



THEATRE & DANCE

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SUEÑO

TRANSLATED AND ADAPTED
BY JOSÉ RIVERA

FROM THE PLAY *LIFE IS A DREAM*
BY PEDRO CALDERÓN DE LA BARCA

DIRECTED BY DANIEL SAPPINGTON

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lénape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



THEATRE & DANCE



PRESENTS

SUEÑO

Translated and adapted by José Rivera

From the play *Life is a Dream* by Pedro Calderón de la Barca

DIRECTOR	Daniel Sappington
SCENIC DESIGNER	Rachel Rose Burke*
COSTUME DESIGNER	Brittany Staudacher
LIGHTING DESIGNER	Jeremiah Kearns
SOUND DESIGNER	Russell Long^
DRAMATURG	Lexi Silva
ASSISTANT DIRECTOR	River Epperson
STAGE MANAGER	Mitchell Black

*M.F.A. Scenic Design Thesis; Advisor: Reuben Lucas

^Russell Long would like to dedicate the sound design for this production to the late Brian Jerome Peterson, Here We Are.

Please be advised that this production contains depictions of sexual assault and violence against women, as well as discussions of suicide.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
Sueño was originally commissioned and produced by Hartford Stage Company, Hartford, CT.

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | FEBRUARY 10-12

Message from the chair



Welcome to IU
Theatre & Dance
2021–2022!

We are thrilled
to be back in
person with live
audiences! Live
performance is

a place for communities to gather
for engaged storytelling. Our stories
this year are exciting, meaningful,
and in many ways express the
zeitgeist of our world. With such a
wide variety of theatre, musicals,
and dance performances we
welcome you into the theatres to
experience the work of our students
and faculty as they create, make,
construct, and share their skills and
artistry with our community.

The pandemic has provided us
the opportunity to engage in new
methodologies, begin to center
historically marginalized voices,
and forge a new way forward in the
performing arts.

When you experience the
performances of IU Theatre and
Dance, you are engaging with a
live process that was created from
hundreds and hundreds of hours
of human labor and reflects the
rigorous training of our students
under the expert mentorship of
outstanding faculty.

This season we want to express
gratitude to our Theatre Circle
friends and all our donors who were
steadfast in the financial support
of our department through this
past pandemic year and into the
unknowns of this year. Without
their support, we would not be
able to provide the superior quality
of work you will experience here
today. We also want to express
gratitude to our audiences for
taking the plunge and coming out
to share our performances with
us. A tremendous part of the work
and training of live performance
is the audience interaction in real
time. This past year, while our
productions were online, we missed
the face-to-face study that takes
place in our studios and theatre
spaces are to our work and training.

Finally, we'd ask that you take a
moment to read our [land and labor
acknowledgement](#) on page two. As
we return to our beloved building
and stages, we must remain mindful
that the Lee Norvelle Theatre and
Drama Center sits on Indigenous
homelands and resources.

We look forward to having you join
us for all of our live performances
this year and wish you our very best
for the 2021–2022 academic year
live and in-person!

With Gratitude,

Linda Pisano

Cast

ROSAURA	Leah Mueller
CLARÍN	Jillian Hurley
SEGISMUNDO	Bobby Ayala Perez
BASILIO	Gavin W. Douglas
ESTRELLA	Caroline Lee Sanchez
ASTOLFO	Alex Coniaris
CLOTALDO	Chris Sciortino
SERVANT	Gabriel Armstrong
1ST SOLDIER	Garrett Rowe
2ND SOLDIER, BASILIO U/S	Jeremy Clark
3RD SOLDIER, ASTOLFO U/S	Marco Molldrem
4TH SOLDIER	Jared Harris
UNDERSTUDY: ROSAURA	Ariana Shields
UNDERSTUDY: CLOTALDO/ SEGISMUNDO	Joshua Hogan

Production staff

Assistant Costume Designer

Nicole Hiemenz

Fight Choreographer

Leraldo Anzaldúa

Fight Captain

Joshua Hogan

Intimacy Consultant

Jenny McKnight

Voice, Speech, and Dialect Coach

Nancy Lipschultz

Assistant Stage Managers

Chanling Bai

Justin Tidd

Production Assistant

Sarah Mansfield

Production Manager

Trish Hausmann

Visiting Assistant Professor of Technical Direction

Jeff Baldwin

Department Production

Technical Director

I. Christopher Berg

Technical Director

Elliot Carnell

Department Props and Scenic Artist Supervisor

Dan Tracy

Props Manager/Artisan

Valeriya Nedviga

Scenic Charge Artist

Spencer Donovan

Lead Carpenter

Elliot Carnell

Draftsperson

Conner Wieland

Scenic Studio Employees

Izabella Brown-Sparks

Rachel Rose Burke

Elliott Carnell

Spencer Donovan

River Epperson

Maggie Jackson

Rachel Johnson

Hannah Keeler

Chyna Mayer

Valeriya Nedviga

Melanie Patterson

Rachel Shearon

Margaretha Setiawan

Jacob Spencer

Sara Yourist

Scenic Run Crew

Sammy Ireland

Adam Mohrs

Costume Studio Supervisor

Robbie Stanton

Visiting Guest Artist, Costume Production

Magdalena Tortoriello

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Production Cutter/Draper

Elizabeth Licata*

Costume Studio Assistants

Madi Bell

Camille Deering

Dawnette Dryer

Kabir Gandhi

Nicole Hiemenz

Jorie Miller

Zephany Rivers

Brittany Lee Staudacher

Eileen Thoma

Wardrobe Supervisor

Eileen Thoma

Wardrobe Crew

Dakota Abell

Kayla Carlson

Addie Gorden

Alexa Spasevski

Lighting Studio Supervisor

Betsy Smith

Head Electrician

Corey Goulden-Naitove

Programmer

Lily Howder

Lighting Studio Employees

Corey Goulden-Naitove

Leslyan Heron

Lily Howder

Jeremiah Kearns

Russell Long

Lee Anne Meeks

Light Board Operator

Catherine Barker

Sound Studio Supervisor

Andrew Hopson

Sound Run Crew

Bianca Cappello

Ellie Gray

Helen Krizman

Victor Li

Sound Production Crew

Matthew Acosta-Hatch

Anna Fagin

Abby Hughes

Grace Leckey

Bri Stoneburner

*M.F.A. Costume Technology Thesis; Advisor: Heather Milam



The Intimacy Consultant, Voice, Speech, and Dialect Coach, and Production Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.



The Fight Choreographer is a member of the Society of American Fight Directors. The Fight Choreographer and Intimacy Consultant are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldua

Jeff Baldwin

I. Christopher Berg

Stafford C. Berry, Jr.

Leon I. Brauner,
Emeritus

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Selene Carter,
Associate Chair

Ashley Chilla

Christian Claessens,
Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher,
Emerita

Lauren Haughton Gillis

DJ Gray

Diana Grisanti

Jennifer Goodlander,
Adjunct

Jane Goodman, *Adjunct*

Allen Hahn

Trish Hausmann

Lalah Hazelwood,
Adjunct

Roger W. Herzel,
Emeritus

Rachel Nicole Pierce,
Adjunct

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,
Emeritus

Jenny McKnight

Marion Bankert Michael,
Emerita

R. Keith Michael,
Emeritus

Jonathan Michaelson

Heather Milam

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Jason Orlenko

Eleanor Owicki

Laura Patterson,
Adjunct

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,
Emeritus

Dennis J. Reardon,
Emeritus

Cat Richards

Richard Roland

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,
Emeritus

Elizabeth Shea

Frank Silberstein*,
Emeritus

Betsy Smith

Rakesh H. Solomon,
Emeritus

Robbie Stanton

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Magdalena Tortoriello,
Resident Guest

Dan Tracy

Ansley Valentine

Ronald Wainscott,
Emeritus

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

Audience Development Staff

David Davila

Carolynn Stouder

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaison

Ashley Chilla

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Dramaturg's note



*Life is not a dream. Careful! Careful! Careful!
We fall down the stairs in order to eat the moist earth
or we climb to the knife edge of the snow with the
voices of the dead dahlias.
But forgetfulness does not exist, dreams do not exist;
flesh exists.*

—Federico García Lorca, from *City That Does Not Sleep*

Sueño is José Rivera's adaptation of the well-known Golden Age play *La vida es sueño* by the Spanish dramatist Pedro Calderón de la Barca. Spain's Golden Age fostered the growth of art and literature like never before, with the development of Spanish drama being led primarily by the prolific playwright and poet Lope de Vega. Calderón de la Barca continued the work of developing Spanish Baroque drama, ultimately creating over twenty-one collective works of drama and opera across the 17th century. The Golden Age brings with it a cultural dichotomy: the rise of Humanism in art as well as the Spanish Inquisition. How can an arts movement bustling with a deep appreciation for humanity coexist with a rampage against individuals that do not subscribe to the national religion? Perhaps this contradiction reflects the flaws and vulnerabilities of human nature that have caused atrocities throughout history. Calderón de la Barca's original work poses ontological questions central to the nature of being by imagining sleep as a space where notions of reality, fantasy, and possibility collide. What can be known from traversing such treacherous terrain? From analyzing the stars, or a dream, or a nightmare? Who do we become when we are in close proximity to power? If life is a dream, who is the Dreamer? Nearly four-hundred years later, these questions still challenge us to consider the instincts, emotional responses, and subsequent lines of inquiry that arise in response to such questions through artistic exploration.

Lexi Silva
Dramaturg

Cast



GABRIEL ARMSTRONG
(*Servant*)

(he/him) is in his second year in the Jacobs School of Music studying Voice and Musical Theatre. Favorite credits

include *West Side Story* (Chino, The Grand Theatre), *The Secret Garden* (Utah Festival Opera), *The Jungle* (Stanis, Good Company Theatre), and *Peter and the Starcatcher* (Ted, The Ziegfeld). Gabriel is from Ogden, UT. This is his IU Theatre debut.



BOBBY AYALA PEREZ
(*Segismundo*)

(he/him) is a second-year M.F.A. candidate in Acting from Cleveland, OH. He has worked in theatres throughout

Northwestern Ohio, as well as in Los Angeles. After a few years in LA, he is happy to be back in the Midwest. He is delighted to be a part of the IU theatre program. For IU: *Twelfth Night* (Sir Andrew) and *More Perfect Places*.



JEREMY CLARK
(*2nd Soldier, u/s: Basilio*)

(he/him) is thrilled to be making his IU Mainstage debut! He is a first year student in the B.F.A. Musical Theatre Program. He

calls Brisbane, Australia home! Community theatre credits include: *Jersey Boys* (Nick Massi), *A Chorus Line* (Mark) and *Les Miserables* (Ensemble).

Instagram: @jeremy.pcc



ALEX CONIARIS
(*Astolfo*)

is a sophomore at Indiana University pursuing a minor in Theatre and is thrilled to be a part of his first IU mainstage production! His prior

credits at IU include Nathan and other roles in *The Mystery Plays*, Fredrick Mayer in *Children of Paradise*, and Papa in *Oliver Button is a Sissy*. Outside of theatre, Alex trains and competes in country western dancing and loves cooking. He hopes you will thoroughly enjoy the show!



GAVIN W. DOUGLAS
(*Basilio*)

(he/him) is a second year M.F.A. actor. He comes from Oregon where he got his B.F.A. in Theatre at Southern Oregon University.



JARED HARRIS
(*4th Soldier*)

is a freshman majoring in Theater and Drama. For IU he is the 4th soldier in the production *Sueño*. For TWT he was Wadsworth in the

production *Clue*, Crutchie in the production *Newsies*, Pugsley in the production *The Addams Family*, and general Ensemble in the production *Beauty and the Beast*.

**JOSHUA HOGAN**

(u/s: *Clotaldo, Segismundo, Fight Captain*)

(he/him) was last seen in *Rabbit Hole* as Howie, IU Theatre's production of *Lonely Planet* as Carl, and

IU's *The Goat, or Who is Sylvia?* (Billy). Josh has also been in various productions around IU's theater, working primarily with the underground scene and working closely with the graduate program with shows such as *Universal Robots* (Radius/Radosh), *She Kills Monsters* (Orcus), *Body Awareness* (Jared), *Playing on the Periphery* (Robert), and *The Weir* (Finbar Mack.)

**JILLIAN HURLEY**

(*Clarín*)

(she/her) is a sophomore at IU double-majoring in Theatre & Drama and English with a minor in Spanish. This is her first production

with IU Theatre. Some favorite roles of hers include *Guys and Dolls* (Miss Adelaide), *Bye Bye Birdie* (Rose Alvarez), *Pride and Prejudice* (Lady Catherine de Bourgh), and *While The Lights Were Out* (Lady Monica Wickenham). Jillian is from Fishers, IN.

**MARCO MOLLDREM**

(*3rd Soldier, u/s: Astolfo*)

(he/him) is thrilled to be making his Indiana University Mainstage debut in *Sueño*. Marco is a first year B.F.A. Musical Theatre major

here at IU. He is originally from Houston, TX. Some of his favorite credits include Jeremy (*Be More Chill*), Aldolpho (*The Drowsy Chaperone*), Sonny Malone (*Xanadu*), Cosmo (*Singing in the Rain*), Grasshopper (*James and the Giant Peach*). Marco would like to thank his family and friends for supporting his dream to perform and hopes you enjoy the show!

**LEAH MUELLER**

(*Rosaura*)

(she/her) is a second-year M.F.A Acting Candidate. For IU Theatre: *The Well of Horniness* (Vicki), *Stickfly* (Kimber). For FUSE Productions:

Sunday in the Park with George (Dot/Marie), *Matilda* (Miss Honey), *Merrily We Roll Along* (Beth). For Nittany Valley Shakespeare Company: *King Lear* (Cordelia/Fool). For The Next Stage: *Don Juan in Hell* (Dona Ana). For Penn State URTC: *Romeo and Juliet* (Juliet). Leah is from State College, PA.

**GARRETT ROWE**

(*1st Soldier*)

(he/him) is a senior at Indiana University double majoring in Theatre and Media Advertisement. For University Players: *Puffs* (Director), *She*

Kills Monsters (Miles), *Moonchild* (Assistant Director), *Triassic Parq* (Assistant Stage Manager). Independent projects: *And Tell Sad Stories of the Deaths of Queens* (Karl), *For the Living: A Night of Short Sci-fi Plays* (Ethan). Garrett is also from Lebanon, IN and worked as a teacher for the Black Box Theatre Company and directed their production of *The Complete Works of William Shakespeare* (Abridged).

**CAROLINE LEE SANCHEZ**

(*Estrella*)

is a 2nd year M.F.A. acting candidate from California. Previously, she was featured in the Artist Spotlight of the Press-Enterprise.

Some of her favorite roles have been the Lady of the Lake in *Spamalot*, a David Bowie inspired Feste in *Twelfth Night*, and Martirio from *The House of Bernarda Alba*.



CHRIS SCIORTINO

(Clotaldo)

(he/him) is a junior from Wilmette, IL studying Theatre and Drama and Public Relations. This is his IU Mainstage debut! Credits include

The Hunchback of Notre Dame (Jehan), *A Midsummer Night's Dream* (Demetrius), *Addams Family* (Lurch), and *Torch Song Trilogy* (Arnold). Chris has also performed in cabarets, with appearances at The Cabaret (Jessica Vosk) and 54 Below (Robbie Rozelle). Love to Mom, Dad, Timothy, and Grams.



ARIANA SHIELDS

(u/s: Rosaura)

(she/they) is a senior majoring in theatre and drama. For IU Theatre: *The Well of Horniness* (Louise/Blonde/Inmate), *Macbeth* (Malcolm/

Lennox). For University Players: *Dark Play* or *Stories for Boys* (Rachel/Molly/Mrs. Spiegel). Other: *A Midsummer Night's Dream* (Snug) and *Springs Awakening* (Teacher) for USC Pre-college Summer Theatre, *Little Britain Live* (Child) for Little Britain Productions. TV: *Kid Detectives* (Detective and Villain) for Beyond Productions, *Get Training* (Candy Saunders) for Nickelodeon, *The Silence* (Child) for ABC. Film: *Canary* (Holli). Ariana is from Sydney, Australia.

This production is funded
in part by

*The Herman
B Wells Estate
Distribution*

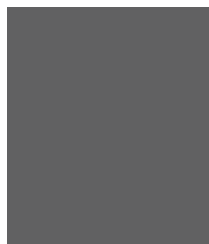
Artistic & production team



LERALDO ANZALDUA
(*Fight Choreographer*)

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for

anime. Leraldo's fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre –with Grey Boyd, Teresa Rebeck, and Ken Ludwig –Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.



CHANLING BAI
(*Assistant Stage Manager*)

is a senior-year B.A. student in Music playing harp. Chanling comes from China. She is an assistant stage manager for

Sueño, and in charge of costume tracking.



RACHEL ROSE BURKE
(*Scenic Designer*)

(she/her) is a third-year graduate student from Westminster, M.A. pursuing her Masters of Fine Arts degree in scenic

design. Recent design credits include *Little Women: The Musical* (IU), *The Two Kids That Blow Shit Up* (Fonseca Theatre Company), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)*, *Tiger Beat* (IU), and *Uncommon Women and Others* (SSU). Awards and recognitions include the Richard L. Scammon Award (2021), Salem State University Creativity Award (2019), and a

Kennedy Center American College Theatre Festival Region 1 scenic design nominee (2019). This is Rachel's thesis production.



MITCHELL BLACK
(*Stage Manager*)

is a fourth-year student at Indiana University. His credits for IU Theatre include: *Sueño* (Stage Manager) and *Little Women:*

The Broadway Musical (Assistant Stage Manager). His credits for Bloomington Playwrights Project include: *Mind Tricks with Max Major* (Assistant Stage Manager), *Simon Coronel's Magic Smackdown* (Assistant Stage Manager), and *The Enlightenment of Percival Von Schmootz* (Sound Operator). Mitchell is from Greenwood, IN.



ELLIOTT CARNELL
(*Technical Director*)

(he/him) is a first-year technical direction graduate student from League City, TX. He graduated from Baylor University in May with a B.F.A. in Theatre

Design and Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for *Shadows of a Christmas Carol* (Baylor University), and technical director for *[title of show]* (Baylor University).

**SPENCER DONOVAN***(Scenic Charge)*

(he/him) is a third-year scenic design graduate. His past design credits at IU include *Jump*, *Twelfth Night*, *The Servant of Two Masters*, and

Ascendant. Before coming to IU, he acted as resident scenic designer at Timber Lake Playhouse for their 2018 season, designing *Forever Plaid*, *Hounds of the Baskerville*, and *Born Yesterday*. He received his undergraduate degree from Loyola University in Chicago, where he balanced designing for the undergrad program, and acting as a scenic painter in the windy city.

**RIVER EPPERSON***(Assistant Director)*

is a sophomore B.A. in Theatre and Drama and pursuing a minor in Film Production, and he is thrilled to be making his IU Theatre debut with *Sueño!* He

is the Director of Dramaturgy for University Players. River is also a writer for Indiana University Student Television and serves on the IU Theatre, Drama, and Contemporary Dance Student Advisory Board. Credits for University Players include: *Metamorphoses* (Bacchus, Q, Ensemble), *Murder Ballad* (Assistant Intimacy Choreographer), and *Footloose* (Assistant Director). For IU Independent Projects: *The Mystery Plays* (Joe Manning, Others), *And Tell Sad Stories of the Deaths of Queens...* (Jerry Johnson).

**COREY GOULDEN-NAITOVE***(Head Electrician)*

(he/him) is excited to be back for his second year as an M.F.A. student in Lighting Design. He received a B.A. in Theatre Arts

on the design and production track from the University of Maryland, Baltimore County.

Credits for IU Dance: *The Black and Brown Guerrillas (A Manifesto)* (lighting designer), *Shadow and Flame* (lighting designer). Other lighting design credits include: *A Christmas Carol*, *A Broadway Holiday*, and *All That Jazz!* for Annapolis Shakespeare Company, *Trouble in Mind* and *Anon(ymous)* for the UMBC Department of Theatre, and *As You Like It* and *The Diary of Anne Frank* for Abington Friends School.

**NICOLE HIEMENZ***(Assistant Costume Designer)*

(they/them) is a first-year Costume Design M.F.A. candidate. They graduated from North Carolina State University with a B.S.

in Fashion & Textile Product Development. While this is their first design assignment here, you almost definitely didn't see them last semester as *The Threepenny Opera's* Wardrobe Supervisor. Costume credits for NCSU: *The Colored Museum* (Associate Designer, Stage Manager), *Cabaret* (Associate Designer), *In The Blood* (Designer), *Of Ghosts and Strangers* (Designer), *Shop Technician* (2016-2020). Nicole is from Durham, NC.

**JEREMIAH KEARNS***(Lighting Designer)*

(he/him) is a second year Lighting Design M.F.A. candidate from Cincinnati, OH. He graduated from Northern Kentucky University with a

B.F.A. in Rock Concert Technology in 2020. NKU Lighting Design Credits include *HMS Pinafore*, *Initiative*, *Kiss Me Kate* (Assistant), and *Marisol* (Assistant). NKU Sound Design credits include *Big Fish* and *The African Company Presents: Richard III*. IU Lighting Design credits include *New Moves 2021* and *Jump*.



ELIZABETH LICATA
(Cutter/Drapers)

is a final-year graduate student in Costume Technology. For IU Theatre, she was wardrobe supervisor on *The Heiress*. Previously she

worked in the costume shop at the Chicago Shakespeare Theater and Williamstown Theater Festival. Elizabeth is originally from Chicago, IL. This is Elizabeth's thesis production.



NANCY LIPSCHULTZ
(Voice, Speech, and Dialogue Coach)

has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years, at Wayne State

University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached *Dial M for Murder* and *The Cay*, *Noises Off*, and *The Curious Incident of The Dog in the Nighttime*, which went on to Syracuse Stage in New York. She has coached dialects for the National Tour of *Kiss Me Kate*, the NY City Opera Production of *Dead Man Walking* and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU's Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg's voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.



RUSSELL LONG
(Sound Designer)

has previously studied at NAU and PCC in Arizona where he designed and worked on *Peter and the Starcatcher*, *Secret Garden*,

and *Mousetrap*. Russell has worked as the resident designer for Spotlight Youth Productions for ten years where he has designed *Aladdin Jr.*, *Peter Pan Jr.*, and *Mulan Jr.* Russell has worked for Quogue Junior Theatre Troupe, Peaks Productions, Vail Ballet, and Arizona Theatre Company. Russell's other shows include: *Magic Flute*, *Fences*, *Two Trains Running*, *Xanadu*, *Jane Austin's Emma*, *Next to Normal*, *Discord: the Gospels According to Thomas Jefferson*, *Charles Dickens* and *Leo Tolstoy*, *Legally Blonde*, and *jelly beans*.



SARAH MANSFIELD
(Production Assistant)

(she/they) is a freshman double majoring in Theatre and Gender Studies. This is her first show with the IU Theatre.

They props designed

Puffs and *Lizzie* for the University Players. Other: *Indecent* (Madje) and *Puffs* (Hannah) for the Commonwealth Artist Student Theatre and *Songs for a New World* (Production Stage Manager) and *Hamlet* (Polonius) for the Walnut Hills Theatre Department.



JENNY MCKNIGHT
(Intimacy Consultant)
 (she/her) is in her fifth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for

more than 25 productions. In the wider community, she has consulted on Intimacy for *Modern* and *Apropos of Nothing* at Bloomington Playwrights Project, *Vino Veritas* at Phoenix Theatre, and *The Book Club Play* and *Morning After Grace* at IRT. For more information about Theatrical Intimacy: <https://www.theatricalintimacyed.com/> and <https://www.idcprofessionals.com/>



VALERIYA NEDVIGA
(Props Artisan)
 is a third-year M.F.A. student in Scenic Design. For IU Theatre: *The Well of Horniness* (Props Manager & Artisan), *jelly beans* (Scenic and Projection

Designer), *Big Fish* (Props Manager & Projection Operator). For OSU Opera and Lyric Theatre: *Le Nozze di Figaro* (Stage Manager & Props Master), *Opera Americana* (Scenic Designer), *Candide* (Props Master). For Opera Columbus: *Madama Butterfly* & *Flood* (Assistant Stage Manager). For Opera Project Columbus: *Rigoletto* (Stage Manager), *La cenerentola* (Assistant Director). For Weathervane Playhouse: *In the Heights* and *Wizard of Oz* (Sound Designer and Live Mix). Valeriya is from Togliatti, Russia.



DANIEL SAPPINGTON
(Director)
 (he/him) is a graduate candidate in Directing and Associate Instructor of Theatre at Indiana University. As a queer, Chicago-

based director his passion lies in creating theatre for LGBTQ+ youth. Selected directing credits include *The Mystery Plays*, *And Tell Sad Stories of the Deaths of Queens...*, *Outpost*, *The Morning After the Fall*, and *Seminar*. He is an Artistic Associate with The Arc Theatre, where his adaptation of Shakespeare's *Julius Caesar* is forthcoming. B.F.A. in Acting, Chicago College of Performing Arts at Roosevelt University.



LEXI SILVA
(Dramaturg)
 (she/her) is a second-year M.F.A. student in Dramaturgy. For IU Theatre she recently served as the production dramaturg for *Twelfth Night* and

Carrie, and as Prudence in *Bonnets*. Prior to attending IU, she graduated with an M.A. in English Literature from California State University, Stanislaus where she received a dual B.A. in Theatre Arts (Acting) and English Literature.



BRITTANY STAUDACHER
(Costume Designer)
 is a second year Costume Design M.F.A. Candidate. Since receiving her Bachelor's Degree from the University

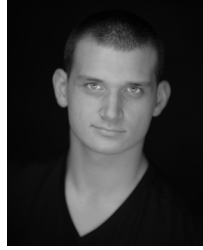
of Northern Iowa in 2016, she has worked for Florida Repertory Theatre, Milwaukee Repertory Theatre, and Penobscot Theatre Company. Past designs include Woody Guthrie's *American Song*, *Safety Net*, and *Bye, Bye, Birdie*.



EILEEN THOMA
(Wardrobe Supervisor)

is a second year
Costume Technician
M.F.A. candidate at
Indiana University,
originally from
Flushing, MI. Previous
credits include

costume designer and draper for *The Marvelous Wonderettes: Caps and Gowns*, *Macbeth*, *Godspell*, and *A Christmas Carol* (Thunder Bay Theatre). Other professional experience includes Costume/Wardrobe intern at La Musica Lirica and Costume/Wardrobe intern at Portland Stage.



JUSTIN TIDD
(Assistant Stage
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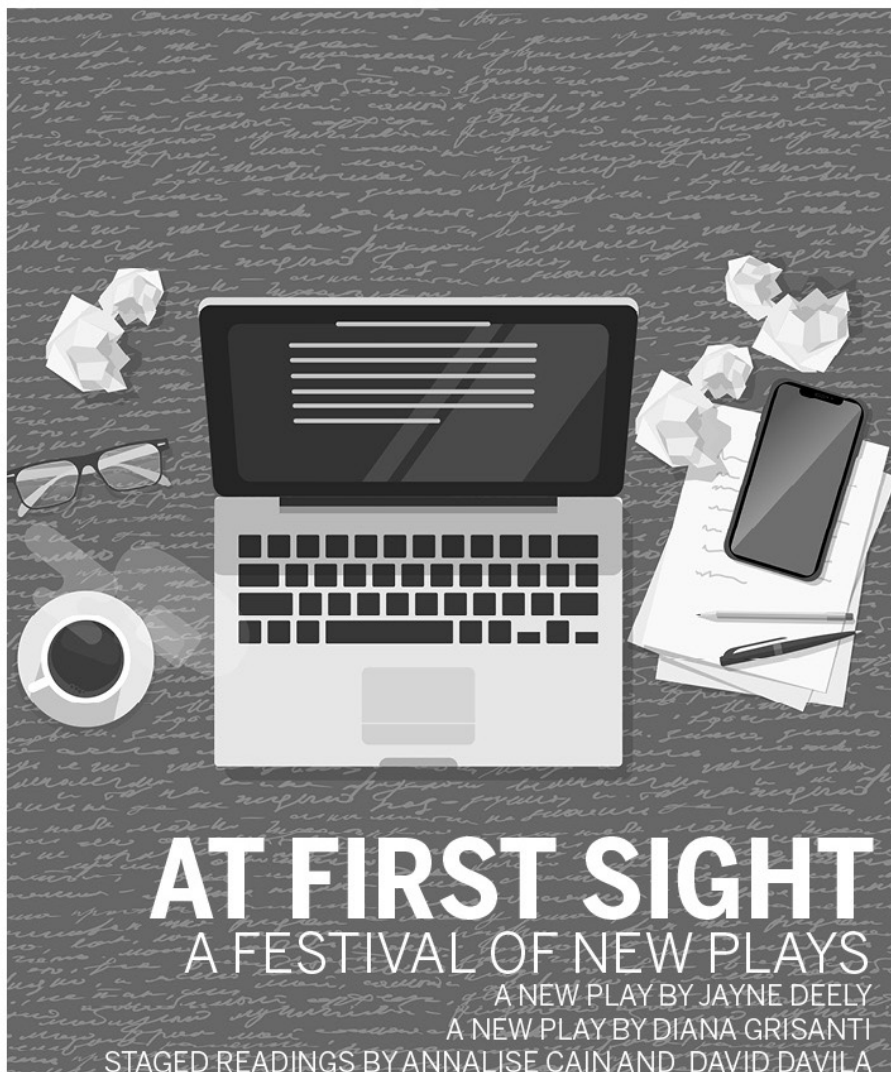
(he/him) is a
sophomore in the
B.F.A. Musical Theatre
program. This is his
first time working on a
mainstage production

as well as assistant stage managing for a
mainstage show. Some of Justin's credits
include: University Players (UP) *Bright Star:
Concert Version* (Daddy Murphy), UP's *Puffs!*
(Oliver) and *Samantha Gee's Ed's Dead*
(Tom). Justin is from Indianapolis, IN. Justin
thanks you for coming and hopes that you
enjoy the show!

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