



THEATRE & DANCE

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THE SERVANT OF TWO MASTERS

BY CARLO GOLDONI | TRANSLATED BY EDWARD J. DENT

DIRECTED BY RJ HODDE

WELLS-METZ THEATRE



INDIANA UNIVERSITY
BICENTENNIAL

200 YEARS

IU Theatre & Dance wishes to acknowledge and honor the Miami, Delaware, Potawatomi, and Shawnee people, on whose ancestral homelands and resources Indiana University was built.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



PRESENTS

THE SERVANT OF TWO MASTERS

BY CARLO GOLDONI
TRANSLATED BY EDWARD J. DENT

DIRECTOR RJ Hodde

SCENIC DESIGNER Spencer Gjerde

COSTUME DESIGNER Erin Barnett

LIGHTING DESIGNER MacKenzie Van Tassel

SOUND DESIGNER Hannah Schulthise

STAGE MANAGER Phillip Snider

The Servant of Two Masters (Dent, trans.) is presented by special arrangement with SAMUEL FRENCH, INC.

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | APRIL 3-11, 2020

Cast

PANTALONA	Alice Merback
CLARICE	Sophia Salesky
DR. LOMBARDI	Daniel Meeks
SILVIO	Connor Starks
BEATRICE	Isabelle Gardo
FLORINDO	Kenny Arnold II
BRIGHELLA	Brock Frye
SMERALDINA	Ellise Chase
TRUFFALDINO	Jay Hemphill*^
FIRST WAITER	Marshall Moller
SECOND WAITER	Ahbishek Soniminde
FIRST PORTER	Hannah Zeldin
SECOND PORTER	Zhixuan Chen
FOLEY ARTIST	Nik Folley

PART ONE

ACT I

Scene 1: The House of Pantalona dei Bisognosi

Scene 2: A Street outside Brighella's Inn

Scene 3: The House of Pantalona dei Bisognosi

ACT II

Scene 1: The Courtyard of Pantalona's House

This play is presented with one 15-minute intermission.

PART TWO

ACT II

Scene 2: Brighella's Inn

Scene 3: A Street outside Brighella's Inn

ACT III

Scene 1: Brighella's Inn

Scene 2: A Street outside Brighella's Inn

Scene 3: Brighella's Inn

Scene 4: The House of Pantalona dei Bisognosi

Finale

*M.F.A. Acting Thesis; Advisor: Leraldo Anzaldúa, Madison Colquette, Jenny McKnight



^Appears by permission of Actors' Equity Association.

the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental, the Oregon Shakespeare Festival, and the Guthrie Theater for their assistance on this production

*"Together Forever" (1987), single by Rick Astley from the album Whenever You Need Somebody,
written by Stock Aitken Waterman*

Production staff

Fight Director

Leraldo Anzaldúa

Dramaturg
RJ Hodde

Assistant Stage Managers
Sydney Leeson
Sydney Master (*weapons manager*)

Fight Captain

Kenny Arnold II

Musical Arrangements
Jeremy Gussin

Production Manager
Trish Hausmann

M.F.A. Technical Director

Carrie Hurst

Department Technical Director
Tien-Yin Sun

Production Technical Director

I. Christopher Berg

M.F.A. Props Artisan
Valeriya Nedviga

Department Props and Scenic Artist Supervisor

Dan Tracy

Scenic Studio Employees

Rachel Burke
Joshua Carter
Taylor Furman
Amanda Gardin
Spencer Gjerde
Matt Hapeman
Carrie Hurst
Rachel Johnson

Hannah Keeler
Kyle Mason
Daniel Meeks
Christopher Mueller
Valeriya Negviga
Dominic Pagliaro
Melanie Patterson
Marie Pipinich
Samantha Rahn
Ben Ramos
Emma Rodes
Margaretha Setiawan

Scenic Run Crew

Angela Andras
Noelle Turney

Costume Studio Supervisor

Robbie Stanton

Director of Dance Costumes & Department Cutter/Draper

Anne Sorenson

Production Cutter/Draper

Madi Bell

Costume Studio Assistants

Erin Barnett
Madi Bell
Grace Branam
Meaghan E. Carlo
Elizabeth Grace Davis
Justin Gannaway
Ellis Greer
Addie Helfers
Elizabeth Licata
Melanie Patterson
Rachel Saylor
Hannah Schulthise

Wardrobe Supervisor

Meaghan E. Carlo

Wardrobe Crew

Amanda Bradtmiller
Katie Malish
Lauren Schumacher
Cole Winston

Lighting Supervisor

Betsy Smith

M.F.A. Master Electrician

Russell Long

Lighting Programmer

Mitch Ost

Lighting Board Operator

Gavin Whelan

Sound Board Operators

Alexandra Woosley
Mujin Zhang

Electrics Studio Employees

Megan Branham
Elijah Carpenter
Naomi S. Gold
Russell Long
Lee Anne Meeks
Mitch Ost
MacKenzie Van Tassel

Sound Studio Employees

Ben Ballmer
Anna Fagin
Macy Klovile
Grace Leckey

Message from the chair



Greetings!

Welcome to the 2019–2020 season of the Department of Theatre, Drama, and Contemporary Dance here in the beautiful Lee

Norvelle Theatre and Drama Center at Indiana University!

Theatre and dance are a vital part of human expression and convey the values, hopes, fears and dreams of our world through the stories of individuals, families, and communities—however we choose to define them.

I find such joy in being part of a community of scholars, artists, and makers, here in our department and in the larger university and Bloomington communities. This season of theatre, dance, and musicals engages important ideas and addresses issues of love, hope, memory, loss, addiction, and revenge. Even classic plays such as *Hamlet* and *The Servant of Two Masters* will compel us to consider universal themes and view our world through a contemporary lens.

Our department productions are a direct application of the research, craft, art, and techniques studied and explored in our theatre and dance classrooms here on the IUB campus. Everything you will experience at this performance—from the front of house, performers, choreography, and playwriting to the design, construction, backstage crews, dramaturgy, and

management—are produced by and with our students. The number of students, faculty, and staff required to mount just one production is tremendous, and after seventeen years on our IU faculty I continue to be awestruck and proud of our work. We come together as a professional model of collaboration and artistic vision to achieve the high production value you will experience at each performance.

You as an audience member have a direct impact on the study of performance and the training experience of our students. We hope that you enjoy your time with us, and we invite you to read our department mission statement included in this program. If you would like to learn more about our department, please visit us at theatre.indiana.edu.

We are grateful for the generous support of our many donors and Associate Producers whose gifts have made possible unique production opportunities and student scholarships. To support our department and our students with a financial gift, or if you are considering joining the unwavering champions in our Theatre Circle, look for the Alumni & Giving tab on our website, theatre.indiana.edu.

Many thanks for joining us!

Linda Pisano

Chair, Department of Theatre, Drama, and Contemporary Dance
Professor of Costume Design



The Department Production Technical Director and Costume Shop Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Operations Manager

James Barrow

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

House Manager

Trish Hausmann

Audience Development Staff

Ellise Chase
J. Maria Dalmasso
Jayne Deely
Brynn Jones
Daniel Meeks

Assistant House Managers

Aleia Clark
Katelyn Connor
Onyea Cummings
Lexi Duddleson
Sierra Halpin
Rocki Hudson
Morgan Ivey
Dan Keller
Caroline Santiago-Turner
MacKenzie Van Tassel
Taylor Ward
Victoria Wiley

Director's notes

There is morbid irony in the fact that Goldoni's play contains several references to "the plague," often because one person willfully wishes it upon another. We can take some comfort in this as a prophecy that certain jokes do become funny again with time. Less funny, but equally prophetic until then, is the fact that our Italian brothers and sisters—to whom we owe this comedic heritage—have been devastated by this biological disaster. Bergamo, the homeland of our title character, is among the hardest hit places on the planet.

I recently told someone that living through a pandemic feels like a constant exercise in weighing gratitude against grievance. Those of us fortunate enough to have our good health (knock on wood) can't help but watch with horror as this slow-rolling tragedy unfolds, enveloping one continent at a time, putting a strain on humanity and civilization itself. People die at an alarming rate while health care providers and first responders put their own wellbeing on the line to treat the sick and protect our most vulnerable among us. If you're anything like me, you're taking all of this in, overwhelmed by the scale of the crisis, scared for loved ones, paranoid about "catching it," and anxious about what the future holds, growing evermore restless in isolation. Whenever monumental things like this happen, particularly on a global scale, I confess I find it hard to muster up sentimental words and profound thoughts on theatre, since doing so feels trite in proportion to the bigger problems people are confronting . . .

I often tell students that if they're not prepared to live a life of service, they probably shouldn't be pursuing one in art. I like to think of art as an act of service. "For us! For us!" I yell out in the rehearsal room, an attempt to remind actors that everything they/we do should be *for* the audience. And especially in a world where doctors, nurses, caregivers, civil servants, grocery clerks, and even parents are being challenged to serve in ways they never have before, how lucky are we, the comedians and tragedians of this world, that we *get* to serve humanity with a *play*? I've thought a lot about this in the last few weeks . . . When moments of consequence happen, it is critically important that we practice humility, and learn to cherish our own contributions, while also standing in the shadow of heroes. After all, it is the people fighting this virus, saving lives, and keeping us fed whose stories we will want to make immortal when all of this is behind us. God willing, that will be sooner than later.

No one who worked on *The Servant of Two Masters* is a victim. Of course we are disappointed that the remaining IU Theatre & Dance season was suspended, but we also should be grateful for the incredible collaborative and creative process afforded to us in the making of it. I know I am. Many of us will grieve the abrupt and anticlimactic end to this academic year, but I also trust that most are grateful to the university for putting the health and safety of its students before all else. No doubt we mourn the public performances of

our delightfully weird, hysterical show that will never happen, but as I said shortly before we adjourned, I doubt that any performance—even with all the trappings—would ever achieve the pure magic of those two open rehearsals on Thursday, March 12th and Friday, March 13th of 2020. Many guests from those two nights have gone out of their way to share with me how special they felt those two performances were and how fortunate they consider themselves to have seen it. I am confident we gave two memorable performances in the truest tradition of the commedia dell'arte, and that our Harlequinade forbearers would have been proud. The ensemble handled those two shows like a baptism by fire, with folly and abandon. It was quite simply one of the most remarkable and impressive feats of acting I have ever had the privilege of witnessing, let alone having a stake in. Part of what we love most about theatre is its ephemerality: you were either in the room where it happened when it happened, or you weren't. And those that *were* there will go on to tell the tale—that I believe.

I want to take this opportunity to acknowledge our Chair, Linda Pisano, and both Trish Hausman and Laura Judson for their mighty efforts in helping making those two open rehearsals a possibility in a very compressed period of time, and for helping to execute many of the practicalities. I want to thank the faculty and all our colleagues in the department for their incredible support, but especially those who helped finish the set and props, prepare the house for an audience, or hang and focus lights. I've never been so proud to call myself a Hoosier as I was in that week. Altogether, we marshalled our talents,

put those characters on stage, and made people laugh at a time when they needed it most. And because of that experience, and each of you, I leave this project behind without any regrets.

To my creative team and cast more specifically, I thank you all for collaborating so generously and trusting my direction, for being patient with my swings from over-confidence to utter uncertainty, and for generally making my experience on *Servant* so rewarding and fun. The work was worth every minute, and at least we got that. So put it on your résumé, without conditions or qualifications, and wear it with pride!

It was funny and it was weird. It looked beautiful and I couldn't be prouder. A triumph! Bravo! I send you all my heartfelt affection and best wishes for health and prosperity.

**Your servant,
RJ**

THIS PRODUCTION IS SPONSORED IN PART BY:

Carolyn Bailey and Jeff Davis
Harv and Connie Hegarty
Associate Producers

Harlan Lewis & Doris Wittenburg
Partner Associate Producers

Cast



KENNY ARNOLD II
(*Florindo, Fight Captain*)

is a graduate student in Indiana University's School of Public Health. Arnold portrayed the roles of James T. in *Barbecue*,

Aaron the Moor in *Titus Andronicus*, The Ghost in *Hamlet*, and Carlyle in *Streamers* (M.F.A. Independent Project). For Cardinal Stage Company, Arnold played Homer Zuckerman/Sheep/Others in *Charlotte's Web*. Before transitioning into acting, Arnold was a middle linebacker for the IU football team. Keep up with Kenny on Instagram (@kenny_arnold) or Facebook (@facebook.com/kenny.arnold.16).



ELLISE CHASE
(*Smeraldina*)

is a third-year M.F.A. student in Acting. For IU Theatre: *By the Bog of Cats* (Hester Swane), *The Heiress* (Lavinia Penniman), *Machinal* (Telephone

Girl) and *Arturo Ui* (Roma). For IU Summer Theatre: *Little Women* (Marmie), and *Sticks & Stones* (Sarah). Some of her favorite outside credits include *A Streetcar Named Desire* (Stella), *Peter and Wendy* (Wendy), and *Fat Pig* (Jeanie). Ellise hails from Erie, Pennsylvania.



ZHIXUAN CHEN
(*Second Porter*)

is a senior majoring in Arts Management and double minoring in Theatre & Drama and Contemporary Dance. Previously for IU Theatre: *Tiger Beat*

(Ensemble). Outside of school, she is a street dancer and choreographer. She is from Nanning, China.



NIK FOLLEY
(*Foley Artist*)

is a fourth year student pursuing a B.A. in Theatre focused on Playwriting. For IU Theatre: *Ascendant* (Eb). For University

Players: pit for *Where the Statue Points* (Drums), and *The Big Meal* (Man #2). Other credits include *The Arboretum* (Egg #2), as well as co-direction of *Cuffing Season* with Abby Bauerla and *A Map of Virtue* with Cassia Scagnoli. He is from Morgantown, Indiana.



BROCK FRYE
(*Brighella*)

is a junior double-majoring in Theatre & Drama as well as Media. For IU Independent Projects: *Tick, Tick... Boom!* (Ensemble), *The*

Open House (Father). For University Players: *American Idiot* (Dramaturg), *The Big Meal* (Robbie/Sammy). Brock is from New Palestine, Indiana.



ISABELLE GARDO
(*Beatrice*)

is a second-year M.F.A. Acting student at IU. For IU Theatre: *Vinegar Tom* (Joan), *Titus Andronicus* (Marca Andronicus), *The Heiress* (Marian

Almond). Other: *The Seoul Ten Minute Play Festival* (Ramona/Maria/Anna/Sarah), *Bloody Blackbeard the Musical* (Marla/Mary), *Holiday* (Julia), and *Holy Ghosts* (Muriel). Film: *Inside Scarlett* (Scarlett), *Knowing Autumn Plum* (Autumn), *Bad Chicken* (Norah). TV: *Courage New Hampshire* (Abby). Isabelle is from Raleigh, North Carolina.



JAY HEMPHILL
(*Truffaldino*)

is a third-year M.F.A. actor. While at IU, he has appeared in *Vinegar Tom* (Jack), *The Goat or, Who is Sylvia?* (Martin Grey), *Machinal* (George

H. Jones) and *Peter and the Starcatcher* (Mrs. Bumbrake/Teacher). For IU Summer Theatre, Jay starred in *Our Town* (Dr. Gibbs) and *The 25th Annual Putnam County Spelling Bee* (Vice Principal Panch). Regional credits: *Unto These Hills* (Yonaguska) at Mountainside Theatre; *The Great Gatsby* (Nick Carraway), *Rounding Third* (Michael) and *Robin Hood* (Prince John) at Cardinal Stage Company; *The Duchess of Stringtown* (Castor), *The Open Hand* (Jack) and *A Very Phoenix Xmas* (Various Roles) at Phoenix Theatre; *Hello, Dolly!* (Ensemble/Male Swing) and *Oliver!* (Constable/Thief) at Music Theatre Louisville. Originally from Strawberry Plains, Tennessee, Jay currently resides in Bloomington. Jay is a proud member of Actor's Equity Association.



DANIEL MEEKS
(*Dr. Lombardi*)

is a second-year M.F.A. student in Acting. IU Summer Theatre: *Little Women* (Father). IU Theatre credits include *Wonderful*

Town (Appopolous), *Titus Andronicus* (Saturnine) and *The Heiress* (Dr. Sloper). Other performance highlights include *Peter Pan* (Captain Hook), *Les Cages Aux Folles* (Jacob), *25th Annual Putnam County Spelling Bee* (Barfée), *The Roar of The Greasepaint*, *The Smell of The Crowd* (Sir).



ALICE MERBACK
(*Pantalona*)

is a senior majoring in Theatre & Drama with a concentration in Acting. She is thrilled to be making her debut on the IU mainstage. For

University Players: *10 out of 12* (Siget). Other theatre: IU First Year Experience's *Welcome to College: The Musical* (Jayla). For Stages Bloomington: *The Secret Garden* (Lily Craven). Alice is from Bloomington, Indiana.



MARSHALL MOLLER
(*First Waiter*)

is a junior in the Kelley School of Business studying Professional Sales and Marketing. He is excited to be returning to the IU mainstage. For IU

Theatre: *Peter and the Starcatcher* (Bill Slank/Hawking Prawn), *Titus Andronicus* (Goth #1, Roman). Independent Projects include *Streamers* (Chorus Leader, Lt. MP). For various regional theatres in the Chicagoland area: *The Hunchback of Notre Dame* (Jehan Frollo), *King Henry V* (Captain Fluellen), *Les Misérables* (Marius), *The Mouse that Roared* (Rupert Mountjoy).



SOPHIA SALESKY
(*Clarice*)

is a sophomore majoring in Theatre & Drama with a concentration in Acting. For IU Theatre: *Hamlet* (Bernardo), *Titus Andronicus*

(Nurse/ Goth Warrior). For the Edinburgh Fringe Festival: *Alice and the Black Hole Blues* (Marie Curie). Others: *Bad Jews* (Daphna), *Richard III* (Queen Elizabeth), *How to Succeed in Business* (Hedy LaRue), *The Drowsy Chaperon* (Gangster #2), *Urinetown* (Hot Blades Harry). Sophia is from San Francisco, California.



AHBISHEK SONIMINDE
(*Second Waiter*)

is a first-year B.A student at Indiana University Bloomington. This is his debut performance for

IUB. Other theatre productions he has done are for the theatre company back home- Suwannee Academy of the Arts. Some productions include *Aladdin Jr.* (Razoul), *The Wizard of OZ* (Winkie Soldier), and *Out of the Woods* (Woodsman). He has also acted in short films that were submitted to festivals; of which, both won first place each year. *The Silent Gift* (Abhi) and *Lights Out* (Abhi). Abhi is from Duluth, Georgia.



CONNOR STARKS
(*Silvio*)

is a sophomore Theatre & Drama major from Bloomington, Indiana. For IU Mainstage: *Peter and the Starcatcher* (Ted) and

Machinal (Boy/Bailiff). For Cardinal Stage: *West Side Story* (Baby John), *Oliver!* ("The Artful Dodger"), *Brighton Beach Memoirs* (Eugene M. Jerome), and the world-premiere touring show *Peabody, or The Science Fair Affair* (Philip Tucker). Independent Credits: *Emergency* (Joe Smith/Milton), *A Trip to Fiji* (The Tourist), and the radio play *Frankenstein* (William Frankenstein). Connor has assisted closely with both the Fairview Elementary and University Elementary drama programs.



HANNAH ZELDIN
(*First Porter*)

is a freshman B.F.A. Musical Theatre major. IU independent Projects include *One Night Only* (Addie). Hannah also competed in IU's

Campus Superstar. Other: *Les Misérables* (Eponine), *Fiddler on The Roof* (Shprintze), *Zorro* (Ensemble) for The Alliance Theatre. *Lyle the Crocodile* (Kid 1) for Synchronicity Theatre. TV: *Your Worst Nightmare* (Jennifer) on Investigation Discovery Network. Hannah is from Atlanta, Georgia.

Artistic team



LERALDO ANZALDUA
(Fight Director)

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime.

Leraldo's fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre with Grey Boyd, Teresa Rebeck, and Ken Ludwig, Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, Classical Theatre Company, and Stages Repertory Theatre to name a few.



ERIN BARNETT
(Costume Designer)

is a second-year M.F.A. Costume Design student. Costume design credits include: *By the Bog of Cats* and *Only Child* for IU Theatre,

The Gondoliers for GLOW Lyric Theatre, *Footloose*, *The Robber Bridegroom*, and *A Midsummer Night's Dream* for Jenny Wiley Theatre. She spent this past summer as a Costume Design Assistant at Utah Festival Opera and Musical Theatre for *Mary Poppins* and *West Side Story*. Erin is from Marietta, Georgia.



MADI BELL
(Cutter/Draper)

is a second-year Costume Technology M.F.A. candidate. She received her B.A. in Theatre from the University of Arkansas. Previously

for IU, she was the draper for *Wonderful Town* and wardrobe supervisor for *Titus Andronicus*. Past credits include: Stitcher for Utah Festival Opera 2019 season; Wardrobe: *The Ding Dong*, *Fun Home*, *The Champion*, *The Humans*, *Vietgone* (TheatreSquared).



SPENCER GJERDE
(Scenic Designer/
Scenic Charge)

is a current graduate student in IU's theatrical design program. He received his undergraduate degree in Theatre from

Loyola University Chicago, where he acted as scenic designer on several productions including *Tin Types*, *Eurydice*, and *She Kills Monsters*. He also spent a summer acting as resident designer and scenic painter for Timberlake Playhouse in Illinois, where he designed *Born Yesterday*, *Forever Plaid*, and a slew of other productions.



JEREMY GUSSIN
(Musical
Arrangement)

has been a Bloomington transplant since 2012. Favorite roles in town include *Pistola* (*Falstaff*), *Swallow*

(*Peter Grimes*) and *Capitan* (*Florencia en el Amazonas*) with IU Opera Theatre, and the Voice of Audrey II in IU Summer Theatre's *Little Shop of Horrors*. He works in Indianapolis as a Lecturer of Voice for

IUPUI and a studio session singer with Aire Born Studios. He also works as a staff accompanist for a variety of IU Musical Theatre happenings, and this summer will be music directing *Hunchback of Notre Dame* at Big Fork Summer Playhouse, then returning to Bloomington to finish his dissertation. Recently his collaborative efforts could be seen in a variety of concerts featuring scenes and music of Jason Robert Brown (*The Last Five Years*, *Songs for a New World*, *Bridges of Madison County*), as well as music directing/composing for Christin Eve Cato's *jelly beans* for the IU New Play Festival in February. An alum of the Singing Hoosiers and the African American Choral Ensemble, Jeremy is from Iowa City, IA by way of Lima, Peru.



RJ HODDE
(Director)

is a Hoosier by upbringing, now in his second year as graduate candidate in Directing and Associate Instructor at Indiana University.

His degree pursuits include research in popular performance practice, genre and media studies, American folklore, and arts policymaking. In 2020, the Association for Theatre in Higher Education awarded RJ the Kennedy Center's award in Innovative Teaching (Region III) for his pedagogical developments in Camp and Clown as modes of character and actor training. RJ's previous post, as a fundraising officer for Oregon Children's Theatre (Portland), capped off a decade of work in nonprofit administration, community engagement and mission-driven projects management. He has collaborated on devised, literary, and paratheatrical productions as an author, choreographer, director, and dramaturg. For IU Theatre: *Barbecue* (Associate Director), *Streamers* (Adaptor and Director). "RJ" stands for "Ryan Jay."



CARRIE HURST
(Technical Director)
is a third-year M.F.A. Technical Direction student. For IU Theatre: *Big Fish*, *Nice Nails* (Props Master). She received her B.A. in lighting design from

Centre College in 2012. After graduation, she went on to work as a technician for Norwegian Cruise Lines and as a Technical Coordinator at the University of Minnesota, Morris. Her previous technical directing credits include *Pinocchio*, *Normal Heart*, and *Midnight Dreary* at the University of Minnesota, Morris. Carrie is originally from Cleveland, Ohio.



SYDNIE LESSON
(Assistant Stage
Manager)

is a freshman Theatre & Drama major. For IU Theatre: *Water By the Spoonful* (Production Assistant). For University Players:

RIBS (Stage Manager). Sydnie is from Boulder, Colorado.



RUSSELL LONG
(Master Electrician)

is a Lighting Design graduate student at IU. Russell has previously studied at NAU and PCC in Arizona where

he designed and worked on *Peter and the Starcatcher*, *Secret Garden*, and *Mousetrap*. Russell has worked as the Resident Designer for Spotlight Youth Productions for ten years, where he designed *Aladdin Jr.*, *Peter Pan Jr.*, and *Mulan Jr.* Russell has worked for Quogue Junior Theatre Troupe, Peaks Productions, Vail Ballet, and Arizona Theatre Company.



SYDNEY MASTER
(Assistant Stage Manager, Weapons Manager)

is a junior majoring in Theatre & Drama with minors in Norwegian and African & African American Diaspora

Studies. Previous IU credits: *City of Angels* (Run Crew), *Titus Andronicus* (Run Crew), *jelly beans* (Wardrobe Crew). Stage crew credits for Jacobs School of Music: *Lucia di Lammermoor*, *The (R)evolution of Steve Jobs*, *The Nutcracker*, 2019 Spring Celebration Ballet, *Le Nozze di Figaro*. Sound design credits: *For the Living*, *She Kills Monsters*, *The Hunchback of Notre Dame*, and *Stupid F***ing Bird*. Sydney is from Argos, Indiana.

VALERIYA NEDVIGA



(Props Artisan)

is a first-year M.F.A. student in Scenic Design. For IU Theatre: *jelly beans* (Scenic and Projection Designer), *Big Fish* (Props Master & Projection Operator).

For OSU Opera and Lyric Theatre: *Le Nozze di Figaro* (Stage Manager & Props Master), *Opera Americana* (Scenic Designer), *Candide* (Props Master). For Opera Columbus: *Madama Butterfly & Flood* (Assistant Stage Manager). For Opera Project Columbus: *Rigoletto* (Stage Manager), *La cenerentola* (Assistant Director). For Weathervane Playhouse: *In the Heights & Wizard of Oz* (Sound Designer and Live Mix). Valeriya is from Togliatti, Russia



HANNAH SCHULTHISE
(Sound Designer)

is a Junior majoring in Theatre & Drama. For IU Theatre she has been on wardrobe crew for *Machinal*, a sound board op for

Titus Andronicus, and an assistant stage

manager for *Water by the Spoonful*. This is her first time sound designing a production. She was involved as an actress in two productions at Tell City Jr.-Sr. High School. She is from Tell City, Indiana.



PHILLIP SNIDER
(Stage Manager)

is a senior at Indiana University studying Theatre & Drama with a concentration in Stage Management. For IU Summer Theatre, he was the

stage manager for *Little Shop of Horrors*. For IU Theatre, he was an assistant stage manager for *Barbecue*, *Titus Andronicus*, and *At First Sight's Only Child*. He was also the stage manager for *Ascendant* by Peter Gil-Sheridan and Independent Project *Streamers*, directed by RJ Hodde. Phillip is from Vincennes, Indiana.



MACKENZIE VAN TASSEL
(Lighting Designer)

is a senior creating her own major in Theatre Production and Design. IU Credits: *Shifting Landscapes* (Production Stage

Manager), *Tiger Beat* (Sound Designer), *By the Bog of Cats* (Co-Master Electrician), *Vinegar Tom* (Master Electrician), *Haus of Mirth* (Lighting Designer), *Diva Redux* (Lighting Designer), *Pippin* (Assistant Stage Manager), *City of Angels* (Assistant Master Electrician), *Urinetown* (Assistant Lighting Designer). She has also worked for the Utah Shakespeare Festival (Lightboard Operator, Programmer and Electrician), The Santa Fe Opera (Apprentice Electrician), and Indiana University Summer Theatre (Assistant Lighting Designer and Master Electrician, Lighting Designer).

Faculty and staff

Chair

Linda Pisano

Erik Abbott-Main
Liz Duffy Adams
Leraldo Anzaldúa
James Barrow
I. Christopher Berg
Stafford C. Berry, Jr.
Eryn Blair, *Adjunct*
Leon I. Brauner, *Emeritus*
Juliana Burrell, *Adjunct*
Alison Calhoun, *Adjunct*
Selene Carter, *Associate Chair*
Christian Claessens, *Adjunct*
Madison Colquette
Vicky Crowe, *Retired*
Lucy Dodd
Ray Fellman
Winona Lee Fletcher, *Emerita*
Sherilyn Foley, *Adjunct*
Peter Gil-Sheridan
DJ Gray

Jennifer Goodlander, *Adjunct*
Jane Goodman, *Adjunct*
Allen Hahn
Trish Hausmann
Lalah Hazelwood, *Adjunct*
Roger W. Herzl, *Emeritus*
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