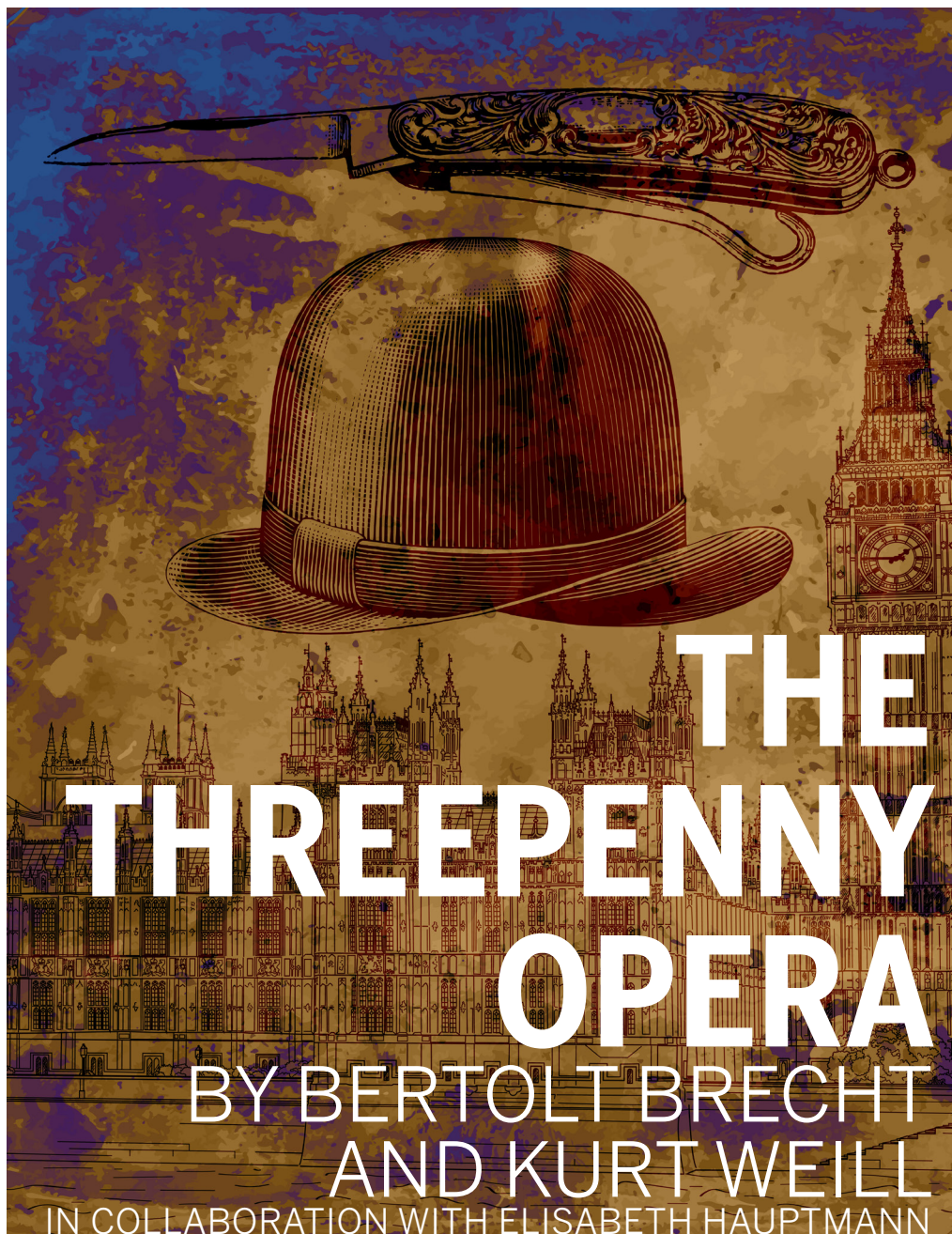




THEATRE & DANCE

theatre.indiana.edu



BASED ON *THE BEGGAR'S OPERA* BY JOHN GAY | ENGLISH TRANSLATION BY SIMON STEPHENS

DIRECTED BY JAMIE ANDERSON
MUSICAL DIRECTION BY TERRY LABOLT | CHOREOGRAPHED BY DJ GRAY

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



PRESENTS

THE THREEPENNY OPERA

By Bertolt Brecht and Kurt Weill

In collaboration with Elisabeth Hauptmann

Based on the book *The Beggar's Opera* by John Gay,
translated by Elisabeth Hauptmann
English translation by Simon Stephens

DIRECTOR Jamie Anderson*

MUSICAL DIRECTION Terry LaBolt

CHOREOGRAPHER DJ Gray

**SCENIC & PROJECTION
DESIGNER** Valeriya Nedviga

COSTUME DESIGNER Brittany Staudacher

LIGHTING DESIGNER Lee Anne Meeks^

SOUND DESIGNER Grace Leckey

STAGE MANAGER Jorie Miller

*M.F.A. Directing Thesis; Advisor: Ansley Valentine

^M.F.A. Lighting Thesis; Advisor: Allen Hahn

Please note: This production contains depictions of physical and sexual violence, use of stage blood, graphic language, use of slurs, sexually explicit content, implied drug use, gunshots, and moments of intimacy.

The Threepenny Opera is presented under license from European American Music Corporation, on behalf of The Kurt Weill Foundation for Music, Inc., and the Brecht Heirs.
"Surabaya Johnny" from *Happy End*, music by Kurt Weill and lyrics by Bertolt Brecht, is presented under license from European American Music Corporation, on behalf of The Kurt Weill Foundation for Music, Inc., and the Brecht Heirs.

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | OCTOBER 28-30

Cast

MACHEATH	Kevin Dolan*
POLLY PEACHUM	Cynthia Kauffman
MR. J.J. PEACHUM	Roberto Russo
MRS. CELIA PEACHUM	Catherine Barker
CHIEF INSPECTOR TIGER BROWN	Christopher Centinaro
JENNY DIVER	Casey Jun Hyun Kwon
LUCY BROWN	Tiana Williams
OFFICER SMITH	Shane Sholtz
PASTOR KIMBLE U/S MATTHIAS, ROBERT	Devin McDuffy
CHARLIE FILCH U/S SMITH, KIMBLE	Noah Marcus
BALLADEER	Michael Winner



*Appears by permission of the Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

2:00 P.M. PERFORMANCE, OCTOBER 30

CHIEF INSPECTOR TIGER BROWN	Kabir Gandhi
ROBERT (THE ICEMAN)	Devin McDuffy
PASTOR KIMBLE	Jacob Jackson

ENSEMBLE

ROBERT (THE ICEMAN) U/S TIGER BROWN, BALLADEER	Kabir Gandhi
WALTER (THE SCHOLAR) U/S J.J. PEACHUM	Jake Kline
JIMMY ("RETAIL")	Hannah Zeldin
MATTHIAS (THE SHADOW)	Riley Frey
BETTY	Kate Glaser
RUBY	Luke Swaller
VIXEN U/S JENNY, BETTY	Caroline Santiago Turner
SUKY U/S POLLY PEACHUM	Natalie Stahl
KING EDWARD U/S WALTER, CHARLIE FILCH	Malachi Watson

SWINGS

STANDBY: CELIA/LUCY SWING: RUBY/VIXEN/ SUKY	Hannah Kulawiak
STANDBY: MACHEATH SWING: KING EDWARD/ PASTOR KIMBLE	Jacob Jackson

ORCHESTRA

Andrew Auchstetter Alto Sax, Clarinet	Ben Knoernschild Trombone	Bryan Bailey Bass	Terry LaBolt Conductor, Harmonium
Patrick Wailes Tenor Sax, Clarinet	Nikola Begovich Guitar, Banjo	Jacob Bauman Drums	Phillip Ponella Contractor
Chase Murray Trumpet		Katie Hughes Piano	

Scenes

ACT ONE

PROLOGUE – An empty stage

SCENE ONE – Peachum's tailors shop

SCENE TWO – The Savoy Hotel

SCENE THREE – Peachum's shop

ACT TWO

SCENE FOUR – A warehouse in Tobacco Dock

SCENE FIVE – Inside a brothel on Grape Lane

This play is presented with one 15-minute intermission.

SCENE SIX – In the prison

ACT THREE

SCENE SEVEN – Peachum's parlour

SCENE EIGHT – At Limehouse Police Station

SCENE NINE – A condemned man's cell

Musical Numbers

ACT ONE

Overture – Orchestra

Prologue – Balladeer

Ballad of Mack the Knife – Balladeer

Morning Chorale of J.J. Peachum – Peachum

"What a Twat" Song – Peachum and Mrs. Peachum

Wedding Song – Gang

Pirate Jenny – Polly

Cannon Song – Macheath and Brown

Wedding Song (Reprise) – Gang

Love Song – Polly and Macheath

Barbara Song – Polly

First Threepenny Finale – Polly, Peachum,
and Mrs. Peachum

ACT TWO

Melodrama and Polly's Lied – Macheath

Interlude – Orchestra

Ballad of Lust and Desire – Mrs. Peachum

Pimp's Ballad – Macheath and Jenny

Second Threepenny Finale – Macheath, Mrs. Peachum,
and Ensemble

Ballad of the Free – Macheath

Jealousy Duet – Lucy and Polly

Musical Numbers

ACT THREE

Ballad of Lust and Desire (Reprise) – Mrs. Peachum

Song of Human Weakness – Peachum

Reminiscence – Peachum

Solomon Song – Jenny

Call from the Grave – Macheath

Epitaph: Macheath Begs Forgiveness – Macheath

Third Threepenny Finale – Balladeer, Macheath, Polly, Mrs. Peachum, Peachum, and Ensemble

SPECIAL THANKS

RJ Hodde
George Pinney
Lexi Silva

Administrative staff

Chairperson
Linda Pisano

Associate Chairperson
Selene Carter

**Financial Operations Manager/
Budget Manager/Manager of
Business Affairs/Office Manager**
Cindi Severance

Project Manager
Laura Judson

Department Dramaturg
Madison Colquette

Audience Development Staff
Chris Mills
Carolynn Stouder
Anjali Varma

**Director of Patron Relations,
House Manager**
Scott Hogsed

B.F.A. Liaison
Ashley Chilla

Production staff

Intimacy Director
Samantha Kaufman

Fight Choreographer
Leraldo Anzaldua

Voice, Speech, and Dialect Coach
Nancy Lipschultz

Dramaturg
Chris Mills

Assistant Director
Spencer Lawson

Assistant Choreographer
Sydney Greene

Assistant Lighting Designer
Lily K. Howder

Assistant Intimacy Director
Kenny Hertling

Assistant Stage Managers
Sydney Coffey
Olivia Lawson

Production Assistant
Caden Hamscher

Production Manager
Trish Hausmann

**Visiting Assistant Professor of
Technical Direction**
Jeff Baldwin

Production Technical Director
I. Christopher Berg

Assistant Technical Director
Rachel Shearon

**Props and Scenic Artist
Supervisor**
Dan Tracy

Props Manager/Artisan
Spencer Donovan

Scenic Charge Artist
Maggie Jackson

Head Carpenter
Rachel Shearon

Scenic Studio Employees

Izabella Brown-Sparks
Rachel Rose Burke
Elliott Carnell
Spencer Donovan
Maggie Jackson
Hannah Keeler
Spencer Lawson
Chyna Mayer
Valeriya Nedviga
Melanie Patterson
Rachel Shearon
Margaretha Setiawan
Emma Williamson

Scenic Run Crew

Joey Cerone
Lauren Clevenger
Amanda Gardin
Grace O'Brien
Kole Patterson
Damon Redmond

Costume Studio Supervisor
Robbie Stanton

**Visiting Guest Artist Costume
Studio Supervisor**
Magdalena Tortoriello

Production Cutter/Drapers
Madi Bell*
Dawnette Dryer

Costume Studio Assistants

Madi Bell
Tallon Boling
Camille Deering
Dawnette Dryer
Nicole Hiemenz
Elizabeth Licata
Zephany Rivers
Lydia Spellman
Brittany Lee Staudacher
Eileen Thoma
Tiana Williams

Wardrobe Supervisor
Nicole Hiemenz

Wardrobe Crew
Alanna Galbraith
Nicolette Julien

Spencer Lawson
Jessica O'Brien
Emma Rodes
Arianna Shields
Katie Wheeler

Lighting Studio Supervisor
Betsy Smith

Head Electrician
Jeremiah Kearns

Programmer
Russell Long

Lighting Studio Employees

Corey Goulden-Naitove
Leslyan Heron
Lily Howder
Jeremiah Kearns
Rachel Locke
Russell Long
Lee Anne Meeks

Light Board Operator
Sammy Ireland

Spot Light Operators
Elijah Carpenter
Anna Lagrange
Bec Pawlowski

Sound Studio Supervisor
Andrew Hopson

Mix Engineer
Alec Lubin

Assistant Engineers
Duncan Cane
Noah Girdler

Sound Run Crew
Jolie Rubinchik
Allie Turner
Yimeng Wang

Sound Production Crew
Matthew Acosta-Hatch
Anna Fagin
Grace Leckey

*M.F.A. Costume Technology Thesis; Advisor: Heather Milam



The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.



The Fight Director is a member of the Society of American Fight Directors and the Stage Directors and Choreographers Society, a national theatrical labor union.

Message from the chair



Welcome to IU Theatre & Dance 2021–2022!

We are thrilled to be back in person with live audiences! Live performance is

a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre and Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces are to our work and training.

Finally, we'd ask that you take a moment to read our [land and labor acknowledgement](#) on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,

Linda Pisano

Director's note



Welcome back to the Theatre! Or... shall I say...the Opera...?

Except that German theatre practitioner and playwright Bertolt

Brecht's *The Threepenny Opera* is really not an opera at all.

But it is. Yet it isn't...? Though, most importantly...it isn't a musical. It is a play with music.

Have I sufficiently confused you yet?

Good...we're getting used to each other.

This play with music is a whacky, rough and tumble song-and-dance-of-a-satire in the spirit of a sporting event that will surely offend any audience that is looking for a moral, a feel good story, or a moment of escapism. As our Balladeer states at your first greeting, "there will be no moralizing tonight."

Therefore, our band of players invite you to exist in the tension of our contradictions as well as our spirit of irreverence and contemplate for yourself how can you blame us, as Brecht asserted, for not having ethics "that we can't afford"?

Coming into adulthood under the oppressive rule of surging Capitalism in the post-Obama years has felt particularly crushing for this millennial artistic-type, so this messaging has been a real treat to work on as a graduate directing student at a Research I Institution. Particularly because I have a deep passion for theatre for social justice as influenced by avant garde makers such as Augusto Boal, María Irene Fornés, and our very own Bertolt Brecht, the German playwright and theorist that is one of the creators, alongside ingenious composer Kurt Weill, of your entertainment tonight.

Our script was translated from German to English by the fabulous Simon Stephens, of *The Curious Incident of the Dog in the Night-time* fame, alongside director Rufus Norris and a band of goofy players back in 2016 for the National Theatre in the UK with an eye towards creating a more modern translation that was viewed by many critics as being in the "authentic spirit of Bert Brecht." While Stephens' version remains loyal to the spirit of Brecht's 1928 original, it is also prophetic in the way it echoes the rhetoric we hear from American politicians and media outlets in 2021 even though it was written in 2016.



Image of Anti-Fascist montage of "Five Fingers Has the Hand" by German Visual Artist John Heartfield, 1928 (the same year that *The Threepenny Opera* debuted in Germany)

Art imitates life imitates art. You missed the theatre, didn't you!? Me too.

In working on a play originally adapted by Brecht for my thesis production (with translation support by his longtime collaborator Elisabeth Hauptmann - behind every good man is a smart woman...am I right?!), it was hugely important for me to ensure that my research was deeply grounded in Brecht's theories, which are based on his own Marxist principles. I like to consider myself a Diet Marxist, as sometimes ol' Uncle Bert is a little heavy handed for even this progressive liberal snowflake. But that's what is so beautiful about his own reflections on the theories he himself wrote—take what works for you and leave the rest as long as it is working towards the desired ends:

"The question of what artistic devices we should choose is simply the question of how we can get our audience to become socially active,

how we can knock them into shape. We should try out each and every conceivable artistic device which can help towards this aim whether it's old or new."

And that's where the work began. So buckle up for some big ol' metaphors and our Brechtian philosophy that:

"Art is not a mirror with which to reflect reality, but a hammer with which to shape it."

—Bertolt Brecht, 1898–1956

Jamie Anderson

3rd year M.F.A. Directing Candidate and Director of *The Threepenny Opera*, thesis

Cast



CATHERINE BARKER
(Mrs. Peachum)

(she/her) is currently a junior majoring in Musical Theatre. For IU Theatre: *The Black and Brown Guerrillas* (Maria), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Daniel Stone), *Crazy For You* (Ensemble). For IU Independent Projects: *Tick Tick... Boom!* (Karessa), *The Hunchback of Notre Dame* (Ensemble). For Cardinal Stage Company: *West Side Story* (Graziella), *Peter Pan* (Ensemble).



CHRISTOPHER CENTINARO
(Chief Inspector Tiger Brown)

(he/him) is a second year M.F.A Acting Candidate. For IU Theatre: *The Black and Brown Guerillas* (Evaristo Sanchez). Kean Univeristy: *Anna in the Tropics* (Juan Julian), *Sunday in the Park With George* (Soldier/George u/s), *A Midsummer Night's Dream* (Lysander), *Importance of Being Ernest* (Jack Worthing). Christopher holds a B.A. in Psychology; a Papermill Playhouse Rising Star Award. Chris proudly hails from New Jersey.



KEVIN DOLAN
(Macheath)

(he/him) is a senior B.F.A. Musical Theatre student at IU who is elated to return to the mainstage as the famous Mack 'The Knife' in *The Threepenny Opera*. Other credits: Chuck Cranston in University Player's *Footloose*, Baker in a production of *Into the Woods*, and Don Price in IU Theatre & Dance's mainstage

production of *Big Fish*. In his freetime, Kevin enjoys hanging out with his friends, playing basketball, and singing with his guys in his acappella group. Kevin hails from Washington D.C.



RILEY FREY
(Matthias)

(she/her) is a senior pursuing her B.F.A. in Musical Theatre. Past IU Main Stage productions include *Vinegar Tom* (Singer) and *Big Fish* (ensemble). Other IU projects include *Footloose* (Rusty), *The Hunchback of Notre Dame* (Gargoyle), and *Emergency: A Medical Musical* (Betty). Riley is from La Cañada, CA.



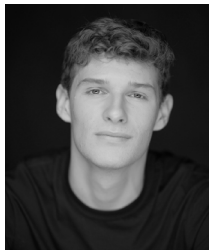
KABIR GANDHI
(Robert, u/s: Brown, Balladeer)

is a third-year B.F.A. student in Musical Theatre with a Minor in Business. For IU Theatre: *Crazy For You* (Jimmy) and *Little Women* (John Brooke). For Okoboji Summer Theatre: *Urinetown* (Bobby), *Grease* (Teen Angel), *Clue: On Stage* (Motorist, Male U/S), and *Weekend Comedy* (Male U/S). For Independent Projects: *Hunchback of Notre Dame* (Clopin). Other: *You're a Good Man, Charlie Brown* (Charlie Brown) and *Mary Poppins* (Robertson Ay). Kabir is from Duluth, GA.

**KATE GLASER***(Betty)*

(she/her) is a junior B.F.A. Musical Theatre student with a minor in Arts Management. This marks her third mainstage performance at

IU. Kate also currently serves as Artistic Director on the board of University Players, one of IU's student run theatre organizations. Theatre credits include IU Mainstage: *Tiger Beat* (Ashley), *Little Women* (Aunt March). For IU independent projects: *Tick, Tick... Boom!* (Rosa), *One Night Only* (Director/Choreographer). For University Players: *Shout!* (Yellow). Other: *Chicago* (Mama Morton), *Young Frankenstein* (Dance Captain), *Grease* (Sandy).

**JACOB JACKSON***(Swing: Macheath, Edward, Kimble)*

(he/him) is a Sophomore pursuing a B.F.A. in Musical Theatre. He most recently was seen virtually in the

cast of *Closer Than Ever* with IU Summer Theatre. For University Players: *Bright Star: Concert Version* (Billy Cane), *Metamorphosis* (Multiple Roles). Other notable roles: *Forever Plaid* (Sparky), *Something Rotten!* (Tom/Dance Captain), *Zombie Prom* (Jonny Warner), *Wizard of Oz* (Tinman), *Grease* (Kenickie). Jacob is from Overland Park, KS.

**CYNTHIA KAUFFMAN***(Polly Peachum)*

(she/her) is thrilled to be making her mainstage debut here at Indiana University! She is a junior musical theatre major

minoring in arts management. Favorite credits include Liesl in *Sound of Music* (Beef and Boards), Sophie in *Mamma Mia!* (ZCHS), Millie in *Thoroughly Modern Millie* (Summerstock Stage), and Alice Murphy in *Bright Star* (University Players). She thanks the IUMT faculty, her mentors, family, and friends for always encouraging her in the arts. She could not be more excited that live theatre is back!

**JAKE KLINE***(Walter, u/s: Peachum)*

(he/him) is a second year B.F.A. Musical Theatre student. For IU Theatre: this is Jake's first mainstage show.

Other: *Footloose* (Cowboy Bob) for University Players, *Brightstar* (Daddy Cane) for University Players, *SideShow* (Buddy) for Cab Calloway School, *Shrek* (Shrek) for B.E.S.T., *School Of Rock* (Dewey) for Community Music School. Jake is from Newark, DE.

**HANNAH KULAWIAK***(Swing: Celia, Lucy, Ruby, Vixen, Suky)*

(she/her) is a Junior B.F.A. Musical Theatre major with a minor in Media and Creative Advertising. For IU Theatre: *BONNETS:*

(How Ladies of Good Breeding are Induced to Murder) (Ensemble, Standby for Claire, Daniel Stone, Laurent). For IU Summer Theatre: *Twisted Tales of Poe* (Helen, Mrs. Pitts, Ensemble). For IU Independent Projects: *The Hunchback of Notre Dame* (Ensemble). For IU University Players: *American Idiot* (Pit Orchestra - Violin). She has also performed multiple times as a featured vocalist with The Cleveland Pops Orchestra back home in Cleveland, OH. Hannah is a proud Equity Membership Candidate.

**CASEY JUN HYUN KWON***(Jenny Diver)*

(she/her) is a fourth year B.F.A student in Musical Theatre. She is from Seoul, South Korea and spent most of her teenage

years in Hagerstown, MD. For IU Mainstage: *Little Women* (Amy March), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Valerie), and *Water By The Spoonful* (Orangutan). For IU independent project: *Into the Woods* (Stepmother), *The Hunchback of Notre Dame* (Florika, Ensemble), and *The Rocky Horror Show* (Ensemble). Other: *Brigadoon* (Fiona McLaren), *Bye Bye Birdie* (Rose Alvarez), *The Sound of Music* (Maria Von Trapp), and *Seussical The Musical* (Gertrude McFuzz).

**NOAH MARCUS***(Charlie Filch, u/s: Smith, Pastor Kimble)*

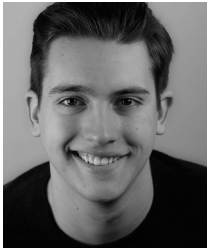
(he/him) is a Senior Musical Theatre B.F.A./Arts Management minor from Long Island, New York. He is thrilled to

bring live theater back with such passionate artists. Previous IU Credits include IUST *Closer Than Ever* (Internal Swing), University Players' *Footloose* (Travis/Bobby Moore), *Murder Ballad* (Tom), and IU Theatre Dept. *Bad Jews* (Jonah Haber) (winner of 2020 Executive Dean's Award for Creative Research & Activity), and *By The Bog of Cats* (Father Willow). Noah is also a member of IU's CoED A cappella group Resting Pitch Face and is Financial Operations Manager for The Theater Department's Student Advisory Board.

**DEVIN MCDUFFY***(Pastor Kimble, u/s: Matthias, Robert)*

(he/him) is a sophomore working towards a B.A. in Theatre and Drama. For IU Theatre: *Black Superhero Magic*

Mama (Tom Blackman/Human Hyena) For Footlite Musicals: *Bring It On* (Cameron) and *Joseph and the Amazing Technicolor Dreamcoat* (Judah) Others: *Rumors* (Ken), *Footloose* (Lyle), and *Mary Poppins* (George Banks). Devin is from Indianapolis, IN.

**ROBERTO RUSSO***(J.J. Peachum)*

(he/him) is a senior undergrad, pursuing his B.F.A. degree in musical theatre. This is his official first on stage experience through IU and he

couldn't be happier to share it with such a wonderful cast and crew. Roberto has appeared in other IU based projects such as this past summer's production of *Closer Than Ever*, Professor Bhaer in *Little Women: the Broadway Musical*, Rapunzel's Prince in *Into the Woods*, and Man in *Lungs*. He would also like to dedicate this performance to his loving parents whose support guide him throughout his musical journey.

**CAROLINE SANTIAGO TURNER***(Vixen, u/s: Jenny, Betty)*

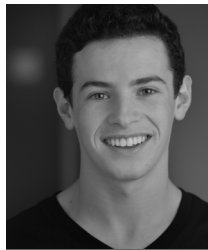
(she/her) is a senior B.F.A. Musical Theatre major and Arts Management minor. Credits –

IUST: *Closer Than Ever* (Actor); IU Theatre: *Little Women* (Jo); *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Mistress Stone/Valerie U/S); *Crazy for You* (Louise); *Big Fish* (Ensemble); *Barbecue* (Barbara). UP: *Next to Normal* (Natalie). Other: *Violet* (Violet); *The Last Five Years* (Cathy); *Carrie: The Musical* (Margaret). AFL Best Performance Awards: Best Youth Musical Performance Award. St. Louis High School Musical Theatre Awards: Nominee, Outstanding Lead Actress. Caroline is from St. Louis, MO.

**NATALIE STAHL***(Suky, u/s: Polly)*

(she/her) is a senior B.F.A. Musical Theatre major. For IU Theatre: *Crazy For You* (Female Swing), *Into the Woods* (Cinderella), *Bright Star: Concert*

Version (Mama Murphy), *The Hunchback of Notre Dame* (Ensemble). Other theatre credits include: *The Wild West Spectacular* (Annie Oakley), *Footloose* (Ensemble, Dancer), *Legally Blonde* (Kate), *Beauty and The Beast* (Silly Girl). Natalie is from Arlington Heights, IL.

**SHANE STOLTZ***(Officer Smith)*

(he/him) is a sophomore B.F.A. Musical Theatre major from Bucks County, PA. *The Threepenny Opera* is his first mainstage production

at IU, and most recently, he performed in University Players' productions of *Footloose* (Willard), and *Bright Star* (Ensemble/Jimmy Ray Understudy). Some favorite past productions include *Mary Poppins* (Bert), *Footloose* (Ren), *Urinetown* (Old Man Strong), *Shrek* (Pinocchio), *Beauty and the Beast* (LeFou), *Freaky Friday* (Adam), and *Sweet Charity* (Ensemble).

**LUKE SWALLER***(Ruby/Dance Captain)*

(he/him) is a third year pursuing his B.F.A. in Musical Theatre; He is thrilled to be making his IU Mainstage debut! Some of his most

notable theatrical credits include: *Sweeney Todd: The Demon Barber of Fleet Street* (Anthony Hope), *Footloose* (Garvin/dance captain), *Little Shop of Horrors* (Seymour Krelbron), *The Drowsy Chaperone* (Mr. Feldzeig), among many others. Commercial credits include: *"It's Always Go Time"* (Leading Man). Luke is from St. Louis, MO.

**MALACHI WATSON***(King Edward, u/s: Walter, Filch)*

(he/him) is a sophomore musical theatre major and this is his IU mainstage debut. He was recently seen in *Footloose*

(Coach, University Players), *Fame* (Tyrone, Music Theatre Kansas City), *Seven Brides...* (ensemble, Music Theatre Wichita), *Children of Eden* (Cain, Music Theatre for Young People), and other productions in the Wichita and Kansas City areas. He would like to thank his family for supporting his non-conventional scholastic and occupational endeavors and the Department for providing this opportunity.

**TIANA WILLIAMS***(Lucy Brown)*

(she/her) is an ambitious artist and a senior in the B.F.A. Musical Theatre Program also pursuing her minor in Criminal Justice. Her past

productions include: IU T&D's *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Georgette), *Little Women* (Beth), and *Stick Fly* (Cheryl); as well as *Ragtime* (Sarah), *The Wiz* (Dorothy), *In the Heights* (Vanessa), *Calder the Musical* (Josephine Baker), University Players' *American Idiot* (Extraordinary Girl), and more. This past summer Tiana was featured in *The Sound of Music* (Baroness Elsa Schraeder), *Clue the Musical* (Detective), and *Evita* (Ensemble). Tiana is excited to begin her senior year with *Threepenny* and thanks her cast, creative team, friends, and family. Tiana is from Indianapolis, IN.

**MICHAEL WINNER***(The Balladeer)*

is a Senior B.F.A. Musical Theater student from Naperville, IL. Some of his past IU credits include *Crazy For You* and *Big Fish*. You

may have also seen him in other productions such as: *Murder Ballad*, *Into the Woods*, and *Bright Star*. When not performing you can find Michael making tik toks and having a good attitude, Michael is so excited to be on stage again and would like to thank the whole production team of this show.

**HANNAH ZELDIN***(Jimmy)*

(she/her) is a junior from Atlanta, GA earning a B.F.A in Musical Theatre and minoring in sustainability. For IU Theatre: *Servant*

of Two Masters (First Porter), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Laurent). For University Players: *Bright Star* (Margo Crawford), *Footloose* (Ariel Moore). Hannah has enjoyed performing in and around her hometown of Atlanta in theaters such as The Horizon Theatre, Synchronicity and The Alliance Theatre.

Artistic & production team



JAMIE ANDERSON
(Director)

(she/her) is a third year M.F.A. Directing candidate with a B.F.A. in Musical Theatre from IU. Select IU credits: *BONNETS: (How*

Ladies of Good Breeding are Induced to Murder) (Director), *DUMB BITCH JUICE* (Director), *Hamlet* (Asst. Director), *jelly beans* (Asst. Director), *A New Brain* (Director), *Cabaret* (Sally Bowles). Between undergrad and returning to Bloomington for grad school, Jamie lived in NYC for seven years where she worked as an actor, director, casting director, junior talent agent, and teaching artist. She's originally from Chesterfield, MO. This is Jamie's thesis production.



LERALDO ANZALDUA
(Fight Choreographer)

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for

anime. Leraldo's fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre –with Grey Boyd, Teresa Rebeck, and Ken Ludwig –Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.



MADI BELL
(Cutter/Draper)

is a final year costume technology M.F.A candidate from St. Louis. She received her B.A in Theatre from the University of Arkansas. Previous

IU credits include *Wonderful Town* (draper), *Hamlet* (draper), *The Servant of Two Masters* (draper), and *Titus Andronicus* (wardrobe supervisor). This is Madi's thesis production.



I. CHRISTOPHER BERG
(Technical Director)

has designed numerous productions for Brown County Playhouse as well as Stanton's Garage,

The Peer Panel, and *The Crucible* here at IU Bloomington. His research interests vary from lean manufacturing and its inherent nature in theatre to the use of composite materials and techniques in scenic & properties construction. An avid sailor and member of U.S. Sailing, he is also interested in the re-introduction of current marine rigging into theatrical rigging. Christopher is a member of the International Alliance of Theatrical Stage Employees, Local 618.



SYDNEY COFFEY
(Assistant Stage Manager)

is a junior majoring in Arts Management from Wilmington, DE. This is her first production with IU Theatre &

Dance. She is a Director of InMotion Dance Company and was the costume designer for the University Players production of *Metamorphoses*. Enjoy!



SPENCER DONOVAN
(Props Manager/ Artisan)

(he/they) is a scenic designer who also finds joy in scenic painting, props, and puppetry work. For IU Theatre: *Twelfth Night*,

The Servant of Two Masters, Ascendant. His past credits include several shows at Loyola University Chicago including *Tin Types* and *She Kills Monsters*. He also spent a summer as the resident designer at Timber Lake Playhouse where he designed *Born Yesterday*, *Baskerville*, and *Forever Plaid*.



DAWNETTE DRYER
(Cutter/Draper)

is a second year M.F.A Costume Technology student originally from Northern California. Before attending Indiana University, she was a

high school theatre teacher; most recently at SMIC Private School in Beijing, China. She is excited about this new direction in her career.



DJ GRAY
(Choreographer)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award-

winning *25th Annual Putnam County Spelling Bee*, Tony-nominated *Xanadu*, (also staging the National Tours and commercial engagements), and *Sondheim on Sondheim*. Regional credits include Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/Rigby Entertainment, and Musical Theatre West. For TV, DJ choreographed for Stephen

Colbert's "Christmas Special", and Colbert's "Dance Party", and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "The New Electric Company".



SYDNEY GREENE
(Assistant Choreographer)

(she/her) is a third-year B.F.A. student in musical theatre pursuing a minor in Arts Management.

She is so excited to

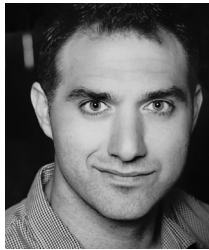
be back working alongside DJ Gray! For University Players: *Murder Ballad* (Narrator), *Bright Star* (Ensemble/ Alice U/S), *Shout* (Orange Girl). Other: *Into The Woods* (Rapunzel), *The Little Mermaid* (Ariel), *Bring It On* (Skylar). She is the Co-Social and Membership Director on the board of University Players. This past summer she co-choreographed *Footloose* through University Players. Sydney is from Carmel, IN.



CADEN HAMSCHER
(Production Assistant)

is a freshman majoring in theatre. This is the first production he has been involved with here at IU. This past summer he was seen

onstage in *A Midsummer Night's Dream* (Lysander) at the Chicago Street Theatre in his hometown of Valparaiso, IN.



KENNY HERTLING
(Assistant Intimacy Director)

(he/him) is happy to be working as the Assistant Intimacy Director for this production! It has been exciting to work

along side this cast and watch them build the language of consent into the piece and support each other. Kenny is grateful for the opportunity to create a brave space with such a talented cast after beginning his work with Intimacy Directors and Coordinators in 2019 just before moving to Bloomington from Raleigh, NC.



LILY K. HOWDER
(Assistant Lighting Designer)

(she/her) is an Indiana University second-year M.F.A. Lighting Designer. IU Theatre Credits: *May I Borrow a Cup of*

Salt. Other design credits include associate lighting designer for *Into the Woods* (Flint Repertory Theatre), lighting designer for *Scrooge!*, NMU Dance Concert, and FRT Battle of the Bands (Forest Roberts Theatre). Other professional experience includes freelance electrician around DFW area, light and sound apprentice at Dorset Theatre Festival, and sales associate for Barbizon Lighting Company.



MAGGIE JACKSON
(Scenic Charge)

(she/her) is a first year M.F.A. Scenic Design candidate. This is her first production here at IU. She earned her Bachelor's of Arts at East Stroudsburg

University in Pennsylvania. There she was a Set Dresser, Painter, and Electrician. Maggie is from Carlisle, PA.



SAMANTHA KAUFMAN
(Intimacy Director)

(she/her) is an intimacy director, fight director, and actor. A certified Intimacy Director with Intimacy Directors

and Coordinators. A Jeff Nominated Fight Choreographer. A Babes with Blades Theatre Ensemble Member. A Certified Teacher with the Society of American Fight Directors and an Intermediate Actor Combatant with Fight Directors Canada. Regionally, Samantha has worked with theatres such as Milwaukee Repertory Theatre, The Repertory Theatre of St. Louis, and Cleveland Play House. SamanthaJKaufman.com.



JEREMIAH KEARNS
(Lead Electrician)

is a second year Lighting Design M.F.A. candidate from Cincinnati, Ohio. He graduated from Northern Kentucky University with a

B.F.A. in Rock Concert Technology in 2020. NKU Lighting Design Credits include *HMS Pinafore*, *Initiative*, *Kiss Me Kate* (Assistant), and *Marisol* (Assistant). NKU Sound Design credits include *Big Fish* and *The African Company Presents: Richard III*.



TERRY LABOLT
(Musical Direction)

(he/him) is celebrating his 12th year at Indiana University. His career as a Broadway conductor flourished in the 1980's

conducting shows such as *42nd Street*, *Hello, Dolly!* (with Carol Channing), *George M.* (with Joel Grey), and *Sugar Babies* (with Ann Miller and Mickey Rooney). He is co-author of *The Wonder Years—the Musical* which enjoyed success Off-Broadway and in

Los Angeles in the 1980's. Endeavors at the keyboard include *The Fantasticks* (original Off-Broadway production) and tough touring shows such as *The Phantom of the Opera*, *Evita*, *Aida* and most currently *Mamma Mia!*. He performed the area premiere of Keith Emerson's Piano Concerto #1 with the Kentucky Symphony Orchestra in 2001. In addition he was the music director of musical theatre for the University of Cincinnati's College-Conservatory of Music for more than ten years, conducting and supervising over 30 productions there.



OLIVIA LAWSON
(Assistant Stage Manager)

(she/her) is a senior from Muncie, Indiana majoring in Audio Engineering and Sound Production (AESP) with minors

in Theater and Arts Management. She works for the AESP department as a Production Assistant. Prior to Covid-19, she worked for the Ballet and Opera Theatre on the electronics crew. For IU: *Threepenny Opera* (Assistant Stage Manager), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)* (Assistant Stage Manager), *Jazz Celebration 2019* (Stage Manager). For University Players: *Puffs* (Sound Designer), *Footloose* (Assistant Stage Manager).



SPENCER LAWSON
(Assistant Director)

(he/him) is a Senior from Fishers, IN, majoring in Theatre. Spencer specializes in playwriting and directing, and currently serves

as University Players' Technical Director. Past Credits include: *Footloose* (Co-Director), *Bright Star* (Assistant Director), *Into the Woods* (Stage Manager), and *Metamorphoses* (Scenic Designer). Coming up, Spencer will be directing *Sunday in the Park with George* as an Independent Production. Spencer is thankful for his cast and crew and hopes you enjoy the show!



ALEC LUBIN
(Mix Engineer)

is a musician, audio engineer, and sound designer from Boca Raton, FL. He is currently pursuing a degree in Audio Engineering and

Sound Production and a minor in Scoring for Visual Media at the Jacobs School of Music. He is the president of IU's Audio Engineering Society as well as the head engineer for IU Recording Services. *The Threepenny Opera* is his first production with IU Theatre & Dance.



GRACE LECKEY
(Sound Designer)

(she/her) is a senior majoring in Audio Engineering with a concentration in music performance. She also performs in the Bloomington-

based bands GraceKellie and The Barn Cats. Grace facilitates audio production workshops for girls, trans, and non-binary youth through Girls Rock Bloomington, and she has worked on projects with similar values during her 2020 internship with Women's Audio Mission. Grace is an ADAM Audio scholarship recipient (2021), as well as a recipient of the Executive Dean's Award in Research and Creative Activity for her sound design of IU's production of *Big Fish* (2019).



NANCY LIPSCHULTZ
(Voice, Speech, and Dialect Coach)

has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years at Wayne State

University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she has coached *Dial M for Murder* and *The Cay*, *The Curious Incident of The Dog in the Nighttime*, which went on to Syracuse Stage in New York and *Noises Off*. She has coached dialects for the National Tour of *Kiss Me Kate*, the NY City Opera Production of *Dead Man Walking* and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU's Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg's voice technique at Michael Howard Studios in New York. Also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.



LEE ANNE MEEKS
(Lighting Designer)

is a third-year Lighting Design M.F.A. candidate. For IU Theatre: *Big Fish* (Assistant Lighting Designer). She moved here from Atlanta,

having served as master electrician for Serenbe Playhouse. In Atlanta, she has worked as a lighting designer for Serenbe, Found Stages, and Shakespeare on Draught; and as a design assistant at Synchronicity Theatre, Catalyst Arts, and the Atlanta Opera. With an A.B. in Drama from Vassar College, she brands herself as a collaborative theatermaker. This is Lee Anne's thesis production.



JORIE MILLER
(Stage Manager)

(she/her) is a Senior pursuing Stage and Production Management with a minor in Arts Management. This is her third year on the

Board of Directors for University Players as Production Manager. For IU Theatre: *New Moves* (Production Stage Manager), *Shifting Landscapes* (Stage Manager), *By the Bog of Cats* (ASM), *Wonderful Town* (ASM). For UP: *Footloose* (Stage Manager), *Murder Ballad* (Stage Manager), *American Idiot* (Stage Manager). This summer Jorie worked for IUST's production *Closer Than Ever* (Stage Manager). Jorie is from Valparaiso, IN.



CHRIS MILLS
(Dramaturg)

is an M.F.A. candidate in the Dramaturgy Program at IU. She comes to Bloomington from New York, where she was the Content Strategist for UNICEF

Global. Before that, she taught for a decade in the Undergraduate Drama Department and Playwrights Horizons Theater School at NYU's Tisch School of the Arts. For many years, she was the resident dramaturg for Theater Mitu, and has worked as a dramaturg for Little Lord, Lucky Pierre, 24seven Play Lab, and Young Playwrights.



VALERIYA NEDVIGA
(Scenic & Projection Designer)

is a third-year M.F.A. student in Scenic Design. For IU Theatre: *The Well of Horniness* (Props Manager & Artisan), *jelly beans*

(Scenic and Projection Designer), *Big Fish* (Props Manager & Projection Operator). For OSU Opera and Lyric Theatre: *Le Nozze di Figaro* (Stage Manager & Props Master), *Opera Americana* (Scenic Designer), *Candide* (Props Master). For Opera Columbus: *Madama Butterfly & Flood* (Assistant Stage Manager). For Opera Project Columbus: *Rigoletto* (Stage Manager), *La cenerentola* (Assistant Director). For Weathervane Playhouse: *In the Heights* and *Wizard of Oz* (Sound Designer and Live Mix). Valeriya is from Togliatty, Russia.



RACHEL SHEARON
(Assistant Technical Director/Head Carpenter)

(she/her) is a first year M.F.A. Theatre Technology student. She has worked as a carpenter at the

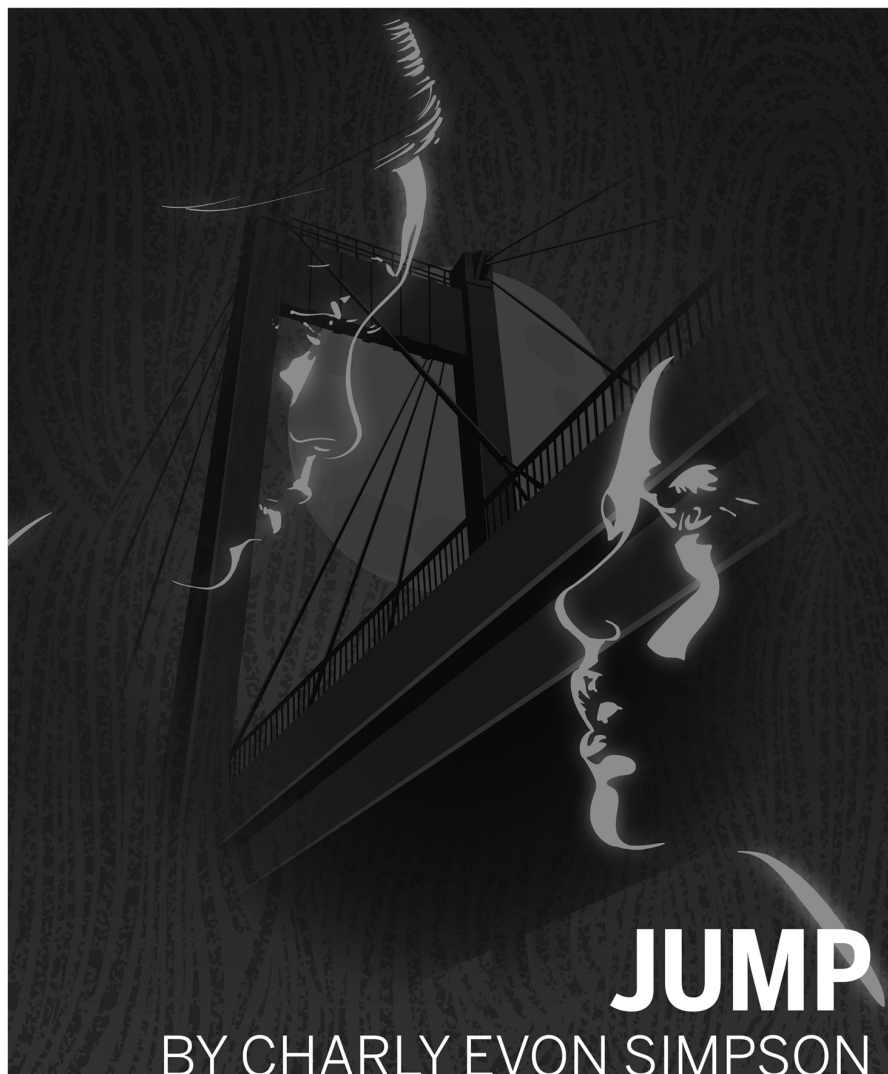
Pacific Conservatory for the Performing Arts in Santa Maria, California. She recently graduated with a B.F.A. in Theatre Design and Production from Western Michigan University in 2021. Rachel is from Ann Arbor, MI.



BRITTANY STAUDACHER
(Costume Designer)

is a second year Costume Design M.F.A. Candidate. Since receiving her Bachelor's Degree from the University

of Northern Iowa in 2016, she has worked for Florida Repertory Theatre, Milwaukee Repertory Theatre, and Penobscot Theatre Company. Past designs include Woody Guthrie's *American Song*, *Safety Net*, and *Bye, Bye, Birdie*.



In Charly Evon Simpson's richly layered script, Fay copes with the death of her mother and loss of her childhood home, and seeks solace by visiting the bridge her mother took her to as a child. There she meets Hopkins, who walks the bridge as a balm for his own grieving. *JUMP* is a play full of flickering lights, the memories we carry, and the magic of hope in the midst of loss.

NOVEMBER 18-20

7:30 PM

NOVEMBER 20

2:00 PM

DIRECTED BY CHIKA IKE

WELLS-METZ THEATRE

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldua

Jeff Baldwin

I. Christopher Berg

Stafford C. Berry Jr.

Eryn Blair, *Adjunct*

Leon I. Brauner,
Emeritus

Robert F. Burden Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Selene Carter,
Associate Chair

Ashley Chilla

Christian Claessens,
Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Sophia Fatouros,
Adjunct

Ray Fellman

Winona Lee Fletcher,
Emerita

Greer Gerni, *Adjunct*

Lauren Haughton Gillis

DJ Gray

Diana Grisanti

Jennifer Goodlander,
Adjunct

Jane Goodman, *Adjunct*

Allen Hahn

Trish Hausmann

Lalah Hazelwood,
Adjunct

Roger W. Herzel,
Emeritus

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,
Emeritus

Jenny McKnight

Marion Bankert Michael,
Emerita

R. Keith Michael,
Emeritus

Jonathan Michaelsen

Heather Milam

Steve Moulds, *Adjunct*

Shannon Moses, *Adjunct*

Marilyn Norris, *Retired*

Jason Orlenko

Eleanor Owicki

Tanya Palmer

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,
Emeritus

Dennis J. Reardon,
Emeritus

Cat Richards

Richard Roland

Justin Sears-Watson,
Adjunct

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,
Emeritus

Elizabeth Shea

Frank Silberstein,
Emeritus

Betsy Smith

Rakesh H. Solomon,
Emeritus

Robbie Stanton

Carolynn Stouder

Susan Swaney, *Adjunct*

Magdalena Tortoriello,
Resident Guest

Dan Tracy

Ansley Valentine

Ronald Wainscott,
Emeritus

This production is funded
in part by

*The Herman B Wells
Estate Distribution*

THIS PRODUCTION IS SPONSORED IN PART BY:

Phil Evans and Herbert Kuebler,
partnered with Judy Schroeder
Jo Ellen and Steve Ham
Harlan Lewis and Doris Wittenburg
Partner Associate Producers

Department Contributions

CONTEMPORARY DANCE FUND CONTRIBUTORS

Lillian R. Feldman-Hill
Jennifer L. Gray and Alan S.
Bradley
Deborah C. Galvin
Robert J. Hamm Jr. and Gwendolyn A. Hamm
Joy C. Johnson and Jerry L.
Johnson J.D.
Allen Hahn and Karen Keagle
George and Mary Korinek
Rose M. Krueger
Laura Judson and Nikolaus Miller
Harlan Lewis and Doris
Wittenburg
Meghan McGill
Miah and Jonathan Michaelsen
Elizabeth Jo Monnier
Dennis W and Lynette A. Organ
Linda Pisano
Susan B. Glenn-Salerno and
Richard P. Salerno
Mary Strow
Sheila A. Ward, Ph.D.

JANE FOX FUND CONTRIBUTORS

Jane Fox
Catharine and Thomas Buck
Jacqueline and Stephen Frew
Gwendolyn and Robert Hamm Jr.
Rose Marie Krueger
Christina Strack

TED JONES STUDENT TRAVEL FUND CONTRIBUTORS

Katherine M. Aiken and Charles
C. Aiken
Louray G. Cain
Lauren Hausmann
Marianne Hausmann and William
Hausmann
Ted W. Jones
Jane Pennell McIntosh
Amy N. Osajima
Eleanor Owicki
Lea Plut-Pregelj and Vladimir N.
Pregelj
Doris F. Wittenburg and
Harlan L. Lewis

THEATRE & DRAMA FUND CONTRIBUTORS

Rita Murray Anderson and Robert D. Anderson
Nancy Baird
Thomas M. Baydala
Gregory G. Bernet
Judith Biersdorfer
Josiah A. Brown
Joan M. Capella
Hoagy B. Carmichael
Walter D. Carroll
Ashley M. Chilla
Wendy W. and Thomas P. Collins
Allison C. Conrad and Donald W.
Conrad
Mary and Sheldon Cooper
Georgia R. and Mark K. de Araujo
Kimberlee M. Demers and Alan
Demers
Diane T. Dickinson Patrick
Chris and Claire Dippel
Gresdna A. Doty
Sean M. Dumm
Jacqueline and Richard Dunham
Harriet and William Fierman
Elizabeth and Steve Hass-Hill
Scott Hogsed
Todd and Lynn Honderd
Elizabeth an David Ihlenfeld
Laura Judson and Nikolaus Miller
Joe D. King
Harlan L. Lewis and Doris F. Wittenburg
Douglas and Kay Long
Linda A. Longhover
The Honorable P.A. Mack, Jr.
Tom Mazur
Richard and Terry McCall
Laura K. McClellan
Marvin D. Moody
Lawrence Myers, Jr.
Cyndi and Dale Nelson
Christina D. Ondrik
Donna L. and Robert R. Ormiston
Rhoda and C.K. Peters
Linda Pisano
Joyce and Phil Probst
David L. Rinear
Corey Rosenberg
Curtis and Judith Simic
Lynne Perkins Socey and Matthew Socey
Diane J. Spofford
Janice and Walter Stewart
R. Brent Wagner
June E. Weiland
D. Terry and Sharon L. Williams
Deb and John D. Wilson
Donna and Richard Wolf

*Denotes donors who have passed away, but whose gift continues to benefit the department and its students

Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund

Anne and Jim Bright

Catherine Feltus Preston Scholarship

Catherine Preston Trust
Charles R. Leinenweber

Charles Aidman Spoon River Fellowship

Betty Aidman
Charles Ogilvie Jr.

Colleen J. and W. Keith Alexander Scholarship

W. Keith Alexander

David S. Hawes Award

Betty Anne Hawes

Donnelly-Brown Fund for Theatre & Drama

Benita Gail Brown
Brian Thomas Donnelly

Dr. James F. Elrod Scholarship in Theatre & Drama

James F. Elrod

Featheringill Theatre and Drama Scholarship

Jack L. Featheringill

Fontaine Syer Directing Fellowship in Theatre

Susan Greenberg
Mary K. Nash Rusher
Henry Woronicz

Foster Harmon Graduate Scholarship in Theatre

L. Foster Harmon

Foster Harmon Undergraduate Scholarship in Theatre

L. Foster Harmon

Frank and Becky Hrisomalos Scholarship in Theatre & Drama

Becky Hrisomalos
Katy Bigge Kestner Fund
Richard and Alicia Lytle

George Pinney Musical Theatre Scholarship

Anne and Jim Bright
Paul Goldberg
P.A. Mack
Jerry and Lucy McIntosh
Marilyn Norris
Ilene and John Reid

Harlan L. Lewis Family Scholarship

Harlan L. Lewis and Doris F.
Wittenburg

Harv and Connie Hegarty Theatre and Drama Production Fund

Harv and Connie Hegarty

Helen Sarah Walker Scholarship

Michael L. Walker
Baker Hughes Foundation
Cory and Margaret
Baumhardt
Irwin and Lois Jacobs

Jay Mark Scholarship in Theatre & Drama

Alvin Goldstein

Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund

Joyce and Jim Grandorf

Kimberly S. Hinton Memorial Scholarship in Contemporary Dance

Bridget Balint
Jennifer Gray and Alan
Bradley
Madison Colquette
Angela Gast
Lois and Richard Gast
Nancy Gray McKelvey and
Raymond McKelvey
Suzanne and Keith Hinton
Laura Judson and Nikolaus
Miller
Reuben Lucas
Eleanor Owicki
Amanda and William
Peterson

Linda Pisano
Bret Popper
Cat Richards
Elizabeth and John Shea
Jamie and Jonathan Stuckey

Nota Scholl McGreevey Scholarship

John and Nota McGreevey

Ralph Collins Memorial Lectureship

David Collins
Dorothy Craig Collins
Wayne Craig

Richard L. Scammon Award

Bryce Broughton
Barbara Lockard-
Zimmerman

Robert Preston Scholarship

Catherine Preston Trust
Charles R. Leinenweber

Rosemary R. Schwartzel Scholarship

Patricia J. Redens Wrege

Suzanne M. Collins and Charles A. Pryor Scholarship

Suzanne M. Collins and
Charles A. Pryor

Theatre Circle Scholar Award

Members of Theatre Circle

Theresa Anne Walker Scholarship

Michael L. Walker

William Kinzer Memorial Scholarship

Veralyn Kinzer

Fran Snygg Endowment

Marianne and Charles E.
Snygg
Gertrude and Seymour
Alberts
Anita Aldrich Ed.D.
Anitra Bareikis
Patricia E. Biddinger
Emily Ann Bogard
Leon and Roberta Brauner
James P. Burling II
Robert E. Burton
Marcia M. Busch-Jones
Jean E. Campbell
Ann M. K. and Thomas R.
Carter Ph.D.
Orchard Close
Evelyn A. Davies Ed.D.
Deborah A. Freund Ph.D.
Robert L. Gluckstern
Janet Hamburg
Patricia Dain Haskell
William H. Hays III
Robin Herrington-Bowen
Rachel and David M. Hertz
Jo An Huff
Peter P. Jacobi
Thomas J. Kniesner Ph.D.
Rachel Lampert
Bernice A. Pescosolido
Louise Rebecca Rarick
Nancy and James W. Reeves
Edward and Sydney Regan
Robert and Sandra Reiberg
Carlos Rodriguez
Geneva B. Scriggins
Evelyn S. Turner
Allison and Thomas Walsh
Byron P. Wheeler
Mark F. Wheeler and Jan
Wheeler Ph.D.

Jason W. Stradtman Prize

Alan Airth
Byron and Kimberly Antillon
Johnston Atoll
Dawn and Paul Barrera
Ali and Robert Bartholomew
Darlene Bishop

Donna Colwell
Bruce Creamer
Donald and Patricia Crounse
Kathleen Galindo
Adelita Garza
Arlene and Martin Glassman
Diane and Frederic Hite
Lucena A. Hocking
Denis and Robin LaBonge
Anthony and Karin Lekas
Dick and Karen Lemen
Gael and Glenn Libby
Fred and Peggy Lynn
Judith and William Maisel
Sharon Merz
Marybeth and Robert
Michel
Susan Moore
Elaine Peterson
Robert Radus
Joanne and Paul Reynolds
Martha and Robert Santos
Sharon Seymour
Martin and Charlotte
Stradtman
Dennis and Sharon Tase
Howard and Joan Thompson
Catherine and William
Titterud
Andrew and Rena Wellman
Lynda Wicks
Audrey and Robert Windsor

The Theatre Circle

Theatre Circle was founded in 1978 to encourage the study and practice of theatre arts at IU and to promote an awareness of IU Theatre throughout the community. Theatre Circle members enjoy a variety of benefits, including

acknowledgment in all IU Theatre programs; emailed information about all performances; glimpses behind the scenes; exclusive talks by directors, designers, and theatre scholars; special event invitations; and much more.

SUSTAINING BENEFACTORS

(One-time gift of \$5,000 and above)

Benita Brown and Brian Donnelly
Jean and Doris Creek
Connie and Harv Hegarty
Becky and Frank* Hrisomalos
The Lawrence W. Inlow Foundation
Carl F. Kiehler
Sara* and Bob LeBien
Marion Bankert Michael and
R. Keith Michael
Dr. Howard Polley
Reva* and Jack Shiner
Mr. and Mrs. Kenneth W. Sparks
Bruce and Shannon Storm - In
Honor of George Pinney
Bruce and Shannon Storm - In
Honor of Tiffany Storm Ericson
Margaret and William Yarber

ANNUAL GIVING 2021-2022

ASSOCIATE PRODUCERS (\$2,500)

Diana and Rodger Alexander - *At First Sight*
Harlan Lewis and Doris
Wittenburg - *At First Sight*

PARTNER ASSOCIATE PRODUCERS (\$1,250)

Phil Evans and Herbert O. Kuebler
- *The Threepenny Opera*:
partnered with
Judy Schroeder - *The Threepenny Opera*
Jo Ellen and Steve Ham - *The Threepenny Opera*
Harlan Lewis and Doris Wittenburg
- *The Threepenny Opera*
Harlan Lewis and Doris
Wittenburg - *Earthward*

BENEFACTOR (\$1,000 and above)

Diana and Rodger Alexander
Jo Ellen and Steve Ham
Phil Evans and Herbert Kuebler
Harlan Lewis and Doris
Wittenburg
Judy Schroeder
Paula W. Sunderman

PATRON (\$500 - \$999)

Deborah Burkhart and Earl F.
Luetzelschwab
Jean Creek and Doris Shoultz-
Creek
Jacqueline and James Faris
Jo E. and George Fielding
Kate Kroll

SPONSOR (\$250-\$499)

Sandra B. Churchill
Donald and Sandra Freund
Jacqueline and William Gilkey
Maribeth and Richard McKaig
Joanne Passet and Deborah
Wehman
George Pinney and Scott Jones
Stanley Ritchie
Donna and Richard Wolf

CONTRIBUTOR (\$100-\$249)

Douglas and Hilary Anderson
Terry Baer
David and Tyler Ferguson
Darla Brown and Michael Hunt
Samuel Davis
Michael Gleeson
Linda Gregory
John D. Hobson
Julia and Fred Land
Carolyn M. Lipson-Walker and
George L. Walker
Nancy G. Martin
James L. McLay
Gerry Miller
F. Wayne Roberts, Jr.
Kathleen A. Sideli
Jeffrey and Michelle Stuckey
Judy Walcoff
Mary Wennerstrom Phillips

DONOR (\$50-\$99)

Elaine and Philip Amerson

Joan M. Capella
John C. Custer
Shirley A. Fitzgibbons
Katherine and Travis Paulin
Sue Sgambelluri
Dr. N.J. Stanley
Gene and Ellen Stern

HONORARY LIFETIME MEMBERS

Harv and Connie Hegarty
John Kinzer
Marilyn Norris
Susan Parrish and Thomas P.
Shafer

MEMORIALS

David Albright
Eleanor Auer
J. Jeffery Auer
Richard C. Burke
Ledford and Julia Carter
Nelda Christ
Dorothy (Dottie) Collins
Don Cook
Carolyn Kovener
Donna Creek
Cyril M. Franks
Charles and Adele Gallus
Martha and Victor Harnack
Sandra L. Hertling
Frank Hrisomalos
Howard Jensen
Harold Watling Jordan
Lambert and Elizabeth Kiehler
Sara LeBien
Nita Levison
Jeanette Calkins Marchant
Rosemary Miller
Leonard M. Phillips
Robert L. Shettleroe
Reva Shiner
Coleen Stanley
Fontaine Syer
Grafton Trout
Herman B. Wells
Albert Wertheim
Nathan and Pamela Zauel
Paul N. Zietlow

THEATRE CIRCLE BOARD OF DIRECTORS 2021-2022

President

Liam Castellan

Vice President

Brad Schiesser

Secretary

Carolyn Emmert

Treasurer

Marlin Howard
Danielle Bruce
Ashley Chilla
Jean Cook
Pam Davidson
Harlan Lewis
Eric Shelley

STUDENT REPRESENTATIVE:

Eboni Edwards

This production is funded
in part by

*The Harv and
Connie Hegarty
Theatre and Drama
Production Fund*

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

2021-22 SEASON ASSOCIATE PRODUCERS

Diana and Rodger Alexander
Harlan Lewis and Doris Wittenburg

2021-22 SEASON PARTNER LEVEL ASSOCIATE PRODUCERS

Phil Evans and Herbert Kuebler,
partnered with Judy Schroeder
Jo Ellen and Steve Ham

Special thanks to our season associate producers

The contributions of associate producers directly fund an IU Theatre production of the donor's choice. As an associate producer, you will help directly support the cost of a production's costume, scenic, lighting, sound, and projection design. Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama, and Contemporary Dance and an awareness of theatre throughout the community.

For more information, please pick up a Theatre Circle brochure in the lobby or contact Laura Judson at ljjudson@iu.edu or by phone at 812-855-7699; or visit the Department of Theatre, Drama, and Contemporary Dance website at theatre.indiana.edu and select the Theatre Circle link.

15TH ANNIVERSARY
SEASON
2021 - 2022

CARDINAL
STAGE

Subscribe today CARDINALSTAGE.ORG (812) 336-9300

A Year With
Frog and Toad
DEC 21 - JAN 2

THE MOUNTAINTOP
FEB 17 - MAR 6

ADA AND THE ENGINE
MAR 31 - APR 16

HEDWIG AND THE ANGRY INCH
JUNE 9 - 26

CARDINALSTAGE.ORG // 812.336.9300

SUBSCRIBE
Subscribe for the best seats in the house!
3 Play Packages & Flex Passes available now.

SINGLE TICKETS
Pay What You Will on single tickets all season long!
Tickets go on sale to the general public at least one month prior to each production.

PLAY WHAT YOU WILL

Proud sponsor of
IU Theatre

**MOTHER BEAR'S
PIZZA**



Bloomington, Indiana

Now TWO locations to serve you!

Campus
1428 E Third

812-332-4495

West
2980 Whitehall Crossing
(in front of Kohl's)
812-287-7366

motherbearspizza.com



THEATRE & DANCE

THE WELL OF HORNINESS

SEP 30–OCT 2

THE THREEPENNY OPERA

OCT 28–30

JUMP

NOV 18–20

EARTHWARD:

DEC 10–11

WINTER DANCE CONCERT

SUEÑO

FEB 10–12

AT FIRST SIGHT:

MAR 5–12

A FESTIVAL OF NEW PLAYS

CARRIE: THE MUSICAL

APR 13–16

NEW MOVES/

APR 28–29

NEW DIRECTIONS:

2022 SENIOR CAPSTONE PROJECTS

2021/2022 SEASON

Live performance, living impact

theatre.indiana.edu