



THEATRE & DANCE

[theatre.indiana.edu](http://theatre.indiana.edu)



DIRECTED BY ROBERT F. BURDEN, JR. AND ELIZABETH SHEA

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

## LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

## LIVING IMPACT



# Message from the chair



Greetings and welcome to the IU Theatre and Dance 2022–2023 production season!

We are energized with the offerings we have for our students and audiences this year. Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and express the zeitgeist of our world. We welcome you into the theatres to experience the work of our students and faculty as they create, construct, and share their skills and artistry with our community.

This year we welcome many new guest artists and faculty to our department and are so grateful for their expertise and invaluable experience in mentoring, teaching, and working with our students. We'd like to take a moment to welcome two of our new faculty whose work you will see on our mainstage season: Professor Sam White, director of *The Winter's Tale*, and Professor Robert F. Burden, Jr., the director of our fall dance concert, *Journeys of Joy*.

We wish a fond farewell to two long time anchors in our department. Professor Terry LaBolt will be retiring at the end of this year, and we are so appreciative of the guidance and care with which he's molded the vocal technique of our B.F.A. musical theatre students. Costume Studio Supervisor Robbie Stanton retired at the end of June, 2022. It is with affection and tremendous gratitude that the department thanks Robbie for his four decades of expertise, mentorship, and dedication to costume making and design for Indiana University Theatre & Dance.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our student's work at this performance!

Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2022–2023 academic year!

With Gratitude,  
Linda Pisano

# Director's note



Today, many of us struggle to understand each other. We disagree, sometimes with strong words and hostile actions, not realizing that we must first look within ourselves. The journey of understanding who we are, and why, is not an easy path to travel. Once on this quest, we learn to witness without judgement, and accept without regret. We begin to gain knowledge, experience, and wisdom, and can choose to live without malice or revenge. This sometimes difficult and painful journey allows us to see the beauty within ourselves, moving beyond the past, all the while remembering that the events of our lives shape us into the people we are today. Love who you are, be patient with yourself, be kind to yourself. Once you do this, it will feel natural to extend kindness and compassion to all that come around you.

*Did I offer peace today? Did I bring a smile to someone's face? Did I say words of healing? Did I let go of my anger and resentment? Did I forgive? Did I love? These are the real questions. I must trust that the little bit of love that I sow now will bear many fruits, here in this world and the life to come. – Henry Nouwen*

My hope is that the journey each artist shares with you will provide a glimpse into the multitude of paths available to us. Some are just starting, while some are from a different time, country, or culture. Some may reach for a future not yet known. Each journey will be intriguing and unique.

I would like to thank the choreographers, Beatrice Capote, Justin Sears-Watson, Evelyn Wang, Elizabeth Shea, Katie Mayfield, and Baba Stafford C. Berry, Jr. for sharing their choreography, energy and artistry with our student dancers and Bloomington audiences. I would also like to thank the folks who helped behind the scenes with costumes, space, advice and lessons, sound and electronics, encouragement, and advice. Eriko Terao, Laura Judson, Chris Berg, Dan Tracy, Andrew Hopson, Scott Hogsed, Trish Hausmann, Chyna Mayer, and Beth Lake have provided such important support to this production.

Live Love Laugh Enjoy Life  
Peace and Blessings

Robert F. Burden, Jr.  
Director, *Journeys of Joy*



THEATRE & DANCE

PRESENTS

## JOURNEYS OF JOY WINTER DANCE CONCERT

<b>Roots to Fruits (2022)</b>	Robert F. Burden, Jr.
<b>Spirit Has No Name (2022)</b>	Beatrice Capote
<b>Schemata (work in progress) (2022)</b>	Justin Sears-Watson
<b>Minor Feelings (2022)</b>	Evelyn (Chien-Ying) Wang
INTERMISSION	
<b>Leave Only Footprints (2022)</b>	Elizabeth Shea
<b>Interface of Inscription (2022)</b>	Katie Phelan Mayfield
<b>allies &amp; activists (2022)</b>	Baba Stafford C. Berry, Jr.

The video and/or audio recording of this production is strictly prohibited.  
Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | DECEMBER 9–10, 2022



# Roots to Fruits (2022)

<b>CHOREOGRAPHER</b>	Robert F. Burden, Jr.
<b>COMPOSER &amp; MUSICAL DIRECTOR</b>	Matthew Acosta
<b>LIGHTING DESIGNER</b>	Lily K. Howder
<b>COSTUME DESIGNER</b>	Eriko Terao
<b>SOUND DESIGNER</b>	Andrew Hopson
<b>TROMBONE</b>	Matthew Acosta (new age), Jerrell Charleston (traditional)
<b>TRUMPET</b>	Nick Recktenwald (new age), Samuel Butler (traditional)
<b>TUBA</b>	Leah Warman (traditional)
<b>NEW AGE FOOT PERCUSSIONISTS</b>	Brooke Augustine, Kamari Donaldson, Abigail Gerdes, Jillian McCabe, Devin McDuffy, Allison Povinelli, Nell Ritchey, Megan Trappe
<b>TRADITIONAL FOOT PERCUSSIONISTS</b>	Delaney Bezenah, Katie Clamme, Sara De Furia, Kali Haddock, Abby Jones, Olivia Keller
<b>STAGE MANAGER</b>	Sydney Coffey

The specialized microphones used in this work were partially funded by Indiana University Research through the Office of the Vice President of Research Grant-in-Aid Program provided to Dr. Andrew Hopson.

## PROGRAM NOTE

*The roots of education are bitter, but the fruit is sweet.* – Aristotle

*The roots of all goodness lie in soil of appreciation for goodness.* – Dalai Lama

*A people without the knowledge of their past history, origin and culture is like a tree without roots.* – Marcus Garvey

In the tap tradition, you learned on the streets and found a master to teach you how to be better and different than anyone else. The one thing you had to know was music, and the steps came from how you felt, from your emotions. LaVaughn Robinson was my mentor. He was a master hooper from Philly, the last of the street tap dancers who didn't learn in a studio. When he began teaching me, he told me "No matter how good, how famous you get you bring your \*&\$% back here and teach three people what I taught you, the way I taught you! DO YOU UNDERSTAND ME!?" I said, "YES SIR!" Keeping the art of tap alive means teaching the next generation, and meeting them where they are, in their world, so they can make the art form their own. Someday, their "fruits" will become the next generations "roots."

## SPECIAL THANKS

Many thanks to my dance colleagues for your words of encouragement, guidance, wisdom, and advice, and many thanks to the dancers and musicians for their artistry. I would also like to acknowledge our design and technology area for their assistance with costumes, painting, sound, and electronics.

Thanks to Jason Orlenko for the use of his costume design from *Reflections (2021)*.

# Spirit Has No Name (2022)

**DIRECTED, COACHED,  
AND PHRASE CREATIONS BY** Beatrice Capote;  
*gestures and voice monologues created by the dancers*

**MUSIC COMPOSITION** Farai Malianga

**MUSIC** First Music Score:  
Music by PBS video series  
documentary  
*You can't stop Spirit. Spirit doesn't have a name and neither does feeling what  
is real is.* – Cinnamon Black  
Composers: Quar'an Shaheed,  
Angel Bat Daweed  
Voices of: Baby Doll Cherice  
Locket, Shanada "Sunshine"  
Grays, Dr. Tia Smith,  
Shandricka Christine Clark

Second Music Score:  
*AfroJum* by  
Francisco Mora Catlett  
Third Music Score:  
inspired by Electronic South  
African Gqom Beat created  
sound score by Farai Malianga  
Fourth Music Score:  
*I am Connected* by Beautiful  
Chorus

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Zephany Rivers

**STAGE MANAGER** Sydney Coffey

## CAST

Kamari Donaldson, Mariah Lanell Hughes, Brianna Ivette Mendoza,  
Melaina Muth, Destiny Walton

## PROGRAM NOTE

We must give much honor to the ancestors before us that created the movements, rhythms and activism that have become our popularity. The creation of this work is inspired by the Million Dollar Baby Dolls who uplifted and empowered all black womyn to break boundaries and see their beauty from the 1900s to present.

# Schemata (work in progress, 2022)

**CHOREOGRAPHER** Justin Sears-Watson

**MUSIC** *Part ii* by Ran Bagno

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Zephany Rivers

**STAGE MANAGER** Sydney Coffey

## CAST

Katie Clamme, Katelyn Connor, Elise Fogle, Garlynn Gillespie,  
Frances Heintzelman, Bailey McAllister, Lucy Morrison, Lindsay Osten,  
Allison Povinelli, Rae Sarokin, Riley Savage, Lauren Woodward, Alyssia Wright

## PROGRAM NOTE

*I like to think of schemata as themes we unconsciously replay in our lives.  
How can we recognize these themes and patterns and keep those that serve  
us and change the ones that do not? Movement is life, and life is movement.  
It is the only constant in the world. What if movement could help us identify  
thoughts and beliefs or themes in our life that hold us back and help us create  
new ideas that propel us forward into a truly joyful and meaningful life?*

## SPECIAL THANKS

Thank you to the dancers of this work, as no choreographer can exist without  
the artistry of those with whom they collaborate.

# Minor Feelings (2022)

**CHOREOGRAPHER** Evelyn (Chien-Ying) Wang  
*in collaboration with the dancers*

**MUSIC** *Dioscuri* by Erika Dohi

**POETRY** *Immigrant Blues* by Li-Young Lee  
(excerpt)

**REHEARSAL DIRECTOR** Kate Vermillion Lyons

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Eriko Terao

**STAGE MANAGER** Sydney Coffey

## CAST

**Friday December 9 and Saturday December 10 matinee:**

Grace Calderoni, Anya Gustafson, Abby Jones, Maddie Musgraves,  
Nell Ritchey, Olivia Sarvello, Emma Waterman

**Thursday December 8 and Saturday December 10 evening:**

Katie Clamme, Katelyn Connor, Zoey Dickenson, Sara De Furia,  
Abigail Gerdes, Kamari Donaldson, Picabo Saunders

## PROGRAM NOTE

In *Minor Feelings* I bring stories of long voyages into kinesthetic expressions of being a minority in this new land. As a person of color, Asian immigrant, and woman, many things weigh on me in this present era. The primary focus of this work is to shine a light on experiences of immigrants in this country,

particularly those of women and children. My new work, *Minor Feelings*, borrows its name from a powerful book by Cathy Park Hong about the “exploration of Asian American consciousness and the struggle to be human.”

The poem “Immigrant Blues” by Li-Young Lee has been one of my muses as I plumbed the depths of humans traveling across borders and oceans. I have gathered these stories and wedded them to my own to translate into movement these arduous and fulfilling journeys.

## SPECIAL THANKS

Elizabeth Shea, Robert Burden, and the  
Department of Theatre, Drama, and Contemporary Dance

# Leave Only Footprints (2022)

**CHOREOGRAPHER** Elizabeth Shea  
*in collaboration with the dancers*

**MUSIC** *Last Hour Story* by Julia Kent

**REHEARSAL DIRECTOR** Kate Vermillion Lyons

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Nicole Hiemenz

**SOUND DESIGNER** Beth Lake

**ASSISTANT  
SOUND DESIGNER** Orlando Shassberger

**STAGE MANAGER** Lauren Clevenger

## CAST

Grace Calderoni, Zoey Dickenson, Sara De Furia, Lydia Layden, Caroline Moeller, Lucy Morrison, Maddie Musgraves, Nell Ritchey, Olivia Sarvello, Picabo Saunders, Destiny Walton, Olyvea Yambrovich

## PROGRAM NOTE

As we traverse this life, this Earth, what do we take, what do we give? How, and who, do we want to be? Whether our journey is long or short, every thought, every action, impacts the matrix of our world.

*“...for to travel hopefully is a better thing than to arrive...”*  
– Robert Louis Stevenson

## SPECIAL THANKS

My deepest gratitude to all the collaborating artists who worked so beautifully to bring this work to life.

# Interface of Inscription (2022)

**CHOREOGRAPHER** Katie Phelan Mayfield

**MUSIC** *Les Automates* and *Life I* by Armand Amar, *Vitruvian Quartet* and *Myself Through You* by Michael Wall

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Nicole Hiemenz

**ANIMATION DESIGNER** Katie Phelan Mayfield

**STAGE MANAGER** Lauren Clevenger

## CAST

Zoe Dickinson, Abi Dostalek, Abigail Gerdes, Frances Heintzelman, Maddie Musgraves, Lindsay Osten, Riley Savage, Lauren Woodward, Garlynn Gillespie, Anya Gustafson, Peyton Mccollam, Rae Sarokin, Emma Waterman

## PROGRAM NOTE

Created with dance movement, digital animation, and projection programming, this work demonstrates a cohabitation of dance and digital art. The relationship between physical and digital spaces is developed through choreographic impetus of body and animation. The process used movement of the body in physical space and digitally transcribed it into animated movement in digital space. A found immergence has opened an opportunity to experience dance and choreography in a mixed reality environment. The choreography, the dancers, the animation all inscribe the environment. What we are left with is the choice to view interdisciplinary performance in a singular environment or this vs. that.

## SPECIAL THANKS

With gratitude to the dancers who have become my collaborators, I am thankful for each of you and your unique contributions to this process. To Elizabeth Shea, Robert Burden, and the Department of Theatre, Drama, and Contemporary Dance for the opportunity to continue exploring mixed realities environments. To Will, for supporting my dreams at every turn.

# allies & activists (2022)

**CHOREOGRAPHER** Baba Stafford C. Berry, Jr.

**MUSIC** N'Dambi, Christian Scott aTunde Adjuah, Bear McCreary

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME DESIGNER** Zephany Rivers

**STAGE MANAGER** Lauren Clevenger

## CAST

Grace Calderoni, Audrey Chen, Katelyn Connor, Elise Fogle, Josie Fox, Mariah Hughes\*, Abby Jones, Baylee McAllister, Brianna Mendoza\*, Maddie Musgraves, Melaina Muth, Olivia Sarvello, Trevor Sell, Laney Smith, Rachel Stratton, Alyssia Wright

## PROGRAM NOTE

On the way to progress there is often conflict.

\*Note – Special guests from the legendary African American Dance Company.

# Production team

## Assistant Stage Managers

Rachel Petersson

## Production Manager

Trish Hausmann

## Assistant Professor, Theatre Technology

Jeff Baldwin

## Production Technical Director

I. Christopher Berg

## Department Props and Scenic Artist Supervisor

Dan Tracy

## Scenic Studio Employees

Victor Beeler  
Izabella Brown-Sparks  
Elliott Carnell  
Jeremy Clark  
Spencer Donovan  
River Epperson  
Morgan Hemgrove  
Maggie Jackson  
Chyna Mayer  
Valeriya Nedviga  
Rachel Shearon  
Sierra Shelton  
Jacob Spencer  
Anna Williams

## Scenic & Stage Run Crew

Cat Barker

## Visiting Sound Studio Supervisor

Beth Lake

## Sound Run Crew

Kendall Claire Lamont  
Shane Stoltz  
Katie Wheeler  
Hannah Zeldin

## Sound Production Crew

Matthew Acosta-Hatch  
Luc Charlier  
Abby Hughes  
Bri Stoneburner

## Visiting Costume Studio Supervisor

Dana Tzvetkov

## Director of Dance Costumes & Department Assistant Designer

Eriko Terao

## Assistant Professor, Costume Technology

Heather Milam

## Guest Cutter/Draper

Magdalena Tortoriello

## Costume Studio Assistants

Dawnette Dryer  
Addie Gorden  
Nicole Hiemenz  
Lil Campos Obando  
Zephany Rivers  
Bec Pawlowski  
Keshi Peden  
Lydia Spellman  
Brittany Lee Staudacher  
Eileen Thoma  
Beth Wallace

## Wardrobe Supervisors

Eileen Thoma  
Beth Wallace

## Wardrobe Crew

Sophia Crespo  
Maggie Dersholon  
Kylie Furlong  
Megan Philbin  
Victoria Taylor  
Sophia Vala  
Maggie Weikert

## Lighting Studio Supervisor

Betsy Smith

## Head Electrician & Programmer

Jeremiah Kearns

## Lighting Studio Employees & Crew

Amanda Fawell  
Caitie Gately  
Corey Goulden-Naitove  
Nicholas Gwin  
Lily K. Howder  
Kaitlyn Katzung  
Jeremiah Kearns  
Connor Vincek  
Madelynn West

## Projection Technology Specialist

Spencer Donovan

## Light Board Operator

Mike Lambert

## Deck Electricians & Lighting Crew

Victor Beeler  
Kenzie Carruthers  
Reagan Elfers  
Jake Kline  
Rae Shapiro  
Sari Shocket

## Projection Crew

Megan Allman  
Olivia Harmon  
Lila Hodgkin  
Paige Pianczk

## Front of House

Lillian Brown  
Logan Eddington  
Katherine Willis

# Faculty and staff

## Chair

Linda Pisano

Leraldo Anzaldúa

John Armstrong,  
*Adjunct*

Mohamadreza Babae

Jeff Baldwin

I. Christopher Berg

Stafford C. Berry, Jr.

Leon I. Brauner,

*Emeritus*

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Ana Candida Carneiro

Selene Carter,

*Associate Chair*

Christian Claessens,

*Adjunct*

Madison Colquette

Katie Cowan Sickmeier

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher,

*Emerita*

Lauren Haughton Gillis

Jacqueline Goldfinger

DJ Gray

Jennifer Goodlander,

*Adjunct*

Jane Goodman, *Adjunct*

Allen Hahn

Gretchen Hall, *Adjunct*

Trish Hausmann

Lalah Hazelwood,

*Adjunct*

Roger W. Herzel,

*Emeritus*

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Beth Lake

Jennifer Dale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,

*Emeritus*

Jenny McKnight

Marion Bankert Michael,

*Emerita*

R. Keith Michael,

*Emeritus*

Jonathan Michaelsen

Heather Milam

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Eleanor Owicki

Katie Phelan Mayfield,

*Adjunct*

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,

*Emeritus*

Dennis J. Reardon,

*Emeritus*

Cat Richards

Richard Roland

Sydney Schwindt

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,

*Emeritus*

Elizabeth Shea

Frank Silberstein\*,

*Emeritus*

Betsy Smith

Rakesh H. Solomon,

*Emeritus*

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Dan Tracy

Dana Tzvetkov

Ansley Valentine

Ronald Wainscott,

*Emeritus*

Sam White

\* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

# Administrative staff

## Chairperson

Linda Pisano

## Associate Chairperson

Selene Carter

**Financial Operations Manager/  
Budget Manager/Manager of  
Business Affairs/Office Manager**  
Cindi Severance

## Academic Administrator/ Graduate Services

Cat Richards

## Project Manager

Laura Judson

## Department Dramaturg

Madison Colquette

## Audience Development Staff

David Davila

Jayne Deely

Carolynn Stouder

## Director of Patron Relations

Scott Hogsed

## House Manager, *Journeys of Joy*

Chris Mills

## B.F.A. Liaisons

Scott Hogsed

Kate Lyons



The Department Production Technical Director is a member of the International Alliance of Theatrical Stage Employees.



THIS PRODUCTION IS SPONSORED IN PART BY:

Harlan Lewis and Doris Wittenburg  
Associate Producers

# Artistic & production team



## **MATTHEW ACOSTA**

*(Composer, Musical Director, Trombone)*

was born and raised in Duncanville, TX. He started Trombone in the sixth grade, and upon getting his High School Diploma,

he attended Texas State University in San Marcos, studying with Dr. Martin McCain. In addition to being an avid arranger and composer, he also enjoys a freelance career that included genres from orchestral to salsa music. Matthew is currently pursuing his Master's degree in Jazz Trombone at Indiana University in the Jacob's School of Music, studying with Wayne Wallace.



## **BABA STAFFORD C. BERRY, JR.**

*(Choreographer)*

is an accomplished artist, educator, activist, and scholar of African-rooted dance, theatre, and aesthetics. He is the

Director of the IU African American Dance Company (AADC) and former Co-Director of The Berry & Nance Project. He has toured nationally and internationally to Europe, Africa, and the Caribbean. He is a certified Umfundalai Contemporary African Dance Technique teacher and a licensed Zumba® instructor. Mr. Berry was Associate Artistic Director of Baba Chuck Davis' internationally acclaimed African American Dance Ensemble for 14 years and Faculty at the American Dance Festival for five years. Mr. Berry's artistic efforts are concerned with creating embodied epistemologies for contemporary African American culture while making space for black, LGBTQIA+, and other disempowered communities. Wawa Aba, his work for the world-class Dayton Contemporary Dance Company, continues to tour nationally and internationally, and is

an audience favorite. Here at IU, Mr. Berry has made several works including: 2017-2018 *Ritual Strut/Battle Ready!*, *Mas(k)ulinites*, and *Best Part* for AADC, as well as *Throwin' Shade* for AADC and IUUCD; 2018-2019 *Dance Diansa* for AADC and *Good Game, Yo!* and *Aggregation* for AADC and IUUCD.



## **ROBERT F. BURDEN, JR.**

*(Director, Choreographer)*

received his B.F.A. in Jazz Dance from the University of the Arts in 1988, studying with LaVaughn

Robinson and Germaine Ingram. Mr. Burden is the Artistic Director of Tap Team Two & Company, Inc. in Philadelphia. In 2000 the company was awarded The Artist of The Year. With the company, Mr. Burden has created 7 shows: *Cyndi-Ella, With or Without Shoes, An Evening of Tap, The Fifth Anniversary Concert, Steppin Through the Strings (a collaboration with John Blake Jr.), Winter Rhythms (a company collaborative)* and *Feet Talk*. Mr. Burden has taught the Czech Tap Champions from Prague and been a fly squad member of Riverdance. He completed a three year project in 2004 called The New Orleans/Philadelphia Cultural Exchange Program, which gave children from both cities the opportunity to experience each others' culture and study with some of the Masters of Tap Dance such as Diane Walker, LaVaughn Robinson, Buster Brown, Jimmy Slyde, and more. Mr. Burden's artistic mission is to keep tap dance alive and growing through to the next generation.



**SAMUEL BUTLER**  
(Traditional Trumpet)

is currently getting his Master's in jazz studies from Indiana University and holds an Associate Instructor position with the jazz

department. He also received his bachelor's in jazz studies from Indiana University.



**BEATRICE CAPOTE**  
(Choreographer)

is a Cuban American contemporary dancer, choreographer, educator and founder of Contempo: Capotechnique Exercises. In her

work, she fuses Modern, Ballet, African and Afro-Cuban dance techniques to support artists with building technical skills while deepening knowledge on African Diaspora traditions. She began her training at Alvin Ailey American Dance Center. She received her A.A. from University of North Carolina School of the Arts, a B.A. in Dance Education and an M.F.A. focused on Afro-Cuban Dance Forms from Montclair State University. During the graduate program, her M.F.A. Thesis choreography excerpt was featured on Bronx NETTV. To continue her work in the Latinx Artist community, she co-founded The Sabrosura Effect dance company and co-curates Pepatían's Dancing La Botanica: La Tierra Vive project and Bronx Arts and Conversation showcase under the direction of Pepatían South Bronx.



**JERRELL CHARLESTON**  
(Traditional Trombone)

is an up-and-coming trombonist/composer at IU's Jacobs School of Music. Jerrell is entering his final two semesters before

graduating with a degree in jazz studies. In addition to playing trombone, Jerrell has made it his mission to write big band charts

as well as combo tunes that leave the listener with a new found feeling of nostalgia.



**LAUREN CLEVENGER**  
(Stage Manager)

(she/her) is a senior pursuing a BA in Theatre and Drama. This is her first experience as a Stage Manager

for IU's Faculty Dance production. For IU Theatre: *Bowling for Beginners* (Assistant Stage Manager), *Natasha, Pierre, and the Great Comet of 1812* (Lighting Crew), *Carrie: the Musical* (Sound Crew), *The Threepenny Opera* (Tech Crew). Coming from Mooresville, IN, Lauren is grateful for the opportunity to gain more theatre experience through Indiana University and Bloomington.



**SYDNEY COFFEY**  
(Stage Manager)

(she/her) is a senior Arts Management major and theatre and dance minor from Wilmington Delaware. For IU: *The Threepenny Opera*

(Assistant Stage Manager). Other: *The 25th Annual Putnam County Spelling Bee* (Costume Designer). For University Players: *Metamorphoses* (Costume Designer).



**NICOLE HIEMENZ**  
(Costume Designer)

(they/them) is a first-year M.F.A. student in Costume Design from Durham, NC. They graduated from NC State University with their B.S. in

Fashion and Textile Product Development. For IU Theatre: *Sueno* (Assistant Costume Designer), *The Threepenny Opera* (Wardrobe Supervisor). For NCSU: *The Colored Museum* (Associate Designer, Stage Manager), *Cabaret* (Associate Designer), *In The Blood* (Designer), *Of Ghosts and Strangers* (Designer), Shop Technician (2016-2020).



**ANDREW HOPSON**  
(Sound Designer)

As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare

Festival, Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University, and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying*, was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries, *Birth of Legends*, *The Battle of Comm Avenue*, *Hockey's Greatest Era 1942-1967*, *The Frozen Four* and Utah's Olympic Legacy. He has produced, engineered or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.



**LILY K. HOWDER**  
(Lighting Designer)

(she/her) is a third year M.F.A. Lighting candidate. Credits for IU Theatre and Contemporary Dance include: *New Directions*

(Lighting Designer), *At First Sight: Festival for New Plays* (Lead Electrician), *Earthward: Beclouded* (Lighting Designer), *Earthward: Crossroads in Conversation* (Lighting Designer), *Earthward: Villanelle* (Lighting Designer), *Sounding Bodies: May I Borrow a Cup of Salt* (Lighting Designer). IUST credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Assistant Lighting Designer), *The 39 Steps* (Assistant Lighting Designer). Other professional credits include: *Hedwig and the Angry Inch* at Cardinal Stage (Assistant Lighting Designer), *Into the Woods*

at Flint Rep (Associate Lighting Designer). Thank you to all of those who have supported her along the way and she hopes everyone enjoys this dynamic show.



**BETH LAKE**  
(Sound Designer)

is freelance Sound Designer and theater practitioner based in NYC. She specializes in supportive sound design throughout the rehearsal process and

designing large scale systems for Broadway theaters. Beth also is a former lecturer of Sound Design at Yale University and Hunter College. Recent designs: *Kinky Boots* (Bucks County Playhouse), *Kiss My Aztec* (Hartford Stage, with Jessica Paz), *Selling Kabul* (Williamstown), *American Girl, Live!* (Mattel), *The Play That Goes Wrong* (Mischief theater, NYC), *The Revolutionists*, *The Price*, *An Iliad* (Gulfshore Playhouse), *This is Our Youth* (Wellfleet Harbor Actor's Theater), *Sex With Strangers* (Westport Country Playhouse). Associate Designs include: *Dreaming Zenzile* (McCart Theater/New York Theater Workshop), *For Colored Girls...* (Broadway), *Intimate Apparel* (Lincoln Center Theater), *My Fair Lady* (Lincoln Center Theater, Tour), *Is This A Room/Dana H.* (Broadway), *Pass Over* (Broadway), *1,000 Splendid Suns* (Tour), *The Wolves* (Lincoln Center Theater), *Natasha, Pierre and the Great Comet...* (Broadway). Education: M.F.A. UC-Irvine; Member USA829.



**KATE VERMILLION LYONS**  
(Rehearsal Director)

is a Bloomington native and alumna of the IU Contemporary Dance Program. Her professional career led her to Colorado where

she was a company member and instructor for 3rd Law Dance/Theatre, a company member and rehearsal director for Nosilla Dance Project, and guest choreographer for Industrial Dance Alliance. Beyond performance she has been a stage manager

at IU for “Moving Memory Project” in 2019, a lighting and costume consultant for Nosilla Dance Project, an illustrator for 3rd Law Dance/Theater’s promotional media, collaborated in building curricula for dance and music outreach for elementary schools in Colorado, and assisted in reconstructing and setting Elizabeth Shea’s works at IU and the Jerusalem Academy of Music and Dance in Israel. Kate has appeared in several dance and music festivals including White Wave Dance Festival, Denver Convergence Festival, Boulder International Fringe Festival, NYC Electroacoustic Music Festival, Midwest RADfest, and American Dance Guild Festival. Kate’s most recent projects include rehearsal directing for guest artists Erik Abbott-Main and Prathiba Natesan Batley for IUDT’s 2020 and 2021 Faculty Concerts, her performance in Elizabeth Shea’s *Rhythm Runs Through It* at White Wave’s Solo/Duo Festival in 2022 and *Ascension* at the Eskenazi Museum of Art in November 2019, her collaborative work *Wintertraumen* with composer Chi Wang of the Jacob’s School in August 2019, and her continued work with IU dance majors. In addition to her adjunct faculty role, she is the Dance B.F.A. Liaison for the Contemporary Dance Program.



**RACHEL PETERSSON**  
(Assistant Stage Manager)

is a junior studying Arts Management. She is thrilled to be working on her first live production

since high school. In her free time, Rachel enjoys reading, hanging out with friends, and watching basketball.



**KATIE PHELAN MAYFIELD**  
(Choreographer)

is a Midwest-based screendance creator, researcher, choreographer, and educator. She holds a Master of Fine Arts

in Dance from The University of Iowa, and

a Bachelor of Fine Arts in dance, a minor in journalism, and a minor in advertising from Oakland University. She holds a 200-hr RYT and 300-hr OHYA certification through 105F in Chicago, IL. Prior to founding Digital Dance Collective, Katie has worked with Eisenhower Dance, Gregory Hancock Dance Theatre, Phoenix Rising Dance Company, and J. Lindsay Brown Dance. Katie’s choreographic works have been seen in American Dance Festival Association and NewDANCEfest by Eisenhower Dance. Her films have been shown in American Dance Festival Association Screendance Festival, Festival of the Arts, Beijing Dance Academy’s Dance Forum, Trifecta Dance Collective’s Choreographer Showcase, Spring Grove International Film Festival, and more. Katie’s projection design has been seen at the Pheonix Theatre in Indianapolis, IN and at the University of Iowa Department of Dance. IG: @kpm\_dance @digidanceco



**NICK RECKTENWALD**  
(New Age Trumpet)

is a Senior at Indiana University studying Trumpet Performance and Jazz Studies. He is originally from Louisville, KY, where

his parents raised him into music, giving him a trumpet for his fourth birthday. He hopes to continue a career in performance and education in both genres.



**ZEPHANY RIVERS**  
(Costume Designer)

is a second year costume design graduate student from Savannah, GA. Zephany graduated from Savannah College of Art

and Design in May 2021 with a B.F.A. in Production Design with a concentration in Costume Design. Her SCAD costume design credits include *Last Drinks*, *Book of Ruth*, and *Dinner at 8*, *Dead by 9*.



**JUSTIN SEARS-WATSON**  
(Choreographer)

As a professional dancer, Justin danced with Giordano Jazz Dance Chicago II, Thodos Dance Chicago, Inaside

Dance Chicago, and Dance Kaleidoscope. As an educator, he has taught with the Edison School of Performing Arts, the Indiana University Ballet Department, and the New York Repertory School for Performing Arts. In addition, Justin is the co-founder and artistic director of Phoenix Rising Dance Company and Phoenix Rising Dance Studios. Most recently, Justin was part of the Jacob’s Pillow Curriculum in Motion Institute and presented research on how movement and dance are essential in a post-covid world.

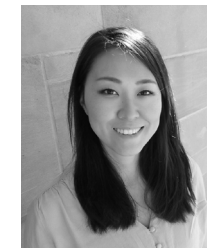


**ELIZABETH SHEA**  
(Director, Choreographer)

Reviewed as “a remarkable contemporary dance display,” Elizabeth Shea’s choreography has been produced

by the John F. Kennedy Center for the Performing Arts and presented at numerous festivals and major cities across the USA, as well as in Australia, Jerusalem, Tel Aviv, and China. Liz has been a guest artist for many professional companies and universities, most recently Eisenhower Dance and as a collaborator with NYC-based Stefanie Nelson Dancegroup. Liz presented the site-specific work “Ascension” at the Eskenazi Museum of Art to over 1,000 people; her newest choreography, *Rhythm Runs Through It*, premiered this year at Dixon Place in NYC and has been invited to RADfest, in Kalamazoo, Michigan. Liz also creates extensively in new media and film, screening her work at film festivals internationally. Awards include Best Choreography for the Lens, Best Dance Film, and Best Ensemble. Liz teaches her self-developed somatic system, SomaLab®, yogic practices, and choreographic methods at workshops in the

USA and abroad, most recently at the Royal Academy of Dance in London, and Dance Italia, in Lucca, Italy. She was awarded a prestigious Eastman Residency in the Arts and Humanities on Martha’s Vineyard to develop a program of somatic practice for non-medical hospice workers and presented at the 2022 Performing Arts Medicine Association International Symposium and the 32nd International Association for Dance Medicine and Science conference in Limerick, Ireland. A 500-hour Registered Yoga Teacher, Liz is Professor and Director of Contemporary Dance at Indiana University.



**ERIKO TERAQ**  
(Costume Designer, Director of Dance Costumes)

is a costume designer and technician. Originally from Japan, Eriko has worked internationally

in the US, Japan, the UK, and Ireland, serving as a costume designer, assistant designer, coordinator, wardrobe supervisor, and technician in a variety of theatrical productions, concerts, and costume exhibitions. Prior to joining the Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children’s Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissei Theatre, and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.





**MAGDALENA TORTORIELLO**  
(Guest Cutter/Draper)

Magdalena is delighted to be back with Indiana University! She received her B.A. in Theatre & Drama

at Knox College in 2008, and her M.F.A. in Costume Technology from Indiana University in 2017. In addition to owning and operating her own business, Ribbond Raven, Magdalena was most recently a visiting guest costume studio supervisor for IU Theatre for the 21/22 school year. She has worked previously with Indiana Repertory Theatre, University of Southern Indiana Theatre, New Harmony Theatre, IU Opera & Ballet Theatre, IU Theatre, American Players Theatre, Goodman Theatre, Great River Shakespeare Festival, and Cardinal Stage. Magdalena has also worked with Worklight Productions on several national tours, including *Ain't Too Proud*, *Motown*, *Cinderella*, and the 20th anniversary tour of *Rent*, and traveled to the World Expo 2012 with *Blast! Ocean Fever* as wardrobe supervisor.



**EVELYN (CHIEN-YANG) WANG**  
(Choreographer)

is a choreographer, dancer, film maker, and an educator, hails from Taiwan and is Co-Artistic Director of OcampoWang Dance.

She received her M.F.A. degree in Dance from The Ohio State University. Wang was a soloist with Repertory Dance Theatre in Salt Lake City, UT. She was a finalist of Bogliasco Fellowship and recipient of the Mixtures Artistic Creation Grant from the Consulate General of Spain, Dance New Jersey Mini Grant, and the Project Support Grant from Salt Lake City Arts Council. In 2019, she produced an evening-length concert in Brooklyn entitled *Come 2gether* with a major funding from YongLin Foundation (Taiwan). Her performing experience includes solo roles in several classical ballets, plus works

by Isadora Duncan, Doris Humphrey, José Limón, Anna Sokolow, Yvonne Rainer, Lar Lubovitch, Lucas Hoving, Gideon Obarzanek, Zvi Gotheiner, Shapiro & Smith, Tandy Beal, Stephen Koester, Molissa Fenley, Douglas Nielsen, Victoria Uris, Susan Hadley, John Giffin, to name a few. Wang has been commissioned by Ballet Philippines, Juedai Contemporary Dance Theater (Taiwan), Lustig Dance Theatre, Repertory Dance Theater, The Ohio State University, Boston Conservatory at Berklee, University of Virginia, University at Buffalo, National Taiwan University of Arts, Tongji University (Shanghai), and Beijing Normal University (China), to name a few. Her choreographic works has been presented in New Brunswick Performing Arts Center, Dance New Amsterdam, Manhattan Movement & Arts Center, Ailey Citigroup Theatre, Gelsey Kirkland Arts Center, The Actors Fund Arts Center, Dixon Place, Judson Memorial Church and 92nd Street Y in NYC, the Theatre at Beijing Dance Academy, Cultural Center of the Philippines, National Chiang Kai-Shek Cultural Center, Taiwan and other prestigious venues. Wang's current research deals with the interfacing of live performance and video dance as well as screendance. Her films *Slice of Life*, *In between*, and *Gaia's Whispers* have been presented in multiple film and dance festivals. Wang is an Associate Professor of Dance at Rutgers University.



**LEAH WARMAN**  
(Traditional Tuba)

is at Indiana University studying for her masters in Tuba Performance and her master's in jazz studies. She received her Bachelor of Arts

at the University of Alabama where she also studied the Tuba.



IU Contemporary Dance presents *New Moves/New Directions*, a concert of capstone projects created by the IUCD B.F.A. Class of 2023. With works by IU Theatre + Dance majors and guest artists, IUCD seniors will share an innovative presentation of movement and choreography.

APR 27-28

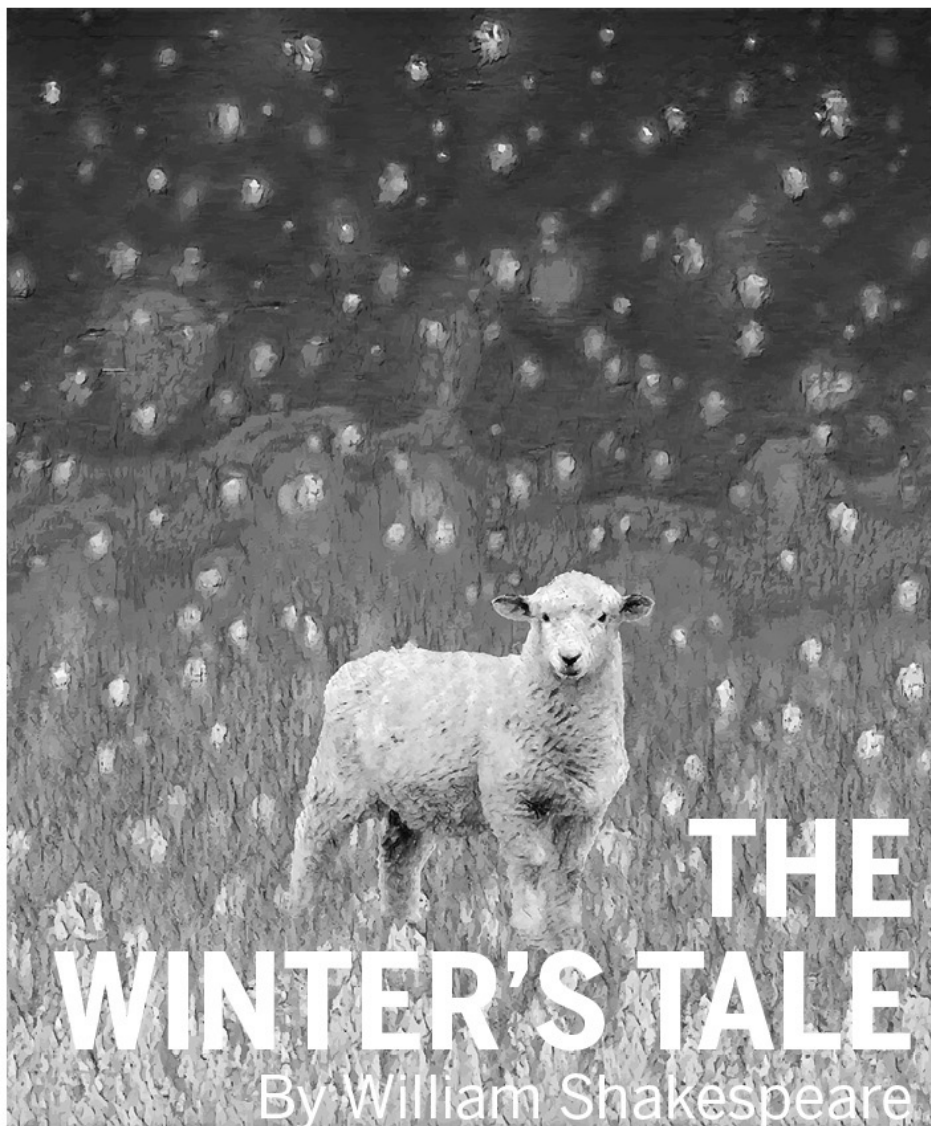
7:30 PM

APR 29

2:00 PM

DIRECTED BY BABA STAFFORD C. BERRY, JR. WELLS-METZ THEATRE





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DIRECTED BY SAM WHITE

<b>FEB 17-18</b>	7:30 PM
<b>FEB 21-25</b>	7:30 PM
<b>FEB 25</b>	2:00 PM

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