



# SOMETHING ROTTEN!



Book by Karey Kirkpatrick and John O'Farrell  
Music and Lyrics by Wayne Kirkpatrick  
and Karey Kirkpatrick  
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

DIRECTED + CHOREOGRAPHED BY DJ GRAY  
MUSICAL DIRECTION BY BRANDON MAGID

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwëwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

## LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

## LIVING IMPACT



# Message from the chair



Greetings and welcome to the IU Theatre and Dance 2022–2023 production season!

We are energized with the offerings

we have for our students and audiences this year. Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and express the zeitgeist of our world. We welcome you into the theatres to experience the work of our students and faculty as they create, construct, and share their skills and artistry with our community.

This year we welcome many new guest artists and faculty to our department and are so grateful for their expertise and invaluable experience in mentoring, teaching, and working with our students. We'd like to take a moment to welcome two of our new faculty whose work you will see on our mainstage season: Professor Sam White, director of *The Winter's Tale*, and Professor Robert F. Burden, Jr., the director of our fall dance concert, *Journeys of Joy*.

We wish a fond farewell to two long time anchors in our department. Professor Terry LaBolt will be retiring at the end of this year, and we are so appreciative of the guidance and care with which he's molded the vocal technique of our B.F.A. musical theatre students. Costume Studio Supervisor Robbie Stanton retired at the end of June, 2022. It is with affection and tremendous gratitude that the department thanks Robbie for his four decades of expertise, mentorship, and dedication to costume making and design for Indiana University Theatre & Dance.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our student's work at this performance!

Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2022–2023 academic year!

With Gratitude,  
Linda Pisano



**THEATRE & DANCE**

PRESENTS

# SOMETHING ROTTEN!

Book by Karey Kirkpatrick and John O'Farrell  
Music and Lyrics by Wayne Kirkpatrick  
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<b>DIRECTOR + CHOREOGRAPHER</b>	DJ Gray
<b>MUSICAL DIRECTION</b>	Brandon Magid
<b>SCENIC DESIGNER</b>	Valeriya Nedviga*
<b>COSTUME DESIGNER</b>	Zephany Rivers
<b>LIGHTING DESIGNER</b>	Lily K. Howder^
<b>SOUND DESIGNER</b>	Alec Lubin
<b>STAGE MANAGER</b>	Sydney Leeson
<b>DRAMATURG</b>	David Davila
<b>ARRANGEMENTS</b>	Glen Kelly
<b>ORCHESTRATIONS</b>	Larry Hochman

\*M.F.A. Scenic Design Thesis — Advisor: Reuben Lucas

^M.F.A. Lighting Design Thesis — Advisor: Allen Hahn

Originally produced on Broadway by Kevin McCollum  
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard  
Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone  
Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt  
and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive  
Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing  
Artistic Director

*Something Rotten!* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | APRIL 14-22



# Cast

<b>NICK BOTTOM</b>	Evan Vaughan
<b>NIGEL BOTTOM</b>	Jaden Holtschlag
<b>BEA</b>	Sydney Greene
<b>PORTIA</b>	Cynthia Kauffman
<b>SHAKESPEARE</b>	Devin McDuffy
<b>NOSTRADAMUS</b>	Amanda Fawell
<b>MINSTREL, ENSEMBLE SWING</b>	Malachi Watson
<b>BROTHER JEREMIAH</b>	Roberto Russo
<b>CLAPHAM</b>	Ben Sanderson
<b>SHYLOCK</b>	Hannah Zeldin
<b>ENSEMBLE</b>	Cat Barker
<b>ENSEMBLE</b>	KC Lamont
<b>ENSEMBLE</b>	Katy Plaziak
<b>ENSEMBLE</b>	Lucy Ferguson
<b>ENSEMBLE</b>	Mackenzie Bunzel-Hardie
<b>ENSEMBLE</b>	Mikayla White*
<b>ENSEMBLE</b>	Molly Munn
<b>ENSEMBLE</b>	Chandler Deppert
<b>ENSEMBLE</b>	Jake Kline
<b>ENSEMBLE</b>	Jacob Jackson
<b>U/S: NICK, CLAPHAM</b>	
<b>ENSEMBLE, U/S: NIGEL</b>	Matthew Mason Baker



\* Appears by permission of the Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

# Cast, continued

**ENSEMBLE,  
U/S: NOSTRADAMUS** Kate Glaser

**ENSEMBLE,  
U/S: MINSTREL** Luke Swaller

**ENSEMBLE, U/S: BEA** Alanna Porter

**ENSEMBLE,  
U/S: BROTHER JEREMIAH** Justin Tidd

**ENSEMBLE,  
U/S: SHYLOCK** Ryan Skurnak

**U/S: SHAKESPEARE** Maya Owens

**U/S: PORTIA** Alexa Norbeck

**SWING** Laura Rong

# Musicians

## **Conductor/Key 1**

Brandon Magid

## **Key 2**

Dusty Marlatt

## **Key 3**

Joe Chrisman

## **Drums**

Jacob Bauman

## **Bass**

Cat Barker

## **Bass**

Maya Toffler

## **Guitar 1**

Tony Mastroberti

## **Guitar 2**

Cam MacLean-  
Kennedy

## **Violin**

Emily Nehus

## **Reed**

Chance Davis

## **Trombone**

Leah Warman

## **Trumpet**

Jack Kurtz

# Musical Numbers

## ACT ONE

*Welcome to the Renaissance* — Jeremiah, Portia, Ensemble

*Welcome to the Renaissance (Playoff)* — Ensemble

*God, I Hate Shakespeare* — Nick, Nigel, Ensemble

*Right Hand Man* — Bea, Nick, Nigel

*God, I Hate Shakespeare (Reprise)* — Nick

*A Musical* — Nick, Nostradamus, Ensemble

*A Musical (Tag)* — Nick and Nostradamus

*The Black Death* — Nick, Nigel, Ensemble

*I Love the Way* — Portia and Nigel

*Will Power* — Shakespeare, Nigel, Portia, Ensemble

*Shakespeare's After Party* — Ensemble

*Bottom's Gonna Be on Top* — Nick, Nigel, Bea, Shylock,  
Shakespeare, Ensemble

## ACT TWO

*Welcome to the Renaissance (Reprise)* — Minstrel

*Hard to Be the Bard* — Shakespeare and Ensemble

*It's Eggs* — Nick and Ensemble

*We See the Light* — Portia, Nigel, Jeremiah, Ensemble

*Nigel's Theme* — Nigel

*To Thine Own Self Be True* — Nigel and Ensemble

*To Thine Own Self (Part 2)* — Nick and Ensemble

*Right Hand Man (Reprise)* — Bea

*Something Rotten* — Nick, Shakespeare, Ensemble

*Make an Omelette* — Nick, Nostradamus, Shakespeare,  
Ensemble

*To Thine Own Self (Reprise)* — Nick and Nigel

*Shakespeare in Court* — Ensemble

*Welcome to America* — Nick, Nigel, Bea, Portia, Ensemble

# Production team

**Dramaturg**  
David Davila

**Intimacy Coordinator**  
Jenny McKnight

**Fight Choreographer**  
Leraldo Anzaldúa

**Assistant Stage Managers**  
Lauren Clevenger  
Sophie Frank

**Production Assistant**  
Rachel Petersson

**Department Voice, Speech, and  
Dialect Coach**  
Nancy Lipschultz

**Production Manager**  
Trish Hausmann

**Assistant Professor of Theatre  
Technology**  
Jeff Baldwin

**Visiting Scenic Studio  
Supervisor**  
Sean Durm

**Production Technical Director**  
Rachel Shearon

**Assistant Technical Director**  
Elliott K. Carnell

**Stage Automation Specialist**  
Jeff Baldwin

**Department Props and Scenic  
Artist Supervisor**  
Dan Tracy

**Props Managers**  
Maggie Jackson  
Dan Tracy

**Scenic Charge Artist**  
Spencer Donovan

**Scenic Studio Employees**  
Victor Beeler  
Izabella Brown-Sparks  
Elliott Carnell  
Jeremy Clark  
Spencer Donovan  
River Epperson  
Morgan Hemgrove  
Maggie Jackson  
Chyna Mayer

Valeriya Nedviga  
Rachel Shearon  
Sierra Shelton  
Jacob Spencer  
Anna Williams

**Scenic Run Crew**  
Alexis Brouwer  
Catie Gately  
Zoë Swisher

**Visiting Assistant Professor of  
Costume Design**  
Katie Cowan Sickmeier

**Assistant Professor of Costume  
Technology**  
Heather Milam

**Visiting Costume Studio  
Supervisor**  
Dana Tzvetkov

**Director of Dance Costumes &  
Department Assistant Designer**  
Eriko Terao

**Cutter/Draper**  
Lil Campos  
Beth Wallace

**Costume Studio Assistants**  
Dawnette Dryer  
Addie Gorden  
Abby Heatherington  
Nicole Hiemenz  
Lil Campos Obando  
Zephany Rivers

Bec Pawlowski  
Keshi Peden  
Lydia Spellman  
Ella Smith  
Brittany Lee Staudacher  
Eileen Thoma  
Beth Wallace

**Wardrobe Supervisor**  
Brittany Staudacher

**Wardrobe Crew**  
Taylor Eagon  
Stella Hubert  
Jocelyn Payne  
Orlando Shassberger  
Allie Turner  
Bren Young

**Visiting Assistant Professor of  
Lighting Design**  
Mike Inwood

**Lighting Studio Supervisor**  
Betsy Smith

**Head Electrician**  
Corey Goulden-Naitove

**Assistant Head Electrician**  
Connor Vincek

**Programmer**  
Jeremiah Kearns

**Lightboard Operator**  
Sarah Mansfield

**Spotlight Operators**  
Mara Manoski  
Samantha Sheets

**Lighting Studio Employees &  
Crew**

Amanda Fawell  
Caitie Gately  
Kate Glaser  
Corey Goulden-Naitove  
Nicholas Gwin  
Jaden Holtschlag  
Lily K. Howder  
Jacob Jackson  
Jeremiah Kearns  
Sarah Mansfield  
Jacob Spencer  
Connor Vincek  
Mads West

**Sound Studio Supervisor**  
Andrew Hopson

**Sound Run Crew**  
Bryce Cain  
Angela Carraher  
Elijah Carpenter  
Jayden Buckner



The Intimacy Coordinator and Production Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Intimacy Coordinator is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



# Faculty and staff

## Chair

Linda Pisano

Leraldo Anzaldúa

John Armstrong,  
*Adjunct*

Mohamadreza Babae

Jeff Baldwin

Stafford C. Berry, Jr.

Leon I. Brauner,  
*Emeritus*

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Ana Candida Carneiro

Selene Carter,  
*Associate Chair*

Christian Claessens,  
*Adjunct*

Madison Colquette

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher\*,  
*Emerita*

Lauren Haughton Gillis

Jacqueline Goldfinger

DJ Gray

Jennifer Goodlander,  
*Adjunct*

Jane Goodman, *Adjunct*

Allen Hahn

Gretchen Hall, *Adjunct*

Trish Hausmann

Lalah Hazelwood,  
*Adjunct*

Roger W. Herzel,

*Emeritus*

Scott Hogsed

Andrew Hopson

Mike Inwood

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,  
*Emeritus*

Jenny McKnight

Marion Bankert Michael,  
*Emerita*

R. Keith Michael,  
*Emeritus*

Jonathan Michaelsen

Heather Milam

Maxine Montilus

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Eleanor Owicki

Katie Phelan Mayfield,  
*Adjunct*

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,  
*Emeritus*

Dennis J. Reardon,  
*Emeritus*

Cat Richards

Richard Roland

Sydney Schwindt

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,  
*Emeritus*

Elizabeth Shea

Katie Cowan Sickmeier

Frank Silberstein\*,  
*Emeritus*

Betsy Smith

Rakesh H. Solomon,  
*Emeritus*

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Dan Tracy

Dana Tzvetkov

Ansley Valentine

Ronald Waincott,  
*Emeritus*

Sam White

\* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

# Administrative staff

## Chairperson

Linda Pisano

## Associate Chairperson

Selene Carter

## Financial Operations Manager/ Budget Manager/Manager of

## Business Affairs/Office Manager

Cindi Severance

## Academic Administrator/ Graduate Services

Cat Richards

## Department Dramaturg

Madison Colquette

## Project Manager

Laura Judson

## Audience Development Staff

David Davila

Carolynn Stouder

## Director of Patron Relations, House Manager

Scott Hogsed

## B.F.A. Liaisons

Scott Hogsed

Kate Lyons

THIS PRODUCTION IS SPONSORED IN PART BY:

Cyndi and Dale Nelson  
Associate Producers

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Kathryn and Barry Brown  
Partner Associate Producers

# Dramaturg's note



When *Something Rotten!* first hit the Broadway stage it was met with a show-stopping standing ovation halfway through Act One after the spoofy musical number, “A Musical” roasted and satirized the entire twentieth century Broadway canon. I know, because I was there, in the audience of the St. James Theatre on the evening of the first preview and it was completely and utterly electric. However, as audiences raved about the comedic gold apparent in this send up of Shakespeare and the American Musical, they were equally verbal about their criticisms of

the piece. Many noted that though the musical pointed to the absurdity in the lack of opportunities for women in theatre, it reinforced the very status quo it was investigating. There are only two speaking roles for female identifying actors, and both characters exist only to serve the story arcs of the male characters—it’s a major Bechdel Test fail.

So I was thrilled when director DJ Gray shared her idea to cast women in several key male roles to balance the inequality of representation within the show. Using women to play men makes perfect sense for a show that lampoons the Renaissance, where all female roles were played by men in drag. In fact, it’s popular folk etymology that the word drag is an acronym used in Shakespeare’s stage directions for “DRessed As Girl” or “Dressed Resembling A Girl.” Though there is no historical evidence that Shakespeare invented this term, the legend is popular enough for RuPaul, the Queen of Drag herself to tote it as fact all over primetime media. Shakespeare after all, is credited with having invented over fourteen hundred words in the English language. Or did he? A major plot point of the show revolves around the long standing rumor that Shakespeare stole all of his ideas. Though it’s possible there’s no truth to these claims, it’s well within our rights and perhaps even our duty to investigate this rumor and explore the possibility that Shakespeare rode on the backs of a number of uncredited artists. He wouldn’t be the first or last to do so. How many women and other marginalized people have had to be content being the wind beneath a Shakespeare’s wing? There’s even a fabulous new musical currently playing on Broadway called “& Juliet” that imagines Shakespeare’s wife as one of his uncredited co-writers. It’s certainly trying to grapple with the same problematic ideas we consistently find amid the Western canon.

It’s these questions about representation and equity that make *Something Rotten!* the perfect piece to examine in an academic setting. And how fitting a time to celebrate the long historic art of drag on stage when only three hundred miles from us in Tennessee, it has so recently been criminalized. It’s hard to imagine any of these talented students being arrested for entertaining us tonight. One has to wonder as you watch this beautiful, rauchhaus, zany, and irreverent production, whether or not the children of the Renaissance were in fact corrupted, as some contemporary politicians might suggest, by watching men dress in women’s clothing as they played the great roles of Juliet, Rosalind, Portia, Cordelia, Ophelia, or Lady Macbeth.

David Davila, Dramaturg

# Cast



**MATTHEW MASON BAKER**

(Ensemble, U/S: Nigel Bottom)

(he/him) is a Junior B.F.A. Musical Theatre major with minor in Arts Management. He is incredibly excited to

be a part of the *Something Rotten!* cast. For IUST: *Joseph...Dreamcoat* (Reuben/Baker). For IU Theatre: *Gross Indecency* (Harris/Taylor/Lockwood), *Carrie* (Swing, Mr. Stevens/Reverend Bliss u/s), *Light in the Piazza* (Fabrizio), *Boys in the Band* (Emory). University Players: *Footloose* (Jeter), *Puffs* (J.Finch Fletchley/Others), *Camp Redacted* (Chet). He is extremely grateful for his supportive friends, family, and faculty for helping and encouraging him along the way. @m\_bake11 matthewmasonbaker.com.



**MACKENZIE BUNZEL-HARDIE**

(Ensemble, Voice Captain)

(she/her) is so thrilled to be performing in *Something Rotten!* Originally from

California, Mackenzie is a

sophomore studying to get her B.F.A. in musical theatre. Her past IU credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Great Comet*, *Sweeney Todd*, *Nice Jewish Boy*, and *Light in the Piazza*. Some of her other favorite credits include Christine in *Phantom of the Opera* and Hope in *Anything Goes*. She would like to thank the amazing cast and crew of *Something Rotten!* for such a joy-filled rehearsal process and a safe and loving environment to learn and grow in. She would also like to thank her friends and family for their endless support and encouragement. She hopes you enjoy the show!



**CHANDLER DEPERTT**  
(Ensemble)

(he/they) is a first-year B.A. student in acting. He is extremely excited to be in his first IU main stage production of *Something Rotten!* He formerly acted in *The Lightning Thief*

(Grover) for Stages Bloomington, *Carousel* (Enoch Snow) for Sounds of South, *Beauty and the Beast* (Lefou) for Sounds of South. Chandler was born and raised as a townie in Bloomington, IN.



**AMANDA FAWELL**  
(Nostradamus)

(she/her) Fawell is a fourth-year IU student pursuing her B.F.A. in Musical Theatre and Minor in Creative Writing. For Regional Theatre: Bigfork Summer Playhouse- *Guys*

& *Dolls* (Adelaide), *The Full Monty* (Vikki Nichols), *Freaky Friday* (Hannah/ Dance Captain), *Mamma Mia!* (Ens/ Donna US), *Constellation Stage- Elf!* (Deb). For IU Theatre: *Everybody* (Somebody), *Carrie* (Norma), *The Well of Horniness* (Narrator), *Little Women* (Meg), *Crazy for You* (Elaine/ Showgirl). Amanda is also a proud alumna of the Jimmy Awards (2019). Amanda is from Framingham, MA. She would like to thank her family, friends, and professors for their continued love and support!



**LUCY FERGUSON**  
(Ensemble)

(she/her) is a first-year B.F.A. musical theatre major from St. Louis, MO. She is thrilled to be making her IU mainstage debut! Favorite credits: *Chicago* (Teen Ensemble)

and *Legally Blonde* (Off-Stage Singer) at The MUNY, *The Sound of Music* (Maria), *Little Women* (Meg March), and *Freaky Friday* (Savannah). Lucy would like to thank the cast and crew for making this production an incredible experience, as well as her family for all their endless love and support!



**KATE GLASER**

(Ensemble, U/S: Nostradamus)

(she/her) is thrilled to be a part of *Something Rotten!* as her last show at IU. Kate is a current senior at Indiana University studying

for her B.F.A. in Musical Theatre and minor in arts management. She currently serves as the Artistic Director of University Players, IU's student-run theatre organization that mounts six full scale productions a year. Her most recent work includes swinging for Constellation Stage and Screen's *Elf*, Assistant Directing alongside Broadway's Jerry Dixon on an original musical called *Modern*, appearing as Joanne in IU's production of *Company*. Additional credits include: *Little Women* (Aunt March), *The Threepenny Opera* (Betty), *Shout!* (Yellow), *Young Frankenstein* (Dance Captain), *Chicago* (Mama), and *One Night Only* (Director/Choreographer).

**SYDNEY GREENE**

(Bea)

(she/her) is a junior Musical Theatre major and Arts Management minor. She was last seen on the IU stage in *Carrie* as Helen (Carrie U/S). For Regional Theatre:

*Beauty and the Beast* (Belle), *Footloose* (Urleen, Ariel U/S), *Cabaret* (Rosie), *Elf* (Ensemble/Dance Captain). She also serves on the Board of Directors with University Players. She would like to thank her family, friends, and mentors for all of their guidance and support! Special thanks to DJ for this egg-cellent show! Sydgreene.com.

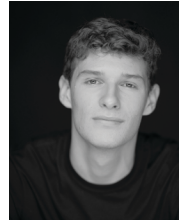
**JADEN HOLTSCHLAG**

(Nigel Bottom)

(he/him) is a junior studying Musical Theatre at Indiana University. For Utah Festival Opera & Musical Theatre: *Joseph...Dreamcoat* (Ensemble/Brother

Swing), *Man of La Mancha* (Dancer), *Carmen* (Dancer). For IU: *Natasha, Pierre, and the Great Comet of 1812* (Swing/Dance Captain), *Carrie*

(Ensemble/Dance Captain), *Footloose* (Ren McCormack), *Bright Star* (Daryl Ames/Dance Captain). For Constellation Stage & Screen: *Elf the Musical* (Manager/Asst. Choreographer), *Modern: A New Musical* (Ensemble). Other credits include: *Cats* (Mr. Mistoffelees). Huge thanks to the cast and crew for all their hard work to make this production possible! Enjoy the show! @jadenholtschlag.

**JACOB JACKSON**

(Ensemble, U/S: Nick Bottom, Lord Clapham)

(he/him) is a third-year B.F.A. Musical Theatre major from Overland Park, KS. He most recently was seen on the IU stage as *Pierre* in

*Natasha, Pierre, and the Great Comet of 1812*. He can't quite seem to get enough of *Something Rotten!* as this is his third time being in the show. Jacob hopes that you never forget how to make an Omelette after watching this egg-cellent production. Much love to DJ, Brandon, and all of his friends and family.

**CYNTHIA KAUFFMAN**

(Portia)

(she/her) is so thrilled to be spending her final semester giggling on stage as Portia in *Something Rotten!* She is a senior Musical Theatre major graduating in

May. IU credits: *Threepenny Opera*, *Company*. Other credits: *Cats* (Interlakes Theatre), *Cabaret* (Eclipse Theatre), *Sound of Music* (Beef & Boards). Eternally grateful to all my mentors, friends and family for their continuous support.

**JAKE KLINE***(Ensemble)*

(he/him) is a third year B.F.A. Musical Theatre student, originally from Newark, DE. For IU Theatre: *The Threepenny Opera* (Walter), *Joseph and The Amazing*

*Technicolor Dreamcoat* (Gad/Potiphar). Other: *Ordinary Days* (Warren) for University Players, *Spelling Bee* (Chip Tolentino) for Independent Project, *Footloose* (Cowboy Bob) for University Players, *Brightstar* (Daddy Cane) for University Players, *Shrek* (Shrek) for B.E.S.T, *School Of Rock* (Dewey) for Community Music School. He would love give an immense thanks to his parents for their love and support.

**KENDALL CLAIRE LAMONT***(Ensemble)*

(she/her) is a third year Musical Theatre Major and Dance Minor from Prairieville, LA. IU Mainstage credits include: *Carrie*

(Ensemble). For University Players: *Lizzie* (Alice Russell), *Footloose* (Wendy Jo), *Bright Star* (Lucy Grant). This past summer she worked at Summer Lyric Theatre at Tulane University in the regional premiere of *Bandstand* (Jo/Ensemble). She would like to thank the cast and crew of *Something Rotten!* and her friends and family for all of their support! Enjoy!  
kendallclairelamont.com

**DEVIN MCDUFFY***(Shakespeare)*

(he/him) is a third-year student getting his B.F.A. in Musical Theatre. For IU Theatre: *Natasha, Pierre, and the Great Comet of 1812* (Ensemble, u/s: Pierre), *Joseph and the*

*Amazing Technicolor Dreamcoat* (Judah), *The Threepenny Opera* (Pastor Kimble, u/s: Robert), *Black Superhero Magic Mama* (Tom Blackman/Human Hyena) Others: *Elf* (Ensemble, u/s: Manager), *Heathers* (Hipster Dork), *25th Annual Putnam County Spelling Bee* (Mitch Mahoney),

*Rumors* (Ken), *Footloose* (Lyle). Devin McDuffy is from Indianapolis, IN.

**MOLLY MUNN***(Ensemble, Dance Captain)*

(she/her) is a third year B.F.A. Musical Theatre student, originally from Cincinnati, OH. She is ecstatic to be back on the main stage

performing this spring. Recent credits include; for IU: *Carrie*, *Footloose*. Other credits include; for Constellation Stage & Screen: *Elf*, for Interlakes Summer Theatre: *Grease*, *Sister Act*. Molly would like to thank all of her professors for their support and her friends and family. She hopes you enjoy the show!

**ALEXA NORBECK***(U/S: Portia)*

(she/her) is a junior majoring in B.F.A. Musical Theatre and minoring in Italian. Her hometown is Fredericksburg, VA. For IU Mainstage: *1970s*

*College Sex Comedy* (Lauren), *Bowling for Beginners* (Sarah), and *Twelfth Night* (Curio & First Officer). For Constellation Stage & Screen: *Anne of Green Gables* (Anne Shirley). Other Productions: *A Christmas Story* (Esther Jane) and *Les Misérables* (Cosette). She is thankful for her professors, her castmates and production team, and her family for their love and support.

**MAYA OWENS***(U/S: Shakespeare)*

(she/her) is a third-year B.F.A. student in Musical Theatre. For IU Theatre, *Everybody* (Somebody), *Carrie* (Frieda), *The Well of Horniness* (Narrator), *Bright Star* (Ensemble),

*Into the Woods* (Lucinda). Other: *If Pretty Hurts Ugly Must be a Muhfucka* (Adama) and *Peter and the Starcatcher* (Smee) at the Edinburgh Fringe Festival. She was also a host on a local Indiana PBS kids TV show, *Friday Zone!* She is from Charlotte, NC.

**KATY PLAZIAK***(Ensemble)*

(she/her) is a second-year, from Milton, GA, pursuing a B.F.A. Musical Theatre degree here at IU. She is thrilled to be a part of *Something Rotten!* Some of her

past productions include *Carrie the Musical* (Swing), *A Chorus Line* (Cassie), *13 the Musical* (Patrice) and others. Katy is deeply thankful for the opportunity to be a part of the cast and team of *Something Rotten!* and could not do it without the love and support of her IUMT family and her friends and family back home.

**ALANNA PORTER***(Ensemble, U/S: Bea)*

(she/her) is a third-year IU student pursuing a B.F.A. in Musical Theatre. This will be her third production on the IU mainstage. Outside of rehearsal

Alanna participates in the IU Soul Revue and is a member of the Black Student Union. Additionally, she is a choreographer for multiple choirs throughout Indiana. Some of her other IU credits include: *Jump* (Judy), *Carrie* (Miss Gardener), and *Footloose* (Ethel). Alanna is from Indianapolis, IN. Huge thank you to all involved!

**LAURA RONG***(Swing)*

(she/her) is a sophomore B.F.A. Musical Theatre major and Arts Management minor. Credits--IU Theatre: *Sweeney Todd* (Dancing Bird/

Ensemble), *Firebringer* (Keeri/Dance Captain). Other Credits--*The Sound of Music* (Elsa), *Cinderella* (Pinkleton), *The Addams Family* (Choreographer). Upcoming--IUST: *Into the Woods* (Milky White/Giant's Wife/Snow White/Dance Captain). She sends unending love and gratitude to her parents! Laura is from Toronto, ON and Terre Haute, IN.

**ROBERTO RUSSO***(Brother Jeremiah)*

(he/him) is a senior musical theatre major in his final production at Indiana University. Roberto has played several roles in shows here including J.J.

Peachum in *The Threepenny Opera*, Billy Nolan in *Carrie*, and Prof. Bhaer in *Little Women*. He is excited to work with his fellow actors and to be directed once again by the lovely and talented DJ Gray. Roberto would like to dedicate his final performance to his loving family and friends who's continued support drives him to work harder each year.

**RYAN SKURNAK***(Ensemble, U/S: Shylock)*

(He/him) is a freshman Musical Theatre B.F.A. from Naperville, IL and is grateful to be in his first MainStage production here at IU. His favorite role he has played so

far is Squidward in *SpongeBob SquarePants: The Musical* his senior year of high school. His favorite things to do outside of theater are playing the flute among other instruments, and composing music. He thanks everyone who has supported him up to this point and hopes everyone enjoys the show!

**BEN SANDERSON***(Lord Clapham)*

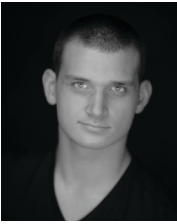
(he/him) is a first-year B.F.A. Musical Theatre major from Los Angeles and is grateful to be making his mainstage debut! He made his IU debut last semester in

*Firebringer* (Smelly-Balls) and will be making his professional debut in IU Summer Theatre's *Into the Woods* (Cinderella's Prince/Wolf). Other: *Hairspray* (Link), *Clue* (Wadsworth), ...*Spelling Bee* (Coneybear), *School of Rock* (Ned). Ben dedicates this production to his family and, especially, his loving mom!



**LUKE SWALLER**  
*(Ensemble, U/S: Minstrel)*  
 (he/him) is a senior B.F.A. Musical Theatre student from St. Louis, MO. For IU Theatre: *Great Comet of 1812* (Balaga, Assistant Choreo.), *The Threepenny*

*Opera* (Ruby/Dance Captain), *Spring Awakening* (Ernst), *Carrie* (Ensemble). You may also recognize him from the Bloomington Playwright's Project and Constellation Stage + Screen: *Modern: A New Musical* (Elijah), *Elf the Musical* (Ensemble Dancer). He'd like to thank his parents for always supporting and loving him; with love, his last Indiana University performance is dedicated to them.



**JUSTIN TIDD**  
*(Ensemble, U/S: Brother Jeremiah)*  
 (he/him) is a junior in the B.F.A. Musical Theatre program from Indianapolis, IN. For IU: *Natasha, Pierre... 1812* (Dolokhov), *The Winter's*

*Tale* (Stage Manager), *Sueño* (Assistant Stage Manager). For University Players: *Bright Star: Concert Version* (Daddy Murphy), *Puffs!* (Oliver), *SLIP!* (Stage Manager). Other credits include *Ed's Dead* by Samantha Gee (Tom). He hopes that you have a wonderful experience watching this incredible show and its fantastic ensemble! Many thanks to his family and friends for all of their support and encouragement.



**EVAN VAUGHAN**  
*(Nick Bottom)*  
 (he/him) is a second year student pursuing a B.F.A. in Musical Theatre. Indiana University credits: *Natasha, Pierre and the Great Comet of 1812* (Andrey/Ensemble),

*Carrie: The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Asher) Other credits include *Elf* (Swing), *Modern* (Maurice). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!



**MALACHI WATSON**  
*(Minstrel, Ensemble, Swing)*  
 (he/him) is a third year musical theatre major and ecstatic to perform in his fourth mainstage production at IU! For IU Theatre: *The Threepenny*

*Opera, Carrie, Gross Indecency*. Favorite credits include *Seven Brides...* (MT Wichita), *Fame* (MT Kansas City), and *Gentleman's Guide* (Festival 56). He'd like to thank his friends and family for support, Kansas Dance Academy for the confidence to audition for a program like IU MT, and his two older sisters for inspiring him to pursue theatre.



**MIKAYLA WHITE**  
*(Ensemble)*  
 (she/her) is so excited to be in this hilarious production of *Something Rotten!* She is a New Jersey native and Second Year B.F.A. Musical

Theatre Major. Some of her past productions include IU Theatre: *Great Comet* (Natasha Standby), *Carrie: The Musical* (Ensemble) *Joesph and the Amazing Technicolor DreamCoat* (Narrator) Other: *Ordinary Days* (Claire) *Light in the Piazza* (Franca), *School of Rock: The Musical* (Madison, u/s Tomika). She wants to express her gratitude to the Creative Team and Cast of *Something Rotten!*, Her Family, and Friends. @mikaylawhitee



**HANNAH ZELDIN**  
*(Shylock)*  
 (she/her) is a senior from Atlanta, GA earning a B.F.A in Musical Theatre and minoring in sustainability. For IU Theatre: *Natasha, Pierre, and the Great Comet of*

*1812* (Helene), *Joseph* (Simeon), *The Threepenny Opera* (Jimmy), *The Servant of Two Masters* (First Porter), *Bonnets* (Laurent). For University Players: *Bright Star* (Margo Crawford), *Footloose* (Ariel Moore). Hannah has enjoyed performing in and around her hometown of Atlanta in theaters such as The Horizon Theatre, Synchronicity, and The Alliance Theatre.



# Artistic & production team



## **LERALDO ANZALDUA**

*(Fight Choreographer)*

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo's fight direction has been seen

at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre—with Grey Boyd, Teresa Rebeck, and Ken Ludwig—Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and Classical Theatre.



## **LIL CAMPOS**

*(Cutter/Draper)*

is a first-year Costume Technician from Costa Rica. Lil received a B.F.A. and a Licenciatura in Art and Visual communication with an emphasis on textiles

from Universidad Nacional, Costa Rica. Credits for IU Theatre and Dance include: *Everybody* (first-hand), *Natasha, Pierre, and the Great Comet of 1812* (first-hand), and *The Winter's Tale* (wardrobe supervisor).



## **ELLIOTT CARNELL**

*(Assistant Technical Director)*

is a technical direction graduate student from League City, TX. He graduated from Baylor University with a B.F.A. in Theatre Design and

Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for *Shadows of a Christmas Carol* (Baylor University), and technical director for *[title of show]* (Baylor University).



## **LAUREN CLEVENGER**

*(Assistant Stage Manager)*

(she/her) is a senior pursuing a B.A. in Theatre and Drama with a focus in Stage Management. For IU Theatre: *Journeys of*

*Joy* (Stage Manager), *Bowling for Beginners* (Assistant Stage Manager), *Natasha, Pierre, and the Great Comet of 1812* (Spot Op), *Carrie: the Musical* (Sound Crew), *The Threepenny Opera* (Deck Crew). Coming from Mooresville, IN, Lauren is grateful for the opportunity to gain more theatre experience through Indiana University and Bloomington.



## **DAVID DAVILA**

*(Dramaturg)*

is the winner of the 2022 National New Play Network Smith Prize for Political Theatre and the 2021 New American Voices National Playwriting Award.

his work stands at the intersection of queer-culture and mestizaje ranging from plays and musicals, to poetry and stand-up comedy. He is a Playwrights Horizons Artist Grant Recipient, a Roundabout Theatre Company SpaceJam Resident, a Rockwell Scholar, an Askins Playwright Fellow, and a Disney TV Fellowship Semi-Finalist. Follow him at @daviddavila - daviddavila.net



## **SPENCER DONOVAN**

*(Scenic Charge Artist)*

(he/him) is a fourth-year scenic designer, graduating this spring. His past credits at IU include *Carrie*, *Twelfth Night*, *Jump* and *The Servant of Two Masters*.

He received his undergraduate degree in theatre from Loyola University in Chicago, where he balanced designing for the undergrad program,

and acting as a scenic painter in the city. He would like to thank the scenic grads for their work on this production, and his partner Daniel for supporting him every day.



**SOPHIE FRANK**

(Assistant Stage Manager)

(she/her) is a sophomore here at IU from Indianapolis, IN and working towards a B.A. in Theatre & Drama with a concentration in

Stage Management. For IU, she has worked on *Carrie: The Musical* (Production Assistant) and *Everybody* (Assistant Stage Manager). Some of her favorite shows to work on were *Anastasia* (Stage Manager) and *Singin' in the Rain* (Stage Manager).



**COREY GOULDEN-NAITOVE**

(Head Electrician)

(he/him) is in his final year as an M.F.A. candidate in lighting design at IU. He received a B.A. in theatre arts from the University

of Maryland, Baltimore County. Credits for IU Theatre and Dance include: *Natasha, Pierre, and the Great Comet of 1812* (Lighting Designer), *Decolonizing Your Mind with Walter Mercado* (Lighting Designer), *S.L.I.P 2022* (Lighting Designer), *New Moves 2022* (Head Electrician), *Bowling for Beginners* (Lighting Designer), *Sueño* (Head Electrician), *Jump* (Head Electrician), *The Mystery Plays* (Lighting Designer), *The Well of Horniness* (Lighting Designer), *The Black and Brown Guerrillas* (Lighting Designer), *"Shadow and Flame"* (Lighting Designer). Corey's work has been staged all over the US including at The Classical Theatre of Maryland, The Charm City Fringe Festival, The University of Maryland, Baltimore County Departments of Theatre and Dance, The Clarice Smith Performing Arts Center, Abington Friends School, Constellation Stage and Screen, and The Glimmerglass Festival. Corey is also the winner of the USITT 2021 Midwest Digital Design Competition and a recipient of the Graduate Lighting Design Award from SETC for his lighting design for IU's production of *The Well of Horniness*.



**DJ GRAY**

(Director, Choreographer)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award-

winning *25th Annual Putnam County Spelling Bee*, Tony-nominated *Xanadu*, (also staging the National Tours and commercial engagements), and *Sondheim on Sondheim*. Regional credits include Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/Rigby Entertainment, and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert's "Christmas Special", and Colbert's "Dance Party", and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "The New Electric Company".



**LILY K. HOWDER**

(Lighting Designer)

(she/her) is a third year M.F.A. Lighting Design candidate. Credits for IU Theatre and Contemporary Dance include: *Journeys of Joy* (Lighting Designer), *New*

*Moves* (Lighting Designer), *Earthward:Beclouded* (Lighting Designer), *Earthward: Crossroads in Conversation* (Lighting Designer), *Earthward: Villanelle* (Lighting Designer), *Sounding Bodies: May I Borrow a Cup of Salt* (Lighting Designer). Other professional credits include: *Hedwig and the Angry Inch* at Cardinal Stage (Assistant Lighting Designer), *Into the Woods* at Flint Rep (Associate Lighting Designer). Thank you to all of those who have helped her get to this point especially Mitchell and Duke. This is Lily's thesis production.



**MAGGIE JACKSON**

(Props Manager)

(she/her) is from Carlisle, PA. She is a second year, M.F.A. student in Scenic Design here at Indiana University. Last season,

she designed the set and props for *Bowling for Beginners* as a part of IU's "At First Sight: A Festival of New Plays." Other credits at IU include *The Threepenny Opera* (Scenic Charge Artist) and *Uncle Play* (Props Manager). Prior to Indiana, Maggie obtained her Bachelor of Arts in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (East Stroudsburg, PA). There she worked on shows primarily as a Set Dresser, Painter, and Carpenter. Past credits at ESU include *Sherlock Holmes Mystery Plays*, *Little Shop of Horrors*, and *The Tempest*. This past summer Maggie was the Scenic Charge Artist for Hangar Theatre Company in Ithaca, NY. To see her upcoming works and previous designs visit [www.maggiejacksonsdesigns.com](http://www.maggiejacksonsdesigns.com) for more information.



**KAREY KIRKPATRICK**  
(Author)

began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a

dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar, and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia, and Finn.



**WAYNE KIRKPATRICK**  
(Author)

is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me*

(Amy Grant); *Wrapped Up in You* (Garth Brooks);

*Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby, and Carson.



**SYDNIE LEESON**  
(Stage Manager)

(she/her) is a fourth-year student from Boulder, CO. *Something Rotten!* is her final show at IU and she hopes you love it! She will graduate in Spring 2023 with

a double major in Stage Management and Management & Human Organization and a minor in Psychology. Credits include: For IU Theatre: *Water by the Spoonful* (Production Assistant), *The Servant of Two Masters* (Assistant Stage Manager), *Twelfth Night* (Assistant Stage Manager), *More Perfect Places Reading* (Assistant Stage Manager), *Earthward* (Production Stage Manager), *Carrie* (Assistant Stage Manager), *Everybody* (Stage Manager). For University Players: *RIBS* (Stage Manager), *Metamorphoses* (Stage Manager).



**ALEC LUBIN**  
(Sound Designer)

is an audio engineer, sound designer, and musician with a passion for all things music and sound. He is in his final undergraduate year studying Audio

Engineering and Sound Production at the Jacobs School of Music with a minor in Scoring for Visual Media. *Something Rotten!* is his first IU Theatre production as a sound designer, and his past IU Theatre credits include A1/Mix Engineer for *The Threepenny Opera*, and *Carrie: The Musical*.

**BRANDON MAGID***(Music Director)*

(he/him) is a music educator, music director, and vocal coach and holds a Master of Science in Music Education from the Jacobs School of

Music at Indiana University and Bachelor of Arts degrees in Music and in Theatre from Loyola University Chicago. Credits include Broadway: *Godspell*; Off-Broadway: City Center Encores!; Regional: Paper Mill Playhouse, American Repertory Theater, Barrington Stage Company, and Goodspeed Musicals. Currently, he is pursuing his Doctor of Philosophy in Music Education at Indiana University.

**JENNY MCKNIGHT***(Intimacy Coordinator)*

is in her sixth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for more than 25 productions.

In the wider community, she has consulted on Intimacy for *Modern* and *Apropos of Nothing* at Bloomington Playwrights Project, *Vino Veritas* at Phoenix Theatre, and *The Book Club Play* and *Morning After Grace* at IRT. For more information about Theatrical Intimacy: <https://www.theatricalintimacyed.com/> <https://www.idcprofessionals.com/>.

**VALERIYA NEDVIGA***(Scenic Designer)*

is a fourth year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director for Indiana University

Summer Theatre, props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists' Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville

Symphony orchestra (OH). Her sound design for *Twelfth Night* has won Sound Design Award in the Design/Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatti, Russia. This is her thesis production.

**JOHN O'FARRELL***(Author)*

is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts*, and *The Man Who Forgot His*

*Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for The Guardian newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**RACHEL PETERSSON***(Production Assistant)*

is happy to be working with the theatre department again after serving as assistant stage manager of the *Journeys of Joy* faculty dance concert. Rachel is

a junior studying arts management.

**ZEPHANY RIVERS***(Costume Designer)*

is a second year costume design graduate student from Savannah, GA. Zephany graduated from Savannah College of Art and Design in May 2021 with a B.F.A.

in Production Design with a concentration in Costume Design. Her SCAD costume design credits include *Last Drinks*, *Book of Ruth*, and *Dinner at 8*, *Dead by 9*.



**RACHEL SHEARON**

(Technical Director)

(she/her) is a second year M.F.A. Theatre Technology candidate. Recently, she has been the Technical Director for *Natasha, Pierre, and the Great Comet of 1812*,

*Joseph and the Amazing Technicolor Dreamcoat* (IUST), *The 39 Steps* (IUST), *Uncle Play*, and *Bowling for Beginners*.



**DAN TRACY**

(Props Manager)

joined the Department of Theatre, Drama, and Contemporary Dance at Indiana University in the fall of 2013 as Prop Master and Scenic Artist Supervisor. He

received his M.F.A. in scenic design from Indiana University where he designed sets for *Sunday in the Park with George*. For IU Theatre: *Spring Awakening*, *In the Next Room or the vibrator play*, and *The Pillowman*. Additionally, Dan has worked as props artisan for Actors Theatre of Louisville, Seaside Music Theater, and New Harmony Theater. He was assistant prop master and teacher at the University of Michigan. Dan has also done event design and management for Andretti Autosports, Delta Faucet, Indy Racing League, NFL players association, and Rolls Royce. Dan continues to design professionally, having recently worked on projects for Phoenix Theatre and Civic Theatre of Indianapolis.



**BETH WALLACE**

(Cutter/Draper)

(she/her) is a first-year Costume Technology M.F.A. Candidate from Elkhorn, Wisconsin. She is excited to be co-draping her first show with her cohort,

Lil Campos. Previously she got her bachelor's degree from the University of Wisconsin-Platteville where she was selected to be a part of the university's Summer Undergraduate Scholars Program. Some of her favorite shows that she has worked on in the past include *Dr.*

*Faustus*, *I Hate Hamlet*, *Matilda*, *Everybody*, *Gross Indecency*, *The Winter's Tale*, *Why Liliya Why*, *1970's Sex Comedy*, and *Natasha, Pierre and the Great Comet of 1812*. She would like to thank her family and friends for their continuous love and support.



**MADS WEST**

(Assistant Lighting Designer)

(they/she) is a first year M.F.A. Lighting Design Candidate from Benton, AR. This is their second assistant design role at IU and they want to

give a HUGE shoutout to Lily for completing her thesis! CONGRATS!!! Other Lighting Design credits include *The 1970s College Sex Comedy* and *Everybody* (Asst. LD) at IU, and *She Kills Monsters*, *The Spitfire Grill*, *The Importance of Being Earnest*, and Miss SAU/OT '20 and '22 at their alma mater, Southern Arkansas University. @madswestlighting



# Department awards, fellowships, scholarships, and endowments

## **Bright Family Theatre, Drama, and Contemporary Dance Fund**

Anne and Jim Bright

## **Catherine Feltus Preston Scholarship**

Catherine Preston Trust  
Charles R. Leinenweber

## **Charles Aidman Spoon River Fellowship**

Betty Aidman  
Charles Ogilvie Jr.

## **Colleen J. and W. Keith Alexander Scholarship**

W. Keith Alexander\*

## **Cynthia Dewees Nelson and Dale C. Nelson Musical Theatre Scholarship**

Cyndi and Dale Nelson

## **David S. Hawes Award**

Betty Anne Hawes

## **Donnelly-Brown Fund for Theatre & Drama**

Benita Gail Brown  
Brian Thomas Donnelly

## **Dr. James F. Elrod Scholarship in Theatre & Drama**

James F. Elrod

## **Featheringill Theatre and Drama Scholarship**

Jack L. Featheringill

## **Fontaine Syer Directing Fellowship in Theatre**

Susan Greenberg  
Mary K. Nash Rusher  
Henry Woronicz

## **Foster Harmon Graduate Fellowship in Theatre**

L. Foster Harmon

## **Foster Harmon Undergraduate Scholarship in Theatre**

L. Foster Harmon

## **Frank and Becky Hrisomalos Scholarship in Theatre & Drama**

Becky Hrisomalos  
Richard and Alicia Lytle

## **George Pinney Musical Theatre Scholarship**

Anne and Jim Bright  
Paul Goldberg  
P.A. Mack  
Jerry and Lucy McIntosh  
Marilyn Norris  
Ilene and John Reid

## **Harlan L. Lewis Family Scholarship**

Harlan L. Lewis and  
Doris F. Wittenburg

## **Harv and Connie Hegarty Theatre and Drama Production Fund**

Harv and Connie Hegarty

## **Helen Sarah Walker Scholarship**

Michael L. Walker  
Baker Hughes Foundation  
Cory and Margaret  
Baumhardt  
Irwin and Lois Jacobs

## **Howard Jensen Endowment**

Howard J. Jensen, Ph.D.

## **Jay Mark Scholarship in Theatre & Drama**

Alvin Goldstein

## **Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund**

Joyce and Jim Grandorf

## **Katy Bigge Kestner Fund**

Elmer N. Kestner, III

## **Kimberly S. Hinton Memorial Scholarship in Contemporary Dance**

Jennifer Gray and Alan  
Bradley  
Bridget Balint  
Madison Colquette  
Angela Gast  
Lois and Richard Gast  
Nancy Gray McKelvey and  
Raymond McKelvey  
Suzanne and Keith Hinton  
Steven Jarosz  
Laura and Nikolaus Miller  
Reuben Lucas  
Eleanor Owicki  
Amanda and William  
Peterson

Linda Pisano  
Bret Popper  
Karyn Rahn and Bradley  
Strode  
Cat Richards  
Elizabeth and John Shea  
Jamie and Jonathan Stuckey

**Lee and Deb Norvelle Fund**

Lee Norvelle, Ph.D., LL.D

**Lora C. Shiner Memorial  
Scholarship**

Lora Shiner Foundation

**Nota Scholl McGreevey  
Scholarship**

John and Nota McGreevey

**Ralph Collins Memorial  
Lectureship**

David Collins  
Dorothy Craig Collins  
Wayne Craig

**Richard L. Scammon  
Award**

Bryce Broughton  
Barbara Lockard-  
Zimmerman

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Catherine Preston Trust  
Charles R. Leinenweber

**Rosemary R. Schwartzel  
Scholarship**

Patricia J. Redens Wrege

**Suzanne M. Collins  
and Charles A. Pryor  
Scholarship**

Suzanne M. Collins and  
Charles A. Pryor

**Theatre Circle Scholar  
Award**

Members of the Theatre  
Circle

**Theresa Anne Walker  
Scholarship**

Michael L. Walker

**Fran Snygg Endowment**

Marianne and Charles E.  
Snygg  
Gertrude and Seymour  
Alberts  
Anita Aldrich Ed.D.  
Anitra Bareikis  
Patricia E. Biddinger  
Emily Ann Bogard  
Leon and Roberta\* Brauner  
James P. Burling II  
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Marcia M. Busch-Jones  
Jean E. Campbell  
Ann M. K. and Thomas R.  
Carter Ph.D.  
Orchard Close  
Evelyn A. Davies Ed.D.  
Deborah A. Freund Ph.D.  
Robert L. Gluckstern  
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Carlos Rodriguez  
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Evelyn S. Turner  
Allison and Thomas Walsh  
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Mark F. Wheeler and Jan  
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**Jason W. Stradtman Prize**

Martin and Charlotte  
Stradtman  
Alan Airth  
Byron and Kimberly Antillon  
Johnston Atoll  
Dawn and Paul Barrera  
Ali and Robert Bartholomew  
Darlene Bishop  
Donna Colwell  
Bruce Creamer  
Donald and Patricia Crouse  
Kathleen Galindo  
Adelita Garza  
Arlene and Martin Glassman  
Diane and Frederic Hite  
Lucena A. Hocking  
Denis and Robin LaBonge  
Anthony and Karin Lekas  
Dick and Karen Lemen  
Gael and Glenn Libby  
Fred and Peggy Lynn  
Judith and William Maisel  
Sharon Merz  
Marybeth and Robert  
Michel  
Susan Moore  
Elaine Peterson  
Robert Radius  
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Sharon Seymour  
Dennis and Sharon Tase  
Howard and Joan Thompson  
Catherine and William  
Titterud  
Andrew and Rena Wellman  
Lynda Wicks  
Audrey and Robert Windsor

# Theatre Circle

Theatre Circle was founded in 1978 to encourage the study and practice of theatre arts at IU and to promote an awareness of IU Theatre throughout the community. Theatre Circle members enjoy a variety of benefits, including

acknowledgment in all IU Theatre programs; emailed information about all performances; glimpses behind the scenes; exclusive talks by directors, designers, and theatre scholars; special event invitations; and much more.

## SUSTAINING BENEFACTORS

(Gifts of \$5,000 and above)

Teresa and John Ayres  
Benita Brown and Brian Donnelly  
Jean\* and Doris Creek  
Connie and Harv Hegarty  
Becky and Frank\* Hrisomalos  
The Lawrence W. Inlow Foundation  
Carl F. Kiehler  
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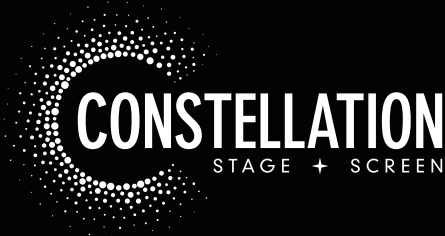
  
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