and Dave Emmert
Marlin Howard
Angela Huxford and Liam Castellan

Special thanks to our season associate producers

The contributions of associate producers directly fund an IU Theatre production of the donor's choice. As an associate producer, you will help directly support the cost of a production's costume, scenic, lighting, sound, and projection design. Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama, and Contemporary Dance and an awareness of theatre throughout the community.

For more information, please pick up a Theatre Circle brochure in the lobby or contact Laura Judson at ljjudson@iu.edu or by phone at 812-855-7699; or visit the Department of Theatre, Drama, and Contemporary Dance website at theatre.indiana.edu and select the Theatre Circle link.

Department Contributions

CONTEMPORARY DANCE FUND CONTRIBUTORS

Lillian R. Feldman-Hill
Jennifer L. Gray and Alan S.
Bradley
Deborah C. Galvin
Robert J. Hamm Jr. and Gwendolyn A. Hamm
Joy C. Johnson and Jerry L.
Johnson J.D.
Allen Hahn and Karen Keagle
George and Mary Korinek
Rose M. Krueger
Laura Judson and Nikolaus Miller
Harlan Lewis and Doris
Wittenburg
Meghan McGill
Miah and Jonathan Michaelsen
Elizabeth Jo Monnier
Dennis W and Lynette A. Organ
Linda Pisano
Susan B. Glenn-Salerno and
Richard P. Salerno
Mary Strow
Sheila A. Ward, Ph.D.

JANE FOX FUND CONTRIBUTORS

Jane Fox
Catharine and Thomas Buck
Jacqueline and Stephen Frew
Gwendolyn and Robert Hamm Jr.
Rose Marie Krueger
Christina Strack

TED JONES STUDENT TRAVEL FUND CONTRIBUTORS

Katherine M. Aiken and Charles
C. Aiken
Louray G. Cain
Lauren Hausmann
Marianne Hausmann and William
Hausmann
Ted W. Jones
Jane Pennell McIntosh
Amy N. Osajima
Eleanor Owicki
Lea Plut-Pregelj and Vladimir N.
Pregelj
Doris F. Wittenburg and
Harlan L. Lewis

THEATRE & DRAMA FUND CONTRIBUTORS

Rita Murray Anderson and Robert D. Anderson
Nancy Baird
Thomas M. Baydala
Gregory G. Bernet
Judith Biersdorfer
Josiah A. Brown
Joan M. Capella
Hoagy B. Carmichael
Walter D. Carroll
Ashley M. Chilla
Wendy W. and Thomas P. Collins
Allison C. Conrad and Donald W.
Conrad
Mary and Sheldon Cooper
Georgia R. and Mark K. de Araujo
Kimberlee M. Demers and Alan
Demers
Diane T. Dickinson Patrick
Claire and Christopher Dippel
Gresdna A. Doty, Ph.D.
Sean M. Dumm
Jacqueline and Richard Dunham
Harriet and William Fierman
Elizabeth and Steve Hass-Hill
Scott Hogsed
Todd and Lynn Honderd
Elizabeth an David Ihlenfeld
Laura Judson and Nikolaus Miller
Joe D. King
Douglas and Kay Long
Linda A. Longhover
The Honorable P.A. Mack, Jr.
Tom Mazur
Richard and Terry McCall
Laura K. McClellan
Marvin D. Moody, Ph.D.
Lawrence Myers, Jr.
Cyndi and Dale Nelson
Christina D. Ondrik
Robert R. Ormiston
Rhoda and C.K. Peters
Linda Pisano
Phil and Joyce Probst
David L. Rinear
Donna Snow Robinson
Corey Rosenberg
Curtis and Judith Simic
Lynne Perkins Socey and Matthew Socey
Diane J. Spoffard
Janice and Walter Stewart
R. Brent Wagner
June E. Weiland
Doris Wittenburg and Harlan Lewis
Sharon L. and D. Terry Williams
Donna and Richard Wolf
Jo A. Zirkle

*Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

One World at

Woolery MILL

with One World Catering



up to 500 guests
free parking
industrial chic
additional amenities

oneworldatwoolery.com

(812) 334-3663

catering@bloomington.com


one
world
Catering



catering for all occasions
available at your venue or Woolery Mill

oneworldcaters.com

(812) 334-3663

catering@bloomington.com



Summer Rock Musical
JUNE 9 – 26
at the Waldron Auditorium

HEDWIG

AND THE ANGRY INCH

BY JOHN CAMERON MITCHELL
& STEPHEN TRASK



P[LAY]
WHAT YOU
WILL

**PAY WHAT YOU WILL
ON ALL TICKETS**
cardinalstage.org // (812) 336-9300

Proud sponsor of
IU Theatre + Dance

MOTHER BEAR'S PIZZA



Bloomington, Indiana

Now TWO locations to serve you!

Campus
1428 E Third

812-332-4495

West
2980 Whitehall Crossing
(in front of Kohl's)
812-287-7366

motherbearspizza.com



THEATRE & DANCE

THE WELL OF HORNINESS

SEP 30–OCT 2

THE THREEPENNY OPERA

OCT 28–30

JUMP

NOV 18–20

EARTHWARD:
WINTER DANCE CONCERT

DEC 10–11

SUEÑO

FEB 10–12

AT FIRST SIGHT:
A FESTIVAL OF NEW PLAYS

MAR 5–12

CARRIE: THE MUSICAL

APR 13–16

NEW MOVES/
NEW DIRECTIONS:
2022 SENIOR CAPSTONE PROJECTS

APR 28–29

2021/2022 SEASON

Live performance, living impact

theatre.indiana.edu